

# Converting Colors

`RYB(102, 155, 172)`

Have a look what the booklet for  
RYB(102, 155, 172) contains.

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# Color

**R<sub>Y</sub>B(102, 155, 172)**

# Conversions

## Conversions Part 1

Format	Color
Hex	66AC7C
RGB	102, 172, 124
RGB Percent	40%, 67%, 49%
CMY	0.6000, 0.3255, 0.5119
CMYK	0.41, 0.00, 0.28, 0.33
HSL	139°, 30%, 54%
HSV	139°, 41%, 67%
XYZ	23.8988, 33.7965, 24.4831
YIQ	145.5980, -26.3120, -29.7680

# Conversions

## Conversions Part 2

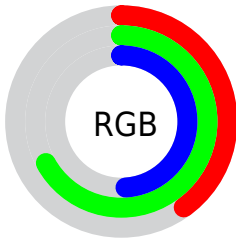
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">102, 155, 172</a>
Decimal	<a href="#">6728828</a>
CIELab	<a href="#">64.80, -32.69, 17.69</a>
CIElCh	<a href="#">65, 37.175, 151.579</a>
Yxy	<a href="#">33.7965, 0.2908, 0.4113</a>
Android (android.graphics.Color)	<a href="#">4284918908 (0xFF66AC7C)</a>
YUV	<a href="#">145.5980, -10.6478, -38.2354</a>
Hunter-Lab	<a href="#">58.1348, -28.3558, 15.7248</a>

# Details

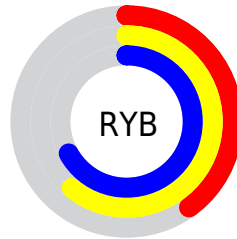
The RYB color **102, 155, 172** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **172, 102, 150**, and the grayscale version is **146, 146, 146**.

A 20% lighter version of the original color is **156, 212, 228**, and **49, 100, 119** is the 20% darker color. If you saturate the color by 10%, you get **85, 151, 172**, and if you desaturate by 10%, it is **119, 159, 172**.

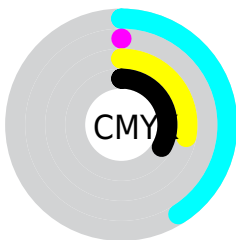
# Distribution



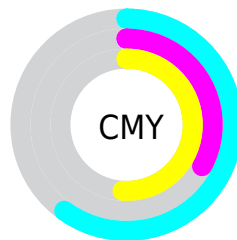
- Red (40%)
- Green (67%)
- Blue (49%)



- Red (40%)
- Yellow (61%)
- Blue (67%)



- Cyan (41%)
- Magenta (0%)
- Yellow (28%)
- Black (33%)




- Cyan (60%)
- Magenta (33%)
- Yellow (51%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 102, 155, 172 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 102, 155, 172 by changing the saturation by 10% instead.



 102, 155, 172


255, 255, 255


 156, 212, 228

 184, 239, 255

 212, 241, 255

 241, 248, 255

 102, 155, 172

 76, 128, 145

 49, 100, 119

 20, 72, 94


 0, 49, 70

 0, 40, 47

 0, 25, 25


 0, 0, 0

 102, 155, 172

 85, 151, 172


 102, 155, 172


 119, 159, 172


 68, 147, 172


 136, 163, 172

 50, 142, 172


 154, 168, 172

 33, 138, 172


 171, 172, 172


 16, 134, 172

 188, 172, 183

 0, 130, 172

 205, 172, 195

 222, 172, 206

 240, 172, 218

 255, 172, 230

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



99, 166, 123



102, 155, 172



53, 119, 175

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



102, 155, 172



111, 145, 223



220, 135, 124

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



102, 155, 172



172, 102, 150

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



219, 131, 157



102, 155, 172



163, 148, 214

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



102, 155, 172



44, 116, 215



200, 137, 189



204, 176, 100

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



102, 155, 172



0, 89, 180



200, 137, 189



222, 132, 134



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



102, 155, 172



197, 217, 224



102, 172, 124



96, 108, 112



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



102, 155, 172



114, 197, 224



102, 141, 172



78, 85, 87



0, 114, 150



0, 18, 23



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 102, 150



224, 114, 189



172, 102, 115



87, 78, 84



150, 0, 102



23, 0, 16



# Previews

## White Background



This preview shows how the RYB color 102, 155, 172 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 102, 155, 172 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 102, 155, 172 Background



This preview shows how black text looks on a background with the RYB color 102, 155, 172.



This preview shows how white text looks on a background with the RYB color 102, 155, 172.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
102, 155, 172

**Protanopia**  
133, 168, 117

**Deuteranopia**  
181, 164, 129



# Tritanopia

114, 142, 178

# Trichromacy



**Original Color**  
102, 155, 172

**Protanomaly**  
120, 162, 138

**Deuteranomaly**  
127, 158, 133

**Tritanomaly**  
110, 141, 168

# Monochromacy



**Original Color**  
102, 155, 172

**Achromatopsia**  
146, 146, 146

**Achromatomaly**  
130, 149, 155

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 102, 155, 172 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(102, 172, 124)` looks like.

```
.text, #text, p{  
    color:rgb(102, 172, 124)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(102, 172, 124) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(102, 172, 124) }
```

## Border

The CSS property to change the border of an element to RYB 102, 155, 172 is called "border". The border property can be set on classes, ids or directly on the HTML element.

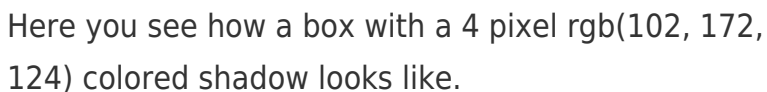
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(102, 172, 124) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(102, 172, 124) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(102, 172, 124)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(102, 172, 124); -webkit-box-  
shadow:4px 4px 4px 4px rgb(102, 172, 124);  
box-shadow:4px 4px 4px 4px rgb(102, 172,  
124) }
```

# Background

The CSS property to change the background color of an element to RYB 102, 155, 172 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(102, 172, 124) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(102,  
172, 124) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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