

# Converting Colors

`RYB(102, 166, 179)`

Have a look what the booklet for  
RYB(102, 166, 179) contains.

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# Color

**R<sub>Y</sub>B(102, 166, 179)**

# Conversions

## Conversions Part 1

Format	Color
Hex	66B376
RGB	102, 179, 118
RGB Percent	40%, 70%, 46%
CMY	0.6000, 0.2980, 0.5387
CMYK	0.43, 0.00, 0.34, 0.30
HSL	132°, 34%, 55%
HSV	132°, 43%, 70%
XYZ	24.8483, 36.3645, 22.7372
YIQ	149.0230, -26.3110, -35.2950

# Conversions

## Conversions Part 2

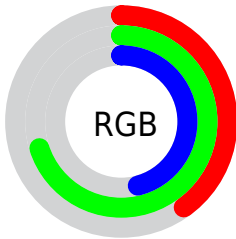
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">102, 166, 179</a>
Decimal	<a href="#">6730614</a>
CIELab	<a href="#">66.80, -37.18, 24.10</a>
CIElCh	<a href="#">67, 44.303, 147.047</a>
Yxy	<a href="#">36.3645, 0.2960, 0.4332</a>
Android (android.graphics.Color)	<a href="#">4284920694</a> (0xFF66B376)
YUV	<a href="#">149.0230, -15.2943, -41.2392</a>
Hunter-Lab	<a href="#">60.3029, -31.9779, 19.8568</a>

# Details

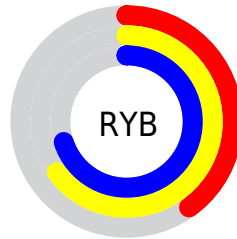
The RYB color **102, 166, 179** is a dark color, and the websafe version is hex **66CC99**. A complement of this color would be **179, 102, 163**, and the grayscale version is **149, 149, 149**.

A 20% lighter version of the original color is **156, 222, 235**, and **48, 109, 126** is the 20% darker color. If you saturate the color by 10%, you get **84, 163, 179**, and if you desaturate by 10%, it is **120, 169, 179**.

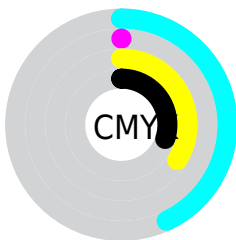
# Distribution



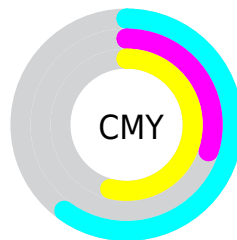
- Red (40%)
- Green (70%)
- Blue (46%)



- Red (40%)
- Yellow (65%)
- Blue (70%)



- Cyan (43%)
- Magenta (0%)
- Yellow (34%)
- Black (30%)



- Cyan (60%)
- Magenta (30%)
- Yellow (54%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 102, 166, 179 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 102, 166, 179 by changing the saturation by 10% instead.



 102, 166, 179

255, 255, 255


 156, 223, 235


 184, 243, 255

 213, 245, 255

 242, 249, 255

 102, 166, 179

 75, 137, 152

 48, 109, 126

 15, 77, 100


 0, 58, 76

 0, 52, 52

 0, 32, 32


 0, 0, 0

 102, 166, 179


 84, 163, 179


 102, 166, 179


 120, 169, 179

 66, 160, 179


 138, 172, 179


 48, 157, 179

 156, 176, 179

 30, 153, 179

 174, 178, 179

 13, 151, 179

 192, 179, 189

 0, 149, 179

 209, 179, 203

 227, 179, 217

 245, 179, 232

 255, 179, 246

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



89, 171, 110



102, 166, 179



18, 108, 183

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



102, 166, 179



87, 140, 242



237, 133, 128

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



102, 166, 179



179, 102, 163

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



234, 130, 168



102, 166, 179



160, 154, 234

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



102, 166, 179



0, 100, 228



208, 139, 206



221, 175, 97

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



102, 166, 179



0, 92, 185



208, 139, 206



239, 131, 141



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



102, 166, 179



202, 227, 232



102, 179, 117



99, 114, 117



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



102, 166, 179



111, 211, 232



102, 147, 179



80, 87, 89



0, 127, 153



0, 22, 26



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



179, 102, 163



232, 111, 208



179, 102, 125



89, 80, 87



153, 0, 122



26, 0, 20



# Previews

## White Background



This preview shows how the RYB color 102, 166, 179 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 102, 166, 179 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 102, 166, 179 Background**



This preview shows how black text looks on a background with the RYB color 102, 166, 179.

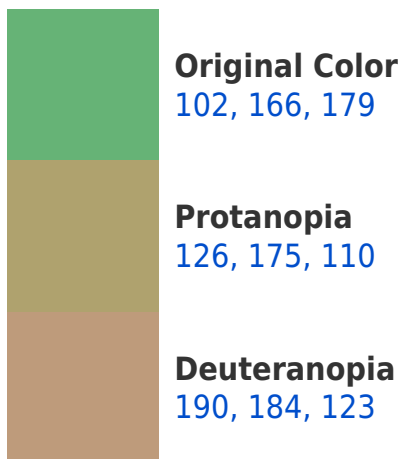


This preview shows how white text looks on a background with the RYB color 102, 166, 179.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
117, 147, 184

# Trichromacy



**Original Color**  
102, 166, 179

**Protanomaly**  
113, 168, 133

**Deuteranomaly**  
121, 164, 127

**Tritanomaly**  
112, 147, 174

# Monochromacy



**Original Color**  
102, 166, 179

**Achromatopsia**  
149, 149, 149

**Achromatomaly**  
132, 155, 160

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 102, 166, 179 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(102, 179, 118)` looks like.

```
.text, #text, p{  
    color:rgb(102, 179, 118)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(102, 179, 118) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(102, 179, 118) }
```

## Border

The CSS property to change the border of an element to RYB 102, 166, 179 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(102, 179, 118) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(102, 179, 118) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(102, 179, 118)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(102, 179, 118); -webkit-box-  
shadow:4px 4px 4px 4px rgb(102, 179, 118);  
box-shadow:4px 4px 4px 4px rgb(102, 179,  
118) }
```

# Background

The CSS property to change the background color of an element to RYB 102, 166, 179 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(102, 179, 118) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(102,  
179, 118) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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