

Converting Colors

RGB(56, 250, 216)

Have a look what the booklet for
RGB(56, 250, 216) contains.

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Color

RGB(56, 250, 216)

Conversions

Conversions Part 1

Format	Color
Hex	38FAD8
RGB	56, 250, 216
RGB Percent	22%, 98%, 85%
CMY	0.7804, 0.0196, 0.1529
CMYK	0.78, 0.00, 0.14, 0.02
HSL	169°, 95%, 60%
HSV	169°, 78%, 98%
XYZ	48.2112, 74.1698, 76.7410
YIQ	188.1180, -104.7100, -51.7020

Conversions

Conversions Part 2

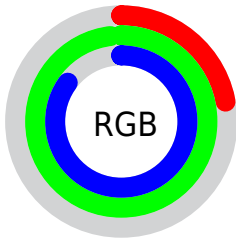
Format	Color
RYB	56, 162, 250
Decimal	3734232
CIELab	89.00, -53.84, 3.05
CIELCh	89, 53.929, 176.754
Yxy	74.1698, 0.2421, 0.3725
Android (android.graphics.Color)	4281924312 (0xFF38FAD8)
YUV	188.1180, 13.7458, -115.8675
Hunter-Lab	86.1219, -50.7888, 7.4536

Details

The RGB color **56, 250, 216** is a light color, and the websafe version is hex **33FFCC**. The color can be described as light washed cyan. A complement of this color would be **250, 56, 90**, and the grayscale version is **188, 188, 188**.

A 20% lighter version of the original color is **133, 255, 255**, and **0, 192, 161** is the 20% darker color. If you saturate the color by 10%, you get **31, 250, 212**, and if you desaturate by 10%, it is **81, 250, 220**.

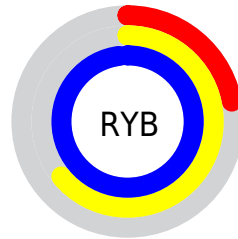
Distribution



Red (22%)

Green (98%)

Blue (85%)



Red (22%)

Yellow (64%)

Blue (98%)

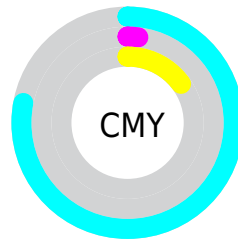


Cyan (78%)

Magenta (0%)

Yellow (14%)

Black (2%)



Cyan (78%)

















Magenta (2%)

Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RGB color 56, 250, 216 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 56, 250, 216 by changing the saturation by 10% instead.

 56, 250, 216	 56, 250, 216
 255, 255, 255	 0, 221, 188
 133, 255, 255	 0, 192, 161
 166, 255, 255	 0, 165, 135
 198, 255, 255	 0, 137, 110
 230, 255, 255	 0, 111, 86
	 0, 85, 62
	 0, 61, 41
	 0, 38, 20
	 0, 0, 0

■ 56, 250, 216

■ 56, 250, 216

■ 31, 250, 212

■ 81, 250, 220

■ 6, 250, 207

■ 106, 250, 225

■ 0, 250, 206

■ 131, 250, 229

■ 156, 250, 234

■ 181, 250, 238

■ 206, 250, 242

■ 231, 250, 247

■ 255, 250, 251

■ 255, 250, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



147, 245, 165



56, 250, 216



0, 250, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



56, 250, 216



220, 212, 255



255, 200, 139

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



56, 250, 216



250, 56, 90

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 185, 180



56, 250, 216



255, 193, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



56, 250, 216



129, 230, 255



255, 182, 231



255, 219, 119

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



56, 250, 216



0, 246, 255



255, 182, 231



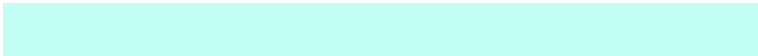
255, 195, 151

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



56, 250, 216



196, 255, 245



92, 250, 56



92, 128, 121



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



56, 250, 216



18, 255, 213



56, 189, 250



112, 125, 123



0, 189, 156



0, 61, 50

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 56, 90



255, 18, 59



250, 117, 56



125, 112, 115



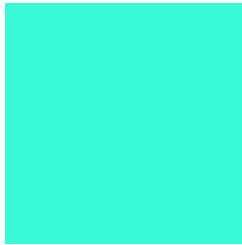
189, 0, 33



61, 0, 11

Previews

White Background



This preview shows how the RGB color 56, 250, 216 looks on a white background.

Color Contrast Check

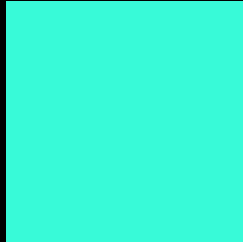
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 56, 250, 216 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

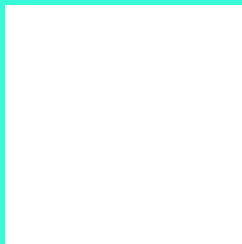
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 56, 250, 216 Background



This preview shows how black text looks on a background with the RGB color 56, 250, 216.

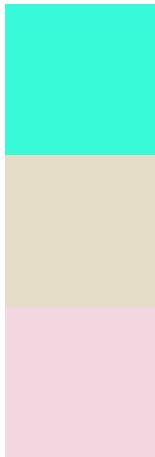


This preview shows how white text looks on a background with the RGB color 56, 250, 216.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
56, 250, 216

Protanopia
230, 221, 200

Deuteranopia
242, 215, 224



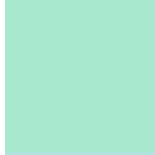
Tritanopia
130, 239, 255

Trichromacy



Original Color

56, 250, 216



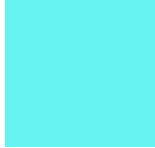
Protanomaly

167, 232, 206



Deuteranomaly

174, 228, 221



Tritanomaly

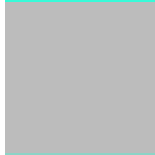
103, 243, 241

Monochromacy



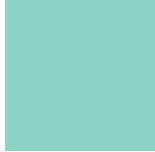
Original Color

56, 250, 216



Achromatopsia

188, 188, 188



Achromatomaly

140, 211, 198

CSS Examples

Text

The CSS property to change the color of the text to RGB 56, 250, 216 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(56, 250, 216)` looks like.

```
.text, #text, p{  
    color:rgb(56, 250, 216)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(56, 250, 216) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(56, 250, 216) }
```

Border

The CSS property to change the border of an element to RGB 56, 250, 216 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(56, 250, 216) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(56, 250, 216) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(56, 250, 216)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(56, 250, 216); -webkit-box-  
shadow:4px 4px 4px 4px rgb(56, 250, 216);  
box-shadow:4px 4px 4px 4px rgb(56, 250,  
216) }
```

Background

The CSS property to change the background color of an element to RGB 56, 250, 216 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(56, 250, 216) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(56, 250,  
216) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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