

Converting Colors

RGB(52, 248, 254)

Have a look what the booklet for
RGB(52, 248, 254) contains.

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Color

RGB(52, 248, 254)

Conversions

Conversions Part 1

Format	Color
Hex	34F8FE
RGB	52, 248, 254
RGB Percent	20%, 97%, 100%
CMY	0.7961, 0.0275, 0.0039
CMYK	0.80, 0.02, 0.00, 0.00
HSL	182°, 99%, 60%
HSV	182°, 80%, 100%
XYZ	52.8730, 75.0206, 105.4597
YIQ	190.0800, -118.7420, -39.6860

Conversions

Conversions Part 2

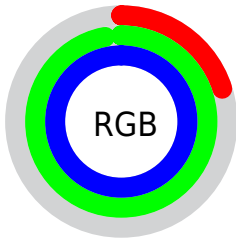
Format	Color
R _Y B	52, 151, 254
Decimal	3471614
CIE Lab	89.40, -43.11, -16.15
CIE LCh	89, 46.034, 200.542
Yxy	75.0206, 0.2266, 0.3215
Android (android.graphics.Color)	4281661694 (0xFF34F8FE)
YUV	190.0800, 31.5126, -121.0962
Hunter-Lab	86.6144, -42.6117, -11.5600

Details

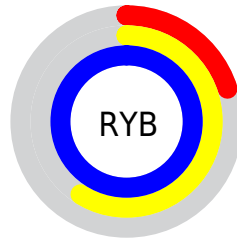
The RGB color **52, 248, 254** is a light color, and the websafe version is hex **33FFFF**. The color can be described as light washed cyan. A complement of this color would be **254, 58, 52**, and the grayscale version is **190, 190, 190**.

A 20% lighter version of the original color is **134, 255, 255**, and **0, 191, 197** is the 20% darker color. If you saturate the color by 10%, you get **27, 247, 254**, and if you desaturate by 10%, it is **77, 249, 254**.

Distribution



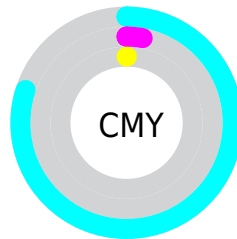
- Red (20%)
- Green (97%)
- Blue (100%)



- Red (20%)
- Yellow (59%)
- Blue (100%)



- Cyan (80%)
- Magenta (2%)
- Yellow (0%)
- Black (0%)



















- Cyan (80%)
- Magenta (3%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 52, 248, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 52, 248, 254 by changing the saturation by 10% instead.

 52, 248, 254	 52, 248, 254
 255, 255, 255	 0, 219, 225
 134, 255, 255	 0, 191, 197
 168, 255, 255	 0, 163, 170
 201, 255, 255	 0, 136, 144
 233, 255, 255	 0, 110, 118
	 0, 85, 93
	 0, 61, 70
	 0, 40, 47
	 0, 1, 27

■ 52, 248, 254

■ 52, 248, 254

■ 27, 247, 254

■ 77, 249, 254

■ 1, 246, 254

■ 103, 250, 254

■ 0, 246, 254

■ 128, 250, 254

■ 154, 251, 254

■ 179, 252, 254

■ 204, 253, 254

■ 230, 253, 254

255, 254, 254

255, 255, 254

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



116, 247, 209



52, 248, 254



59, 243, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



52, 248, 254



255, 203, 255



255, 217, 138

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



52, 248, 254



254, 58, 52

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 202, 158



52, 248, 254



255, 192, 241

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



52, 248, 254



210, 218, 255



255, 192, 196



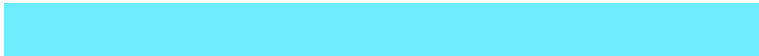
223, 231, 141

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



52, 248, 254



110, 237, 255



255, 192, 196



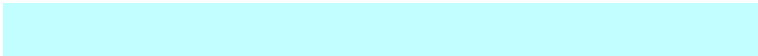
255, 212, 142

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



52, 248, 254



194, 253, 255



52, 254, 55



91, 126, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



52, 248, 254



13, 248, 255



52, 150, 254



115, 127, 128



0, 186, 191



0, 62, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 52, 248



255, 13, 248



254, 156, 52



128, 115, 127



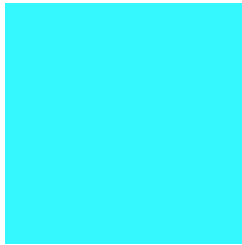
191, 0, 186



64, 0, 62

Previews

White Background



This preview shows how the RGB color 52, 248, 254 looks on a white background.

Color Contrast Check

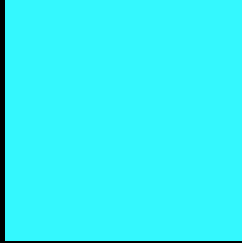
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 52, 248, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

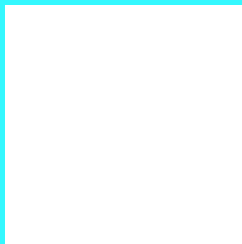
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 52, 248, 254 Background



This preview shows how black text looks on a background with the RGB color 52, 248, 254.

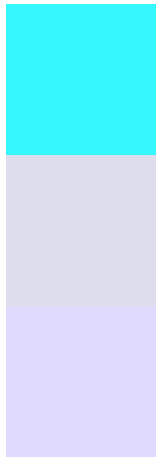


This preview shows how white text looks on a background with the RGB color 52, 248, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
52, 248, 254

Protanopia
222, 221, 237

Deuteranopia
225, 218, 255



Tritanopia
133, 240, 255

Trichromacy



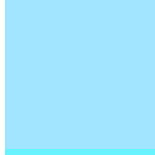
Original Color

52, 248, 254



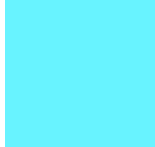
Protanomaly

160, 231, 243



Deuteranomaly

162, 229, 255



Tritanomaly

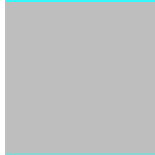
104, 243, 255

Monochromacy



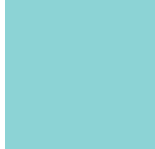
Original Color

52, 248, 254



Achromatopsia

190, 190, 190



Achromatomaly

140, 211, 213

CSS Examples

Text

The CSS property to change the color of the text to RGB 52, 248, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(52, 248, 254)` looks like.

```
.text, #text, p{  
    color:rgb(52, 248, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(52, 248, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(52, 248, 254) }
```

Border

The CSS property to change the border of an element to RGB 52, 248, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(52, 248, 254) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(52, 248, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(52, 248, 254) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(52, 248, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(52, 248, 254);  
box-shadow:4px 4px 4px 4px rgb(52, 248,  
254) }
```

Background

The CSS property to change the background color of an element to RGB 52, 248, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(52, 248, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(52, 248,  
254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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