

Converting Colors

RGB(56, 82, 199)

Have a look what the booklet for
RGB(56, 82, 199) contains.

RGB(56, 82, 199)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(56, 82, 199)

Conversions

Conversions Part 1

Format	Color
Hex	3852C7
RGB	56, 82, 199
RGB Percent	22%, 32%, 78%
CMY	0.7804, 0.6784, 0.2196
CMYK	0.72, 0.59, 0.00, 0.22
HSL	229°, 56%, 50%
HSV	229°, 72%, 78%
XYZ	14.9570, 10.9989, 55.3675
YIQ	87.5640, -53.0530, 30.8750

Conversions

Conversions Part 2

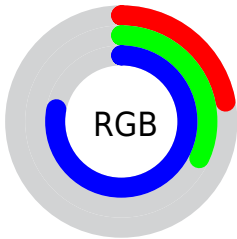
Format	Color
R_{YB}	56, 78, 199
Decimal	3691207
CIE _{Lab}	39.58, 30.38, -63.81
CIE _{LCh}	40, 70.673, 295.459
Yxy	10.9989, 0.1839, 0.1352
Android (android.graphics.Color)	4281881287 (0xFF3852C7)
YUV	87.5640, 54.9379, -27.6816
Hunter-Lab	33.1645, 22.4644, -75.7683

Details

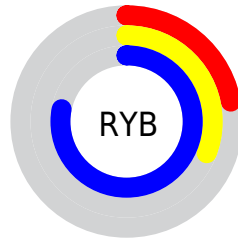
The RGB color **56, 82, 199** is a dark color, and the websafe version is hex **6666CC**. The color can be described as dark muted blue. A complement of this color would be **199, 173, 56**, and the grayscale version is **87, 87, 87**.

A 20% lighter version of the original color is **121, 131, 255**, and **0, 38, 144** is the 20% darker color. If you saturate the color by 10%, you get **36, 66, 199**, and if you desaturate by 10%, it is **76, 98, 199**.

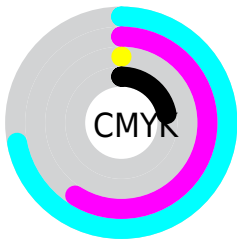
Distribution



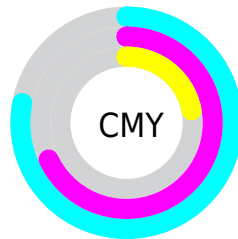
- Red (22%)
- Green (32%)
- Blue (78%)



- Red (22%)
- Yellow (31%)
- Blue (78%)



- Cyan (72%)
- Magenta (59%)
- Yellow (0%)
- Black (22%)



















- Cyan (78%)
- Magenta (68%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 56, 82, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 56, 82, 199 by changing the saturation by 10% instead.

 56, 82, 199	 56, 82, 199
 255, 255, 255	 0, 59, 171
 121, 131, 255	 0, 38, 144
 151, 157, 255	 0, 19, 118
 181, 184, 255	 0, 0, 92
 211, 212, 255	 0, 7, 67
 241, 240, 255	 0, 3, 44
	 0, 1, 23
	 0, 0, 0

 56, 82, 199  56, 82, 199

■ 36, 66, 199

■ 76, 98, 199

■ 16, 49, 199

■ 96, 115, 199

■ 0, 36, 199

■ 116, 131, 199

■ 136, 147, 199

■ 156, 163, 199

■ 175, 180, 199

■ 195, 196, 199

■ 215, 212, 199

■ 235, 229, 199

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 104, 210



56, 82, 199



151, 45, 160

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



56, 82, 199



163, 60, 0



0, 116, 82

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



56, 82, 199



199, 173, 56

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 112, 16



56, 82, 199



122, 88, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



56, 82, 199



187, 7, 48



66, 104, 0



0, 117, 142

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



56, 82, 199



179, 0, 124



66, 104, 0



0, 115, 62

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



56, 82, 199



199, 209, 255



56, 199, 173



94, 100, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



56, 82, 199



36, 76, 255



101, 56, 199



90, 91, 99



0, 30, 163



0, 6, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



199, 56, 82



255, 36, 76



154, 199, 56



99, 90, 91



163, 0, 30



36, 0, 6

Previews

White Background



This preview shows how the RGB color 56, 82, 199 looks on a white background.

Color Contrast Check

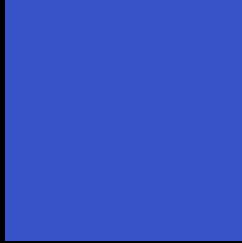
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 56, 82, 199 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 56, 82, 199 Background



This preview shows how black text looks on a background with the RGB color 56, 82, 199.

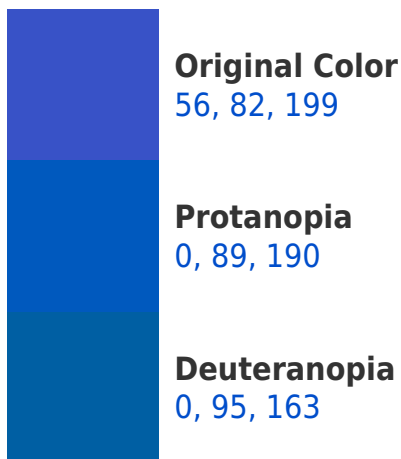


This preview shows how white text looks on a background with the RGB color 56, 82, 199.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
0, 103, 110

Trichromacy



Original Color

56, 82, 199

Protanomaly

20, 86, 193

Deuteranomaly

20, 90, 176

Tritanomaly

20, 95, 142

Monochromacy



Original Color

56, 82, 199

Achromatopsia

88, 88, 88

Achromatomaly

76, 86, 128

CSS Examples

Text

The CSS property to change the color of the text to RGB 56, 82, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(56, 82, 199)` looks like.

```
.text, #text, p{  
    color:rgb(56, 82, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(56, 82, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(56, 82, 199) }
```

Border

The CSS property to change the border of an element to RGB 56, 82, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(56, 82, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(56, 82, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(56, 82, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(56, 82, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(56, 82, 199);  
box-shadow:4px 4px 4px 4px rgb(56, 82,  
199) }
```

Background

The CSS property to change the background color of an element to RGB 56, 82, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(56, 82, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(56, 82,  
199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor