

Converting Colors

RGB(65, 154, 168)

Have a look what the booklet for
RGB(65, 154, 168) contains.

RGB(65, 154, 168)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(65, 154, 168)

Conversions

Conversions Part 1

Format	Color
Hex	419AA8
RGB	65, 154, 168
RGB Percent	25%, 60%, 66%
CMY	0.7451, 0.3961, 0.3412
CMYK	0.61, 0.08, 0.00, 0.34
HSL	188°, 44%, 46%
HSV	188°, 61%, 66%
XYZ	20.8035, 27.0622, 41.1729
YIQ	128.9850, -57.5380, -14.5140

Conversions

Conversions Part 2

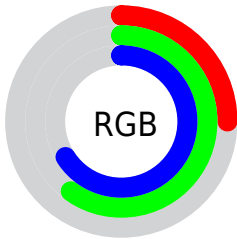
Format	Color
R _Y B	65, 113, 168
Decimal	4299432
CIE Lab	59.03, -22.09, -15.26
CIE LCh	59, 26.847, 214.642
Yxy	27.0622, 0.2336, 0.3039
Android (android.graphics.Color)	4282489512 (0xFF419AA8)
YUV	128.9850, 19.2344, -56.1148
Hunter-Lab	52.0213, -19.6547, -10.5108

Details

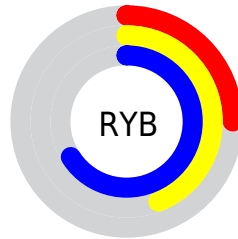
The RGB color **65, 154, 168** is a dark color, and the websafe version is hex **339999**. A complement of this color would be **168, 79, 65**, and the grayscale version is **129, 129, 129**.

A 20% lighter version of the original color is **123, 209, 223**, and **0, 103, 116** is the 20% darker color. If you saturate the color by 10%, you get **48, 152, 168**, and if you desaturate by 10%, it is **82, 156, 168**.

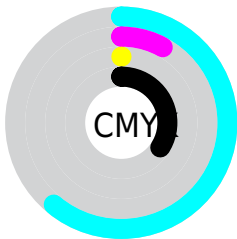
Distribution



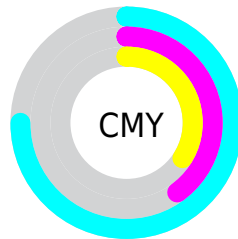
- Red (25%)
- Green (60%)
- Blue (66%)



- Red (25%)
- Yellow (44%)
- Blue (66%)



- Cyan (61%)
- Magenta (8%)
- Yellow (0%)
- Black (34%)




- Cyan (75%)
- Magenta (40%)
- Yellow (34%)

Brightness & Saturation Gradients

These gradients show how the RGB color 65, 154, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 65, 154, 168 by changing the saturation by 10% instead.

 65, 154, 168

255, 255, 255


 123, 209, 223


 152, 237, 252

 181, 255, 255

 210, 255, 255

 239, 255, 255


 65, 154, 168

 30, 128, 142

 0, 103, 116


 0, 78, 91


 0, 55, 68


 0, 34, 46


 0, 1, 26

 0, 0, 0

 65, 154, 168

 48, 152, 168

 65, 154, 168

 82, 156, 168

■ 31, 149, 168

■ 99, 159, 168

■ 15, 147, 168

■ 115, 161, 168

■ 0, 145, 168

■ 132, 163, 168

■ 149, 165, 168

■ 166, 168, 168

■ 183, 170, 168

■ 199, 172, 168

■ 216, 175, 168

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



76, 155, 145



65, 154, 168



83, 150, 184

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



65, 154, 168



175, 127, 163



155, 142, 95

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



65, 154, 168



168, 79, 65

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



175, 134, 100



65, 154, 168



188, 124, 139

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



65, 154, 168



150, 135, 181



187, 127, 116



129, 149, 103

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



65, 154, 168



105, 146, 189



187, 127, 116



162, 139, 95

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



65, 154, 168



180, 214, 219



65, 168, 79



86, 106, 110



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



65, 154, 168



57, 197, 219



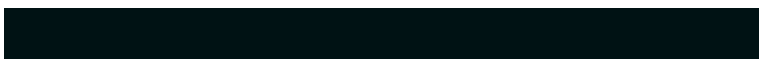
65, 103, 168



76, 83, 84



0, 128, 148



0, 18, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



168, 65, 154



219, 57, 197



168, 130, 65



84, 76, 83



148, 0, 128



20, 0, 18

Previews

White Background



This preview shows how the RGB color 65, 154, 168 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 65, 154, 168 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

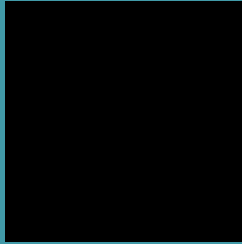
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 65, 154, 168 Background



This preview shows how black text looks on a background with the RGB color 65, 154, 168.

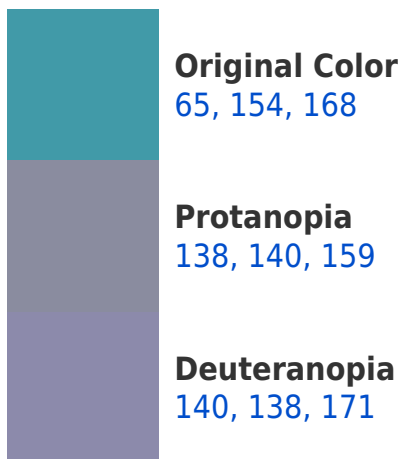


This preview shows how white text looks on a background with the RGB color 65, 154, 168.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

64, 154, 167

Trichromacy



Original Color

65, 154, 168



Protanomaly

111, 145, 162



Deuteranomaly

113, 144, 170



Tritanomaly

64, 154, 167

Monochromacy



Original Color

65, 154, 168



Achromatopsia

129, 129, 129



Achromatomaly

106, 138, 143

CSS Examples

Text

The CSS property to change the color of the text to RGB 65, 154, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(65, 154, 168)` looks like.

```
.text, #text, p{  
    color:rgb(65, 154, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(65, 154, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(65, 154, 168) }
```

Border

The CSS property to change the border of an element to RGB 65, 154, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(65, 154, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(65, 154, 168) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(65, 154, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(65, 154, 168); -webkit-box-  
shadow:4px 4px 4px 4px rgb(65, 154, 168);  
box-shadow:4px 4px 4px 4px rgb(65, 154,  
168) }
```

Background

The CSS property to change the background color of an element to RGB 65, 154, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(65, 154, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(65, 154,  
168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor