

Converting Colors

`RYB(0, 52, 127)`

Have a look what the booklet for
RYB(0, 52, 127) contains.

RYB(0, 52, 127)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	28

Color

`RYB(0, 52, 127)`

Conversions

Conversions Part 1	
Format	Color
Hex	00587F
RGB	0, 88, 127
RGB Percent	0%, 35%, 50%
CMY	1.0000, 0.6547, 0.5020
CMYK	1.00, 0.31, 0.00, 0.50
HSL	198°, 100%, 25%
HSV	198°, 100%, 50%
XYZ	7.3249, 8.5205, 21.3372
YIQ	66.1340, -64.9670, -6.5270

Conversions

Conversions Part 2

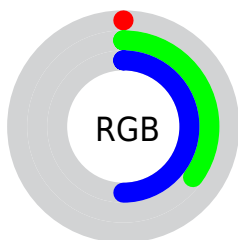
Format	Color
RYB	0, 52, 127
Decimal	22655
CIELab	35.04, -7.24, -28.16
CIELCh	35, 29.078, 255.579
Yxy	8.5205, 0.1970, 0.2292
Android (android.graphics.Color)	4278212735 (0xFF00587F)
YUV	66.1340, 30.0069, -57.9995
Hunter-Lab	29.1899, -6.2899, -22.9068

Details

The RYB color **0, 52, 127** is a dark color, and the websafe version is hex **006699**. A complement of this color would be **127, 56, 0**, and the grayscale version is **66, 66, 66**.

A 20% lighter version of the original color is **77, 115, 180**, and **0, 28, 78** is the 20% darker color. If you saturate the color by 10%, you get **0, 52, 127**, and if you desaturate by 10%, it is **13, 60, 127**.

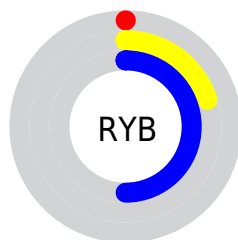
Distribution



Red (0%)

Green (35%)

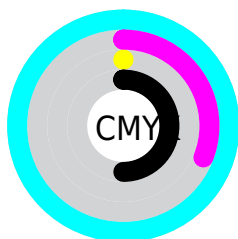
Blue (50%)



Red (0%)

Yellow (20%)

Blue (50%)

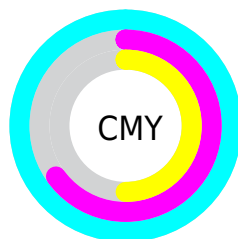


Cyan (100%)

Magenta (31%)

Yellow (0%)

Black (50%)



Cyan (100%)


















Magenta (65%)

Yellow (50%)

Brightness & Saturation Gradients

These gradients show how the RYB color 0, 52, 127 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 0, 52, 127 by changing the saturation by 10% instead.

 0, 52, 127	 0, 52, 127
 255, 255, 255	 0, 40, 102
 77, 115, 180	 0, 28, 78
 105, 143, 208	 0, 16, 55
 133, 170, 236	 0, 2, 33
 161, 197, 255	 0, 0, 6
 190, 220, 255	 0, 0, 0
 219, 237, 255	
 248, 252, 255	
 0, 52, 127	

■ 13, 60, 127

■ 25, 67, 127

■ 38, 75, 127

■ 51, 82, 127

■ 64, 90, 127

■ 76, 97, 127

■ 89, 104, 127

■ 102, 112, 127

■ 114, 119, 127

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 51, 115



0, 52, 127



66, 78, 127

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



0, 52, 127



126, 63, 71



49, 90, 81

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



0, 52, 127



127, 56, 0

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



36, 85, 36



0, 52, 127



121, 76, 50

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



0, 52, 127



120, 65, 95



87, 106, 37



21, 65, 94

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



0, 52, 127



90, 75, 120



87, 106, 37



43, 89, 64

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



0, 52, 127



116, 137, 166



0, 98, 127



54, 66, 84



212, 212, 212



84, 84, 84

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



0, 52, 127



0, 68, 166



0, 21, 127



57, 60, 64



0, 52, 128



0, 0, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



127, 0, 88



166, 0, 115



31, 127, 0



64, 57, 62



128, 0, 88



0, 0, 0

Previews

White Background



This preview shows how the RYB color 0, 52, 127 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

Black Background



This preview shows how the RYB color 0, 52, 127 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

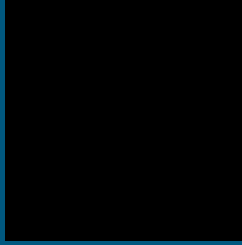
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 0, 52, 127 Background



This preview shows how black text looks on a background with the RYB color 0, 52, 127.



This preview shows how white text looks on a background with the RYB color 0, 52, 127.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

0, 52, 127

Protanopia

69, 79, 121

Deuteranopia

59, 76, 128

Trichromacy



Original Color

0, 52, 127

Protanomaly

44, 71, 123

Deuteranomaly

38, 68, 128

Monochromacy



Original Color

0, 52, 127

Achromatopsia

66, 66, 66

Achromatomaly

42, 61, 88

CSS Examples

Text

The CSS property to change the color of the text to RGB 0, 52, 127 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(0, 88, 127)` looks like.

```
.text, #text, p{  
    color:rgb(0, 88, 127)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(0, 88, 127) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(0, 88, 127) }
```

Border

The CSS property to change the border of an element to RYB 0, 52, 127 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(0, 88, 127) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(0, 88, 127) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(0, 88, 127) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(0, 88, 127); -webkit-box-  
shadow:4px 4px 4px 4px rgb(0, 88, 127);  
box-shadow:4px 4px 4px 4px rgb(0, 88, 127)  
}
```

Background

The CSS property to change the background color of an element to RGB 0, 88, 127 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(0, 88, 127) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(0, 88,  
127) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor