

Converting Colors

RGB(78, 125, 178)

Have a look what the booklet for
RGB(78, 125, 178) contains.

RGB(78, 125, 178)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(78, 125, 178)

Conversions

Conversions Part 1

Format	Color
Hex	4E7DB2
RGB	78, 125, 178
RGB Percent	31%, 49%, 70%
CMY	0.6941, 0.5098, 0.3020
CMYK	0.56, 0.30, 0.00, 0.30
HSL	212°, 39%, 50%
HSV	212°, 56%, 70%
XYZ	18.5114, 19.5013, 44.9079
YIQ	116.9890, -45.0250, 6.5190

Conversions

Conversions Part 2

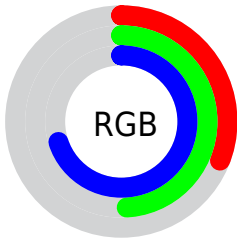
Format	Color
R_{YB}	78, 110, 178
Decimal	5143986
CIE _{Lab}	51.27, -0.13, -32.89
CIE _{LCh}	51, 32.893, 269.782
Yxy	19.5013, 0.2232, 0.2352
Android (android.graphics.Color)	4283334066 (0xFF4E7DB2)
YUV	116.9890, 30.0784, -34.1934
Hunter-Lab	44.1603, -2.4557, -29.3817

Details

The RGB color **78, 125, 178** is a dark color, and the websafe version is hex **336699**. A complement of this color would be **178, 131, 78**, and the grayscale version is **117, 117, 117**.

A 20% lighter version of the original color is **134, 177, 234**, and **8, 76, 125** is the 20% darker color. If you saturate the color by 10%, you get **60, 116, 178**, and if you desaturate by 10%, it is **96, 134, 178**.

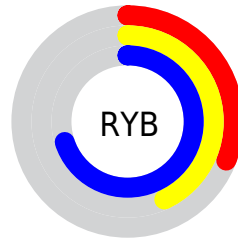
Distribution



Red (31%)

Green (49%)

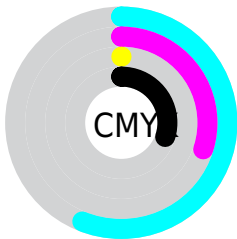
Blue (70%)



Red (31%)

Yellow (43%)

Blue (70%)

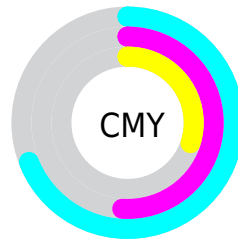


Cyan (56%)

Magenta (30%)

Yellow (0%)

Black (30%)



Cyan (69%)

Magenta (51%)

Yellow (30%)

Brightness & Saturation Gradients

These gradients show how the RGB color 78, 125, 178 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 78, 125, 178 by changing the saturation by 10% instead.

■ 78, 125, 178

■ 78, 125, 178

255, 255, 255

■ 49, 100, 151

■ 134, 177, 234

■ 8, 76, 125

■ 162, 205, 255

■ 0, 54, 100

■ 190, 233, 255

■ 0, 33, 76

■ 219, 255, 255

■ 0, 9, 53

■ 249, 255, 255

■ 0, 2, 31

■ 0, 0, 1

■ 0, 0, 0

■ 78, 125, 178

■ 78, 125, 178

■ 60, 116, 178

■ 96, 134, 178

■ 42, 106, 178

■ 114, 144, 178

■ 25, 97, 178

■ 131, 153, 178

■ 7, 87, 178

■ 149, 163, 178

■ 0, 84, 178

■ 167, 172, 178

■ 185, 182, 178

■ 203, 191, 178

■ 220, 200, 178

■ 238, 210, 178

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 132, 170



78, 125, 178



125, 115, 171

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



78, 125, 178



175, 102, 96



77, 134, 93

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



78, 125, 178



178, 131, 78

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



111, 129, 72



78, 125, 178



163, 111, 74

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



78, 125, 178



174, 100, 123



140, 120, 65



30, 137, 121

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



78, 125, 178



148, 108, 159



140, 120, 65



89, 133, 85

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



78, 125, 178



193, 211, 232



78, 178, 130



94, 105, 117



245, 245, 245



117, 117, 117

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



78, 125, 178



77, 150, 232



80, 78, 178



80, 85, 89



0, 72, 153



0, 12, 26

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



178, 78, 125



232, 77, 150



176, 178, 78



89, 80, 85



153, 0, 72



26, 0, 12

Previews

White Background



This preview shows how the RGB color 78, 125, 178 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 78, 125, 178 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

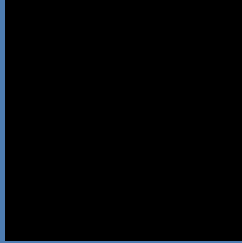
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 78, 125, 178 Background



This preview shows how black text looks on a background with the RGB color 78, 125, 178.

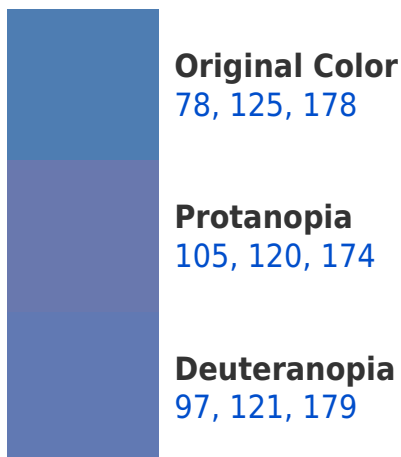


This preview shows how white text looks on a background with the RGB color 78, 125, 178.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

64, 132, 142

Trichromacy



Original Color

78, 125, 178

Protanomaly

95, 122, 175

Deuteranomaly

90, 122, 179

Tritanomaly

69, 129, 155

Monochromacy



Original Color

78, 125, 178

Achromatopsia

117, 117, 117

Achromatomaly

103, 120, 139

CSS Examples

Text

The CSS property to change the color of the text to RGB 78, 125, 178 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(78, 125, 178)` looks like.

```
.text, #text, p{  
    color:rgb(78, 125, 178)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(78, 125, 178) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(78, 125, 178) }
```

Border

The CSS property to change the border of an element to RGB 78, 125, 178 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(78, 125, 178) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(78, 125, 178) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(78, 125, 178)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(78, 125, 178); -webkit-box-  
shadow:4px 4px 4px 4px rgb(78, 125, 178);  
box-shadow:4px 4px 4px 4px rgb(78, 125,  
178) }
```

Background

The CSS property to change the background color of an element to RGB 78, 125, 178 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(78, 125, 178) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(78, 125,  
178) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor