

Converting Colors

RGB(89, 83, 212)

Have a look what the booklet for
RGB(89, 83, 212) contains.

RGB(89, 83, 212)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(89, 83, 212)

Conversions

Conversions Part 1

Format	Color
Hex	5953D4
RGB	89, 83, 212
RGB Percent	35%, 33%, 83%
CMY	0.6510, 0.6745, 0.1686
CMYK	0.58, 0.61, 0.00, 0.17
HSL	243°, 60%, 58%
HSV	243°, 61%, 83%
XYZ	19.0967, 13.0638, 63.8024
YIQ	99.5000, -37.8330, 41.3910

Conversions

Conversions Part 2

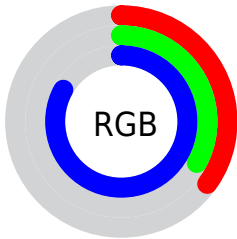
Format	Color
R_{YB}	89, 83, 212
Decimal	5854164
CIE _{Lab}	42.86, 39.15, -65.88
CIE _{LCh}	43, 76.632, 300.718
Yxy	13.0638, 0.1990, 0.1361
Android (android.graphics.Color)	4284044244 (0xFF5953D4)
YUV	99.5000, 55.4625, -9.2085
Hunter-Lab	36.1439, 31.0592, -79.3599

Details

The RGB color **89, 83, 212** is a dark color, and the websafe version is hex **6666FF**. The color can be described as dark muted blue. A complement of this color would be **206, 212, 83**, and the grayscale version is **99, 99, 99**.

A 20% lighter version of the original color is **149, 133, 255**, and **1, 37, 156** is the 20% darker color. If you saturate the color by 10%, you get **69, 62, 212**, and if you desaturate by 10%, it is **109, 104, 212**.

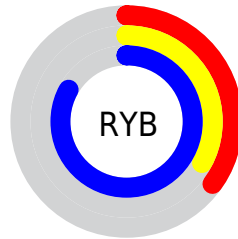
Distribution



Red (35%)

Green (33%)

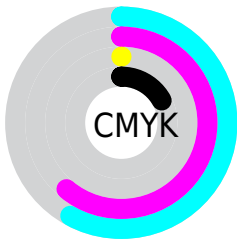
Blue (83%)



Red (35%)

Yellow (33%)

Blue (83%)

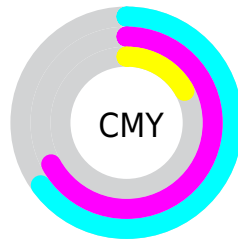


Cyan (58%)

Magenta (61%)

Yellow (0%)

Black (17%)



Cyan (65%)


















Magenta (67%)

Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RGB color 89, 83, 212 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 89, 83, 212 by changing the saturation by 10% instead.

 89, 83, 212	 89, 83, 212
 255, 255, 255	 56, 60, 184
 149, 133, 255	 1, 37, 156
 179, 159, 255	 0, 17, 129
 209, 186, 255	 0, 0, 104
 239, 214, 255	 0, 3, 78
 255, 243, 255	 0, 5, 55
	 0, 2, 32
	 0, 0, 4
	 0, 0, 0

■ 89, 83, 212

■ 89, 83, 212

■ 69, 62, 212

■ 109, 104, 212

■ 49, 41, 212

■ 129, 125, 212

■ 28, 19, 212

■ 150, 147, 212

■ 10, 0, 212

■ 170, 168, 212

■ 190, 189, 212

■ 210, 210, 212

■ 230, 231, 212

■ 251, 253, 212

■ 255, 255, 212

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 110, 230



89, 83, 212



175, 36, 164

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



89, 83, 212



171, 71, 0



0, 126, 101

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



89, 83, 212



206, 212, 83

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 123, 31



89, 83, 212



123, 100, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



89, 83, 212



201, 18, 41



56, 115, 0



0, 127, 165

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



89, 83, 212



200, 0, 124



56, 115, 0



0, 126, 79

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



89, 83, 212



211, 209, 255



83, 208, 212



101, 99, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



89, 83, 212



78, 69, 255



152, 83, 212



97, 96, 107



8, 0, 171



2, 0, 43

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 83, 206



255, 69, 246



143, 212, 83



107, 96, 107



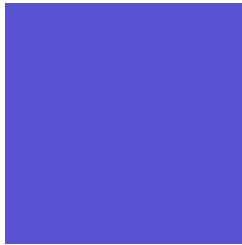
171, 0, 163



43, 0, 41

Previews

White Background



This preview shows how the RGB color 89, 83, 212 looks on a white background.

Color Contrast Check

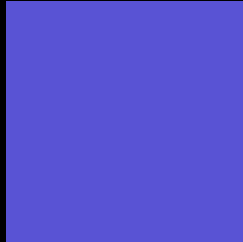
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 89, 83, 212 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

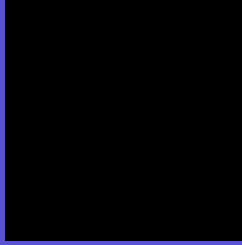
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 89, 83, 212 Background



This preview shows how black text looks on a background with the RGB color 89, 83, 212.

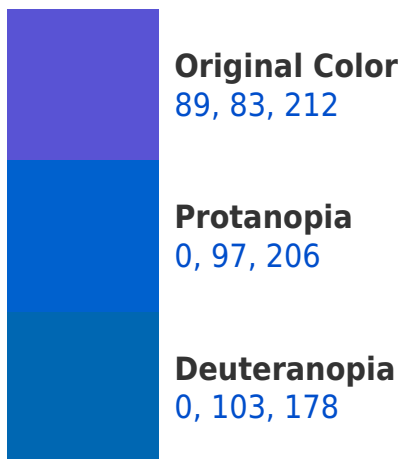


This preview shows how white text looks on a background with the RGB color 89, 83, 212.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
50, 109, 118

Trichromacy



Original Color
89, 83, 212

Protanomaly
32, 92, 208

Deuteranomaly
32, 96, 190

Tritanomaly
64, 100, 152

Monochromacy



Original Color
89, 83, 212

Achromatopsia
100, 100, 100

Achromatomaly
96, 94, 141

CSS Examples

Text

The CSS property to change the color of the text to RGB 89, 83, 212 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(89, 83, 212)` looks like.

```
.text, #text, p{  
    color:rgb(89, 83, 212)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(89, 83, 212) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(89, 83, 212) }
```

Border

The CSS property to change the border of an element to RGB 89, 83, 212 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(89, 83, 212) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(89, 83, 212) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(89, 83, 212)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(89, 83, 212); -webkit-box-  
shadow:4px 4px 4px 4px rgb(89, 83, 212);  
box-shadow:4px 4px 4px 4px rgb(89, 83,  
212) }
```

Background

The CSS property to change the background color of an element to RGB 89, 83, 212 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(89, 83, 212) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(89, 83,  
212) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor