

# Converting Colors

`RYB(102, 170, 165)`

Have a look what the booklet for  
RYB(102, 170, 165) contains.

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# Color

**R<sub>Y</sub>B(102, 170, 165)**

# Conversions

## Conversions Part 1

Format	Color
Hex	6BAA66
RGB	107, 170, 102
RGB Percent	42%, 67%, 40%
CMY	0.5804, 0.3333, 0.6000
CMYK	0.37, 0.00, 0.40, 0.33
HSL	116°, 29%, 53%
HSV	116°, 40%, 67%
XYZ	22.8364, 32.8346, 17.7045
YIQ	143.4110, -15.7200, -34.5040

# Conversions

## Conversions Part 2

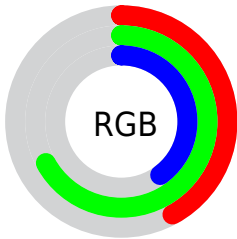
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">102, 170, 165</a>
Decimal	<a href="#">7055974</a>
CIELab	<a href="#">64.03, -34.11, 28.82</a>
CIElCh	<a href="#">64, 44.649, 139.806</a>
Yxy	<a href="#">32.8346, 0.3112, 0.4475</a>
Android (android.graphics.Color)	<a href="#">4285246054</a> ( <a href="#">0xFF6BAA66</a> )
YUV	<a href="#">143.4110, -20.4156, -31.9324</a>
Hunter-Lab	<a href="#">57.3014, -29.1398, 21.7921</a>

# Details

The RYB color **102, 170, 165** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **165, 102, 170**, and the grayscale version is **144, 144, 144**.

A 20% lighter version of the original color is **154, 226, 219**, and **54, 117, 116** is the 20% darker color. If you saturate the color by 10%, you get **85, 170, 164**, and if you desaturate by 10%, it is **119, 170, 166**.

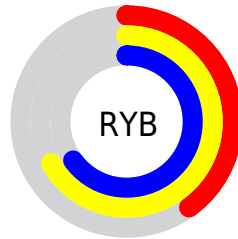
# Distribution



Red (42%)

Green (67%)

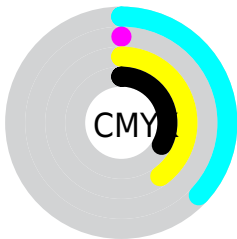
Blue (40%)



Red (40%)

Yellow (67%)

Blue (65%)

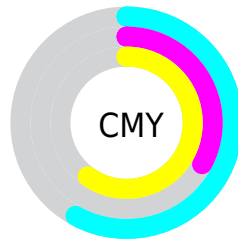


Cyan (37%)

Magenta (0%)

Yellow (40%)

Black (33%)



Cyan (58%)

Magenta (33%)

Yellow (60%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 102, 170, 165 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 102, 170, 165 by changing the saturation by 10% instead.



 102, 170, 165


255, 255, 255


 154, 226, 219


 181, 255, 247

 209, 255, 247

 237, 255, 246

 102, 170, 165

 77, 143, 139

 54, 117, 116

 27, 88, 92


 0, 62, 68


 0, 45, 45


 0, 23, 23


 0, 0, 0

 102, 170, 165


 85, 170, 164

 102, 170, 165


 119, 170, 166


 68, 170, 163


 136, 170, 168


 51, 170, 161

 153, 170, 169


 34, 170, 160

 170, 170, 170

 17, 170, 159

 186, 170, 187

 0, 170, 158

 202, 170, 204

 217, 170, 221

 233, 170, 238

 249, 170, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



78, 161, 86



102, 170, 165



36, 116, 175

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



102, 170, 165



48, 119, 233



231, 123, 130

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



102, 170, 165



165, 102, 170

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



222, 124, 170



102, 170, 165



137, 148, 230

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



102, 170, 165



0, 96, 215



191, 135, 207



219, 151, 96

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



102, 170, 165



0, 90, 176



191, 135, 207



230, 122, 143



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



102, 170, 165



195, 222, 220



109, 170, 102



96, 112, 110



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



102, 170, 165



115, 222, 214



102, 150, 170



76, 84, 84



0, 148, 137



0, 20, 19



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



165, 102, 170



214, 115, 222



170, 102, 142



84, 76, 84



137, 0, 148



19, 0, 20



# Previews

## White Background



This preview shows how the RYB color 102, 170, 165 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 102, 170, 165 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 102, 170, 165 Background



This preview shows how black text looks on a background with the RYB color 102, 170, 165.



This preview shows how white text looks on a background with the RYB color 102, 170, 165.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
102, 170, 165

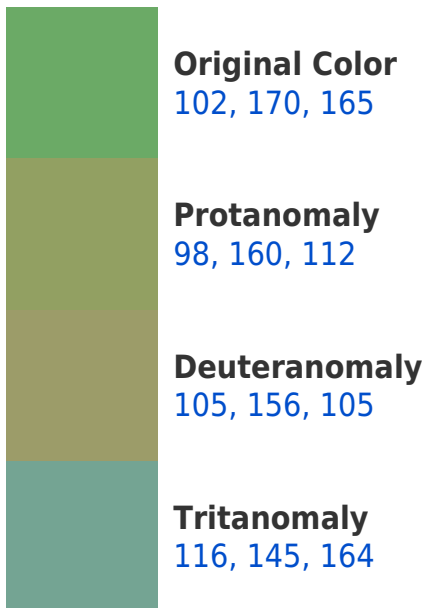
**Protanopia**  
113, 168, 96

**Deuteranopia**  
175, 184, 107

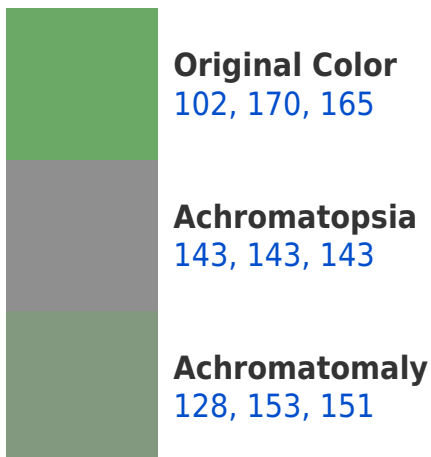


**Tritanopia**  
121, 144, 174

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RGB 102, 170, 165 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(107, 170, 102)` looks like.

```
.text, #text, p{  
    color:rgb(107, 170, 102)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(107, 170, 102) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(107, 170, 102) }
```

## Border

The CSS property to change the border of an element to RYB 102, 170, 165 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(107, 170, 102) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(107, 170, 102) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(107, 170, 102) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(107, 170, 102); -webkit-box-  
shadow:4px 4px 4px 4px rgb(107, 170, 102);  
box-shadow:4px 4px 4px 4px rgb(107, 170,  
102) }
```

# Background

The CSS property to change the background color of an element to RYB 102, 170, 165 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(107, 170, 102) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(107,  
170, 102) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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