

Converting Colors

RGB(52, 173, 175)

Have a look what the booklet for
RGB(52, 173, 175) contains.

RGB(52, 173, 175)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(52, 173, 175)

Conversions

Conversions Part 1

Format	Color
Hex	34ADAF
RGB	52, 173, 175
RGB Percent	20%, 68%, 69%
CMY	0.7961, 0.3216, 0.3137
CMYK	0.70, 0.01, 0.00, 0.31
HSL	181°, 54%, 45%
HSV	181°, 70%, 69%
XYZ	24.0976, 33.7123, 45.7945
YIQ	137.0490, -72.7580, -25.0300

Conversions

Conversions Part 2

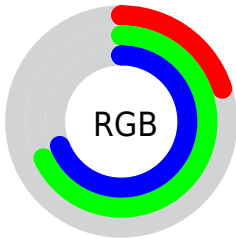
Format	Color
R _Y B	52, 113, 175
Decimal	3452335
CIE Lab	64.73, -31.53, -10.65
CIE LCh	65, 33.283, 198.664
Yxy	33.7123, 0.2326, 0.3254
Android (android.graphics.Color)	4281642415 (0xFF34ADAF)
YUV	137.0490, 18.7098, -74.5880
Hunter-Lab	58.0623, -27.5262, -6.1191

Details

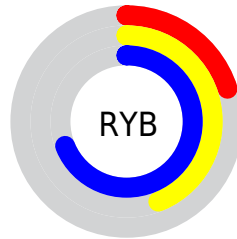
The RGB color **52, 173, 175** is a dark color, and the websafe version is hex **009999**. A complement of this color would be **175, 54, 52**, and the grayscale version is **137, 137, 137**.

A 20% lighter version of the original color is **117, 229, 230**, and **0, 120, 123** is the 20% darker color. If you saturate the color by 10%, you get **35, 173, 175**, and if you desaturate by 10%, it is **70, 173, 175**.

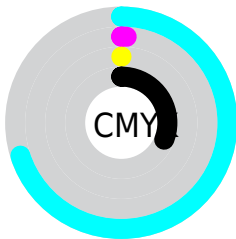
Distribution



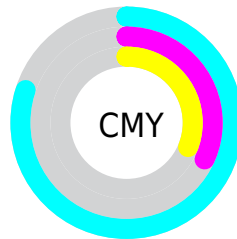
- Red (20%)
- Green (68%)
- Blue (69%)



- Red (20%)
- Yellow (44%)
- Blue (69%)



- Cyan (70%)
- Magenta (1%)
- Yellow (0%)
- Black (31%)





















- Cyan (80%)
- Magenta (32%)
- Yellow (31%)

Brightness & Saturation Gradients

These gradients show how the RGB color 52, 173, 175 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 52, 173, 175 by changing the saturation by 10% instead.

 52, 173, 175	 52, 173, 175
 255, 255, 255	 0, 146, 148
 117, 229, 230	 0, 120, 123
 147, 255, 255	 0, 95, 98
 176, 255, 255	 0, 71, 74
 206, 255, 255	 0, 47, 52
 236, 255, 255	 0, 26, 30
	 0, 0, 4
	 0, 0, 0
 52, 173, 175	 52, 173, 175

■ 35, 173, 175

■ 70, 173, 175

■ 17, 172, 175

■ 87, 174, 175

■ 0, 172, 175

■ 105, 174, 175

■ 122, 174, 175

■ 140, 174, 175

■ 157, 175, 175

■ 175, 175, 175

■ 192, 175, 175

■ 210, 176, 175

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



87, 172, 144



52, 173, 175



53, 170, 201

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



52, 173, 175



183, 143, 197



187, 151, 99

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



52, 173, 175



175, 54, 52

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



208, 141, 114



52, 173, 175



208, 135, 170

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



52, 173, 175



144, 153, 213



216, 135, 139



158, 161, 100

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



52, 173, 175



80, 166, 212



216, 135, 139



195, 148, 102

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



52, 173, 175



179, 226, 227



52, 175, 52



86, 114, 115



242, 242, 242



115, 115, 115

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



52, 173, 175



36, 224, 227



52, 114, 175



78, 87, 87



0, 148, 150



0, 23, 23

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



175, 52, 173



227, 36, 224



175, 114, 52



87, 78, 87



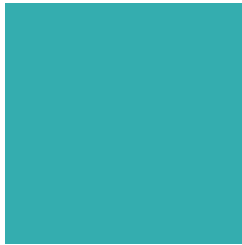
150, 0, 148



23, 0, 23

Previews

White Background



This preview shows how the RGB color 52, 173, 175 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 52, 173, 175 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

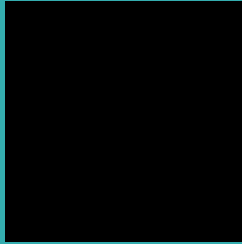
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 52, 173, 175 Background



This preview shows how black text looks on a background with the RGB color 52, 173, 175.

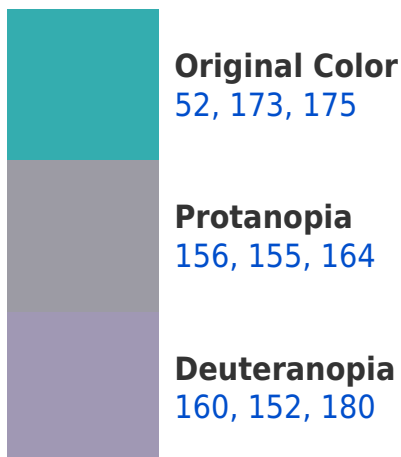


This preview shows how white text looks on a background with the RGB color 52, 173, 175.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
58, 171, 185

Trichromacy



Original Color

52, 173, 175



Protanomaly

118, 162, 168



Deuteranomaly

121, 160, 178



Tritanomaly

56, 172, 181

Monochromacy



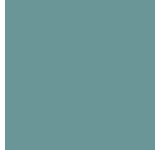
Original Color

52, 173, 175



Achromatopsia

137, 137, 137



Achromatomaly

106, 150, 151

CSS Examples

Text

The CSS property to change the color of the text to RGB 52, 173, 175 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(52, 173, 175)` looks like.

```
.text, #text, p{  
    color:rgb(52, 173, 175)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(52, 173, 175) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(52, 173, 175) }
```

Border

The CSS property to change the border of an element to RGB 52, 173, 175 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(52, 173, 175) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(52, 173, 175) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(52, 173, 175)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(52, 173, 175); -webkit-box-shadow:4px 4px 4px 4px rgb(52, 173, 175); box-shadow:4px 4px 4px 4px rgb(52, 173, 175) }
```

Background

The CSS property to change the background color of an element to RGB 52, 173, 175 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(52, 173, 175) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(52, 173,  
175) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor