

# Converting Colors

`RYB(102, 160, 154)`

Have a look what the booklet for  
RYB(102, 160, 154) contains.

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# Color

**R<sub>Y</sub>B(102, 160, 154)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	6CA066
RGB	108, 160, 102
RGB Percent	42%, 63%, 40%
CMY	0.5765, 0.3725, 0.6000
CMYK	0.32, 0.00, 0.36, 0.37
HSL	114°, 23%, 51%
HSV	114°, 36%, 63%
XYZ	21.1534, 29.2891, 17.1088
YIQ	137.8400, -12.3740, -29.0620

# Conversions

## Conversions Part 2

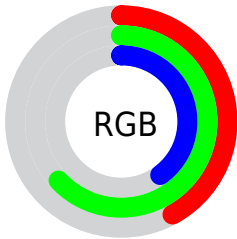
<b>Format</b>	<b>Color</b>
<b>RYB</b>	102, 160, 154
Decimal	7118950
CIELab	61.04, -29.05, 24.90
CIELCh	61, 38.256, 139.398
Yxy	29.2891, 0.3131, 0.4336
Android (android.graphics.Color)	4285309030 (0xFF6CA066)
YUV	137.8400, -17.6691, -26.1697
Hunter-Lab	54.1194, -24.9393, 19.1401

# Details

The RYB color **102, 160, 154** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **154, 102, 160**, and the grayscale version is **138, 138, 138**.

A 20% lighter version of the original color is **154, 215, 208**, and **54, 108, 105** is the 20% darker color. If you saturate the color by 10%, you get **86, 160, 152**, and if you desaturate by 10%, it is **118, 160, 156**.

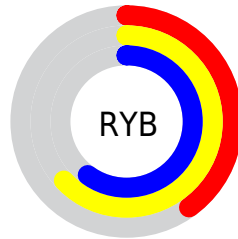
# Distribution



Red (42%)

Green (63%)

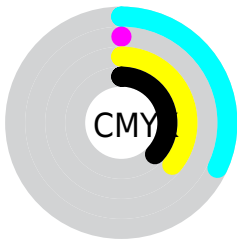
Blue (40%)



Red (40%)

Yellow (63%)

Blue (60%)

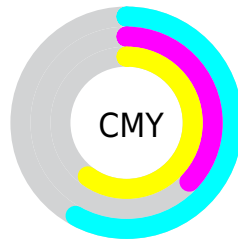


Cyan (32%)

Magenta (0%)

Yellow (36%)

Black (37%)



Cyan (58%)

Magenta (37%)


Yellow (60%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 102, 160, 154 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 102, 160, 154 by changing the saturation by 10% instead.



 102, 160, 154


255, 255, 255


 154, 215, 208


 181, 244, 236

 208, 255, 246

 237, 255, 246


 102, 160, 154

 78, 134, 130

 54, 108, 105

 32, 83, 83


 3, 55, 60

 0, 38, 38

 0, 7, 7


 0, 0, 0

 102, 160, 154


 86, 160, 152


 102, 160, 154


 118, 160, 156

 70, 160, 151


 134, 160, 157


 54, 160, 149


 150, 160, 159

 38, 160, 147

 165, 160, 166

 22, 160, 146

 180, 160, 182

 6, 160, 144

 194, 160, 198

 0, 160, 143

 208, 160, 214

 223, 160, 230

 237, 160, 246

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



82, 152, 87



102, 160, 154



59, 120, 164

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



102, 160, 154



69, 122, 213



212, 121, 127

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



102, 160, 154



154, 102, 160

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



205, 121, 161



102, 160, 154



132, 142, 211

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



102, 160, 154



0, 89, 198



178, 130, 192



203, 143, 97

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



102, 160, 154



0, 85, 165



178, 130, 192



212, 120, 138



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



102, 160, 154



186, 209, 207



110, 160, 102



91, 105, 104



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



102, 160, 154



117, 209, 199



102, 144, 160



71, 79, 78



0, 143, 128



0, 15, 13



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



154, 102, 160



200, 117, 209



160, 102, 138



78, 71, 79



128, 0, 143



14, 0, 15



# Previews

## White Background



This preview shows how the RYB color 102, 160, 154 looks on a white background.

## Color Contrast Check

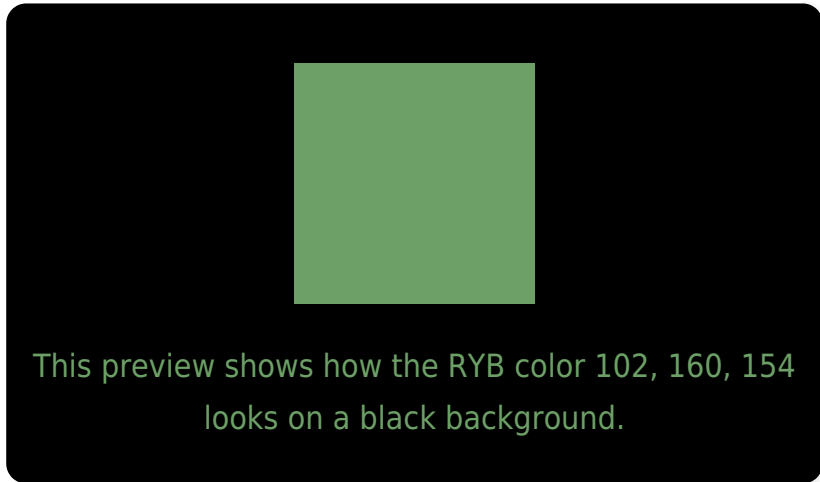
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

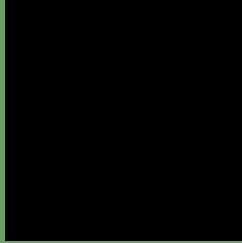
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 102, 160, 154 Background



This preview shows how black text looks on a background with the RYB color 102, 160, 154.

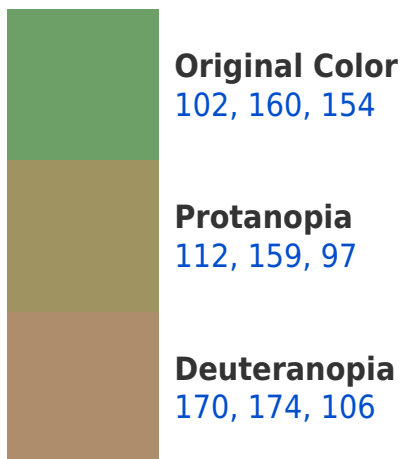


This preview shows how white text looks on a background with the RYB color 102, 160, 154.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
119, 138, 165

# Trichromacy



**Original Color**  
102, 160, 154

**Protanomaly**  
99, 152, 111

**Deuteranomaly**  
107, 150, 105

**Tritanomaly**  
115, 139, 155

# Monochromacy



**Original Color**  
102, 160, 154

**Achromatopsia**  
138, 138, 138

**Achromatomaly**  
125, 146, 144

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 102, 160, 154 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(108, 160, 102)` looks like.

```
.text, #text, p{  
    color:rgb(108, 160, 102)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(108, 160, 102) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(108, 160, 102) }
```

## Border

The CSS property to change the border of an element to RYB 102, 160, 154 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(108, 160, 102) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(108, 160, 102) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(108, 160, 102)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(108, 160, 102); -webkit-box-shadow:4px 4px 4px 4px rgb(108, 160, 102); box-shadow:4px 4px 4px 4px rgb(108, 160, 102) }
```

# Background

The CSS property to change the background color of an element to RYB 102, 160, 154 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(108, 160, 102) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(108,  
160, 102) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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