

Converting Colors

RGB(50, 167, 169)

Have a look what the booklet for
RGB(50, 167, 169) contains.

RGB(50, 167, 169)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(50, 167, 169)

Conversions

Conversions Part 1

Format	Color
Hex	32A7A9
RGB	50, 167, 169
RGB Percent	20%, 65%, 66%
CMY	0.8039, 0.3451, 0.3373
CMYK	0.70, 0.01, 0.00, 0.34
HSL	181°, 54%, 43%
HSV	181°, 70%, 66%
XYZ	22.2955, 31.1801, 42.3794
YIQ	132.2450, -70.3740, -24.1820

Conversions

Conversions Part 2

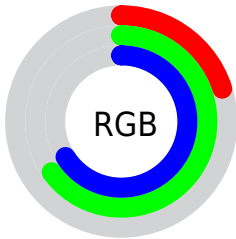
Format	Color
R _{YB}	50, 109, 169
Decimal	3319721
CIE _{Lab}	62.66, -30.69, -10.41
CIE _{LCh}	63, 32.402, 198.732
Yxy	31.1801, 0.2326, 0.3253
Android (android.graphics.Color)	4281509801 (0xFF32A7A9)
YUV	132.2450, 18.1202, -72.1289
Hunter-Lab	55.8392, -26.4468, -5.9110

Details

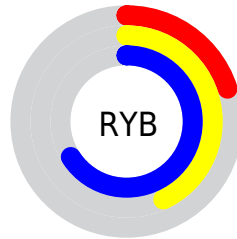
The RGB color **50, 167, 169** is a dark color, and the websafe version is hex **339999**. A complement of this color would be **169, 52, 50**, and the grayscale version is **132, 132, 132**.

A 20% lighter version of the original color is **114, 223, 224**, and **0, 114, 117** is the 20% darker color. If you saturate the color by 10%, you get **33, 167, 169**, and if you desaturate by 10%, it is **67, 167, 169**.

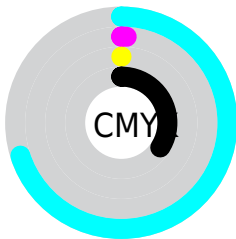
Distribution



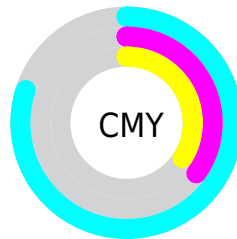
- Red (20%)
- Green (65%)
- Blue (66%)



- Red (20%)
- Yellow (43%)
- Blue (66%)



- Cyan (70%)
- Magenta (1%)
- Yellow (0%)
- Black (34%)






















- Cyan (80%)
- Magenta (35%)
- Yellow (34%)

Brightness & Saturation Gradients

These gradients show how the RGB color 50, 167, 169 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 50, 167, 169 by changing the saturation by 10% instead.

 50, 167, 169	 50, 167, 169
 255, 255, 255	 0, 140, 143
 114, 223, 224	 0, 114, 117
 144, 251, 253	 0, 89, 92
 173, 255, 255	 0, 65, 69
 203, 255, 255	 0, 43, 47
 233, 255, 255	 0, 18, 26
	 0, 0, 0
 50, 167, 169	 50, 167, 169
 33, 167, 169	 67, 167, 169

■ 16, 166, 169

■ 84, 168, 169

■ 0, 166, 169

■ 101, 168, 169

■ 118, 168, 169

■ 134, 168, 169

■ 151, 169, 169

■ 168, 169, 169

■ 185, 169, 169

■ 202, 170, 169

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



84, 166, 139



50, 167, 169



51, 164, 194

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



50, 167, 169



177, 138, 190



181, 146, 95

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



50, 167, 169



169, 52, 50

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



201, 136, 109



50, 167, 169



201, 131, 164

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



50, 167, 169



139, 148, 206



208, 130, 134



153, 155, 96

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



50, 167, 169



78, 160, 204



208, 130, 134



188, 143, 98

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



50, 167, 169



173, 219, 219



50, 169, 52



82, 109, 110



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



50, 167, 169



35, 216, 219



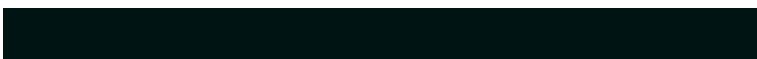
50, 108, 169



76, 84, 84



0, 145, 148



0, 20, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



169, 50, 167



219, 35, 216



169, 111, 50



84, 76, 84



148, 0, 145



20, 0, 20

Previews

White Background



This preview shows how the RGB color 50, 167, 169 looks on a white background.

Color Contrast Check

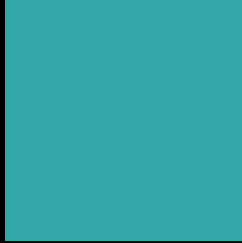
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 50, 167, 169 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

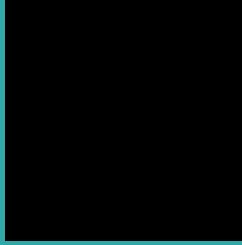
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

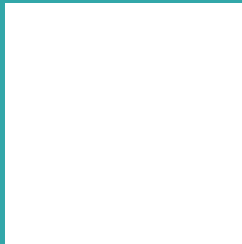
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 50, 167, 169 Background



This preview shows how black text looks on a background with the RGB color 50, 167, 169.

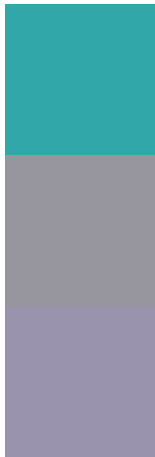


This preview shows how white text looks on a background with the RGB color 50, 167, 169.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
50, 167, 169

Protanopia
151, 150, 158

Deuteranopia
154, 147, 173



Tritanopia
56, 165, 179

Trichromacy



Original Color

50, 167, 169



Protanomaly

114, 156, 162



Deuteranomaly

116, 154, 172



Tritanomaly

54, 166, 175

Monochromacy



Original Color

50, 167, 169



Achromatopsia

132, 132, 132



Achromatomaly

102, 145, 145

CSS Examples

Text

The CSS property to change the color of the text to RGB 50, 167, 169 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(50, 167, 169)` looks like.

```
.text, #text, p{  
    color:rgb(50, 167, 169)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(50, 167, 169) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(50, 167, 169) }
```

Border

The CSS property to change the border of an element to RGB 50, 167, 169 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(50, 167, 169) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(50, 167, 169) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(50, 167, 169)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(50, 167, 169); -webkit-box-  
shadow:4px 4px 4px 4px rgb(50, 167, 169);  
box-shadow:4px 4px 4px 4px rgb(50, 167,  
169) }
```

Background

The CSS property to change the background color of an element to RGB 50, 167, 169 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(50, 167, 169) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(50, 167,  
169) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor