

Converting Colors

RGB(81, 172, 204)

Have a look what the booklet for
RGB(81, 172, 204) contains.

RGB(81, 172, 204)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(81, 172, 204)

Conversions

Conversions Part 1

Format	Color
Hex	51ACCC
RGB	81, 172, 204
RGB Percent	32%, 67%, 80%
CMY	0.6824, 0.3255, 0.2000
CMYK	0.60, 0.16, 0.00, 0.20
HSL	196°, 55%, 56%
HSV	196°, 60%, 80%
XYZ	29.0449, 35.6140, 62.4701
YIQ	148.4390, -64.5080, -9.3400

Conversions

Conversions Part 2

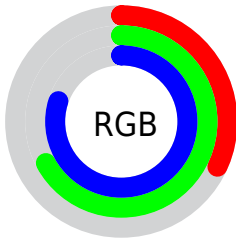
Format	Color
RYB	81, 133, 204
Decimal	5352652
CIELab	66.22, -17.63, -24.42
CIElCh	66, 30.123, 234.172
Yxy	35.6140, 0.2285, 0.2801
Android (android.graphics.Color)	4283542732 (0xFF51ACCC)
YUV	148.4390, 27.3916, -59.1440
Hunter-Lab	59.6775, -17.5599, -20.2903

Details

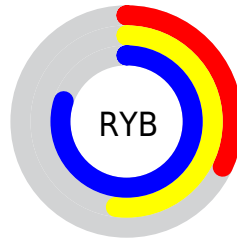
The RGB color **81, 172, 204** is a light color, and the websafe version is hex **3399CC**. The color can be described as light muted azure. A complement of this color would be **204, 113, 81**, and the grayscale version is **148, 148, 148**.

A 20% lighter version of the original color is **141, 227, 255**, and **0, 120, 150** is the 20% darker color. If you saturate the color by 10%, you get **61, 167, 204**, and if you desaturate by 10%, it is **101, 177, 204**.

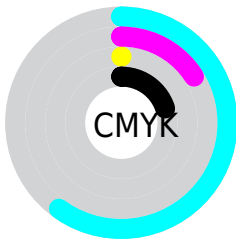
Distribution



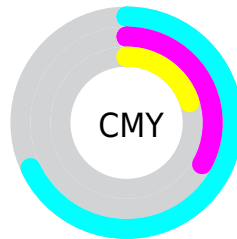
- Red (32%)
- Green (67%)
- Blue (80%)



- Red (32%)
- Yellow (52%)
- Blue (80%)



- Cyan (60%)
- Magenta (16%)
- Yellow (0%)
- Black (20%)



















- Cyan (68%)
- Magenta (33%)
- Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RGB color 81, 172, 204 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 81, 172, 204 by changing the saturation by 10% instead.

 81, 172, 204	 81, 172, 204
 255, 255, 255	 47, 145, 176
 141, 227, 255	 0, 120, 150
 170, 255, 255	 0, 95, 124
 199, 255, 255	 0, 71, 99
 229, 255, 255	 0, 48, 75
	 0, 29, 52
	 0, 2, 31
	 0, 0, 2
	 0, 0, 0

■ 81, 172, 204

■ 81, 172, 204

■ 61, 167, 204

■ 101, 177, 204

■ 40, 161, 204

■ 122, 183, 204

■ 20, 156, 204

■ 142, 188, 204

■ 0, 151, 204

■ 163, 193, 204

■ 183, 199, 204

■ 203, 204, 204

■ 224, 209, 204

■ 244, 214, 204

■ 255, 220, 204

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



72, 175, 182



81, 172, 204



117, 165, 214

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



81, 172, 204



210, 141, 167



157, 166, 111

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



81, 172, 204



204, 113, 81

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



185, 157, 107



81, 172, 204



215, 142, 140

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



81, 172, 204



190, 147, 193



205, 148, 118



126, 172, 129

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



81, 172, 204



144, 159, 213



205, 148, 118



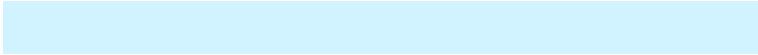
167, 163, 108

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



81, 172, 204



209, 243, 255



81, 204, 112



99, 120, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



81, 172, 204



71, 207, 255



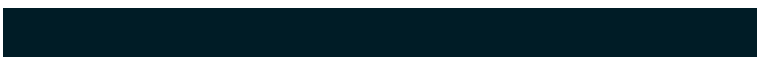
81, 112, 204



92, 99, 102



0, 123, 166



0, 28, 38

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



204, 81, 172



255, 71, 207



204, 173, 81



102, 92, 99



166, 0, 123



38, 0, 28

Previews

White Background



This preview shows how the RGB color 81, 172, 204 looks on a white background.

Color Contrast Check

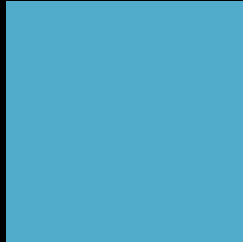
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 81, 172, 204 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

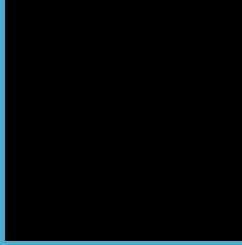
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 81, 172, 204 Background



This preview shows how black text looks on a background with the RGB color 81, 172, 204.

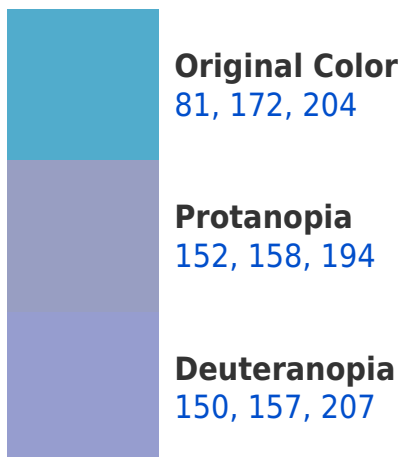


This preview shows how white text looks on a background with the RGB color 81, 172, 204.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

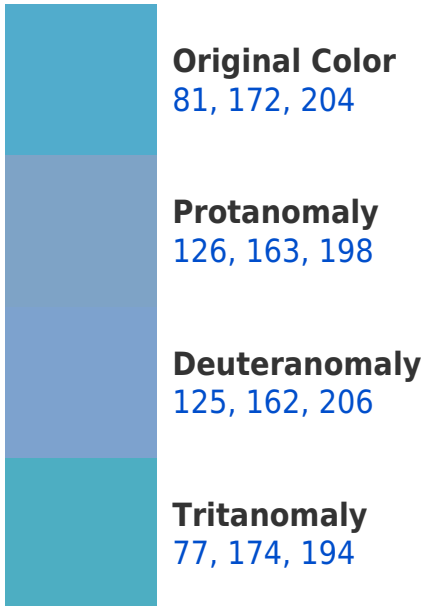
Dichromacy



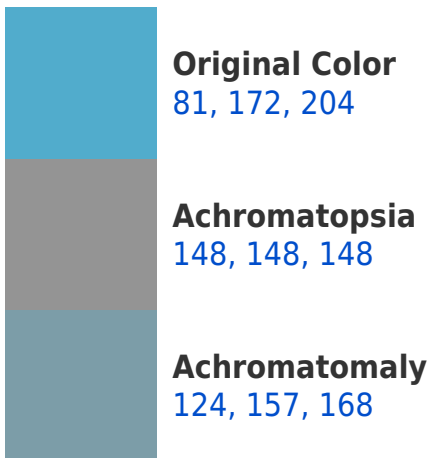


Tritanopia
74, 175, 189

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 81, 172, 204 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(81, 172, 204)` looks like.

```
.text, #text, p{  
    color:rgb(81, 172, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(81, 172, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(81, 172, 204) }
```

Border

The CSS property to change the border of an element to RGB 81, 172, 204 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(81, 172, 204) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(81, 172, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(81, 172, 204) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(81, 172, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(81, 172, 204);  
box-shadow:4px 4px 4px 4px rgb(81, 172,  
204) }
```

Background

The CSS property to change the background color of an element to RGB 81, 172, 204 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(81, 172, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(81, 172,  
204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor