

# Converting Colors

RGB(62, 68, 142)

Have a look what the booklet for  
RGB(62, 68, 142) contains.

<b>RGB(62, 68, 142)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(62, 68, 142)**

# Conversions

Conversions Part 1	
Format	Color
Hex	3E448E
RGB	62, 68, 142
RGB Percent	24%, 27%, 56%
CMY	0.7569, 0.7333, 0.4431
CMYK	0.56, 0.52, 0.00, 0.44
HSL	236°, 39%, 40%
HSV	236°, 56%, 56%
XYZ	8.9362, 7.1114, 26.4928
YIQ	74.6420, -27.3300, 21.7420

# Conversions

## Conversions Part 2

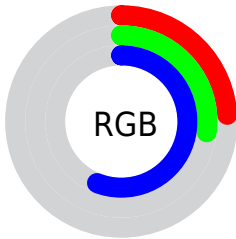
Format	Color
<a href="#">RYB</a>	<a href="#">62, 68, 142</a>
Decimal	<a href="#">4080782</a>
CIELab	<a href="#">32.06, 20.21, -42.00</a>
CIELCh	<a href="#">32, 46.606, 295.693</a>
Yxy	<a href="#">7.1114, 0.2101, 0.1672</a>
Android (android.graphics.Color)	<a href="#">4282270862</a> (0xFF3E448E)
YUV	<a href="#">74.6420, 33.2075, -11.0870</a>
Hunter-Lab	<a href="#">26.6672, 13.1482, -40.2354</a>

# Details

The RGB color **62, 68, 142** is a dark color, and the websafe version is hex **333366**. A complement of this color would be **142, 136, 62**, and the grayscale version is **74, 74, 74**.

A 20% lighter version of the original color is **116, 116, 196**, and **0, 25, 91** is the 20% darker color. If you saturate the color by 10%, you get **48, 55, 142**, and if you desaturate by 10%, it is **76, 81, 142**.

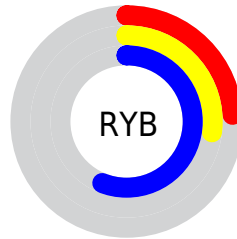
# Distribution



Red (24%)

Green (27%)

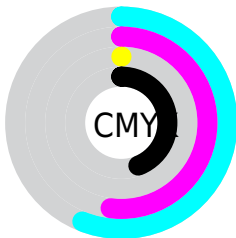
Blue (56%)



Red (24%)

Yellow (27%)

Blue (56%)

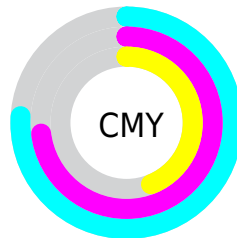


Cyan (56%)

Magenta (52%)

Yellow (0%)

Black (44%)



Cyan (76%)

Magenta (73%)

Yellow (44%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 62, 68, 142 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 62, 68, 142 by changing the saturation by 10% instead.





62, 68, 142



62, 68, 142

255, 255, 255



33, 46, 116



116, 116, 196



0, 25, 91



143, 141, 225



0, 0, 67



171, 168, 253



0, 3, 44



199, 195, 255



0, 1, 22



228, 223, 255



0, 0, 0



255, 252, 255



62, 68, 142



62, 68, 142



48, 55, 142




76, 81, 142

 34, 42, 142


 90, 94, 142


 19, 29, 142

 105, 107, 142


 5, 15, 142


 119, 121, 142


 0, 11, 142

 133, 134, 142

 147, 147, 142

 161, 160, 142

 176, 173, 142

 190, 186, 142

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 82, 149



62, 68, 142



114, 50, 117

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



62, 68, 142



123, 56, 11



0, 91, 69

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



62, 68, 142



142, 136, 62

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 89, 31



62, 68, 142



96, 72, 0

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



62, 68, 142



138, 40, 46



61, 83, 0



0, 92, 106

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



62, 68, 142



132, 38, 95



61, 83, 0



0, 91, 56



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



62, 68, 142



152, 155, 184



62, 142, 135



73, 75, 92



219, 219, 219



92, 92, 92



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



62, 68, 142



59, 68, 184



95, 62, 142



64, 65, 71



0, 10, 135



0, 1, 8



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



142, 62, 68



184, 59, 68



109, 142, 62



71, 64, 65



135, 0, 10



8, 0, 1



# Previews

## White Background



This preview shows how the RGB color 62, 68, 142 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

# Black Background



This preview shows how the RGB color 62, 68, 142 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 62, 68, 142 Background



This preview shows how black text looks on a background with the RGB color 62, 68, 142.



This preview shows how white text looks on a background with the RGB color 62, 68, 142.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

62, 68, 142

**Protanopia**

30, 73, 147

**Deuteranopia**

0, 77, 135



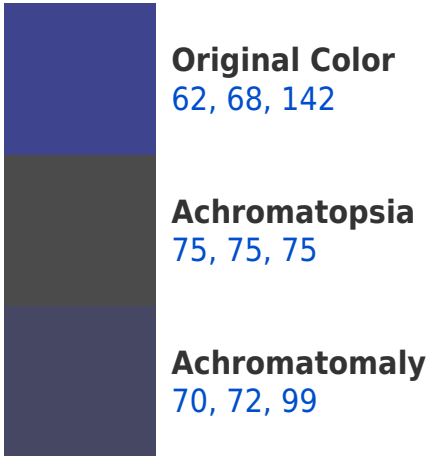
# Tritanopia

41, 81, 88

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RGB 62, 68, 142 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(62, 68, 142) looks like.

```
.text, #text, p{  
    color:rgb(62, 68, 142)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(62, 68, 142) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(62, 68, 142) }
```

## Border

The CSS property to change the border of an element to RGB 62, 68, 142 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(62, 68, 142) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(62, 68, 142) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(62, 68, 142) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(62, 68, 142); -webkit-box-  
shadow:4px 4px 4px 4px rgb(62, 68, 142);  
box-shadow:4px 4px 4px 4px rgb(62, 68,  
142) }
```

# Background

The CSS property to change the background color of an element to RGB 62, 68, 142 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(62, 68, 142) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(62, 68,  
142) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet  
interesting? Support Converting  
Colors with the new Membership  
Option!

The pro membership hides all ads, plus gives you  
double the colors in the color bucket, and more  
awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor