

# Converting Colors

`RYB(112, 137, 215)`

Have a look what the booklet for  
RYB(112, 137, 215) contains.

<b>RYB(112, 137, 215)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**RYB(112, 137, 215)**

# Conversions

## Conversions Part 1

Format	Color
Hex	7091D7
RGB	112, 145, 215
RGB Percent	44%, 57%, 84%
CMY	0.5608, 0.4313, 0.1569
CMYK	0.48, 0.33, 0.00, 0.16
HSL	221°, 56%, 64%
HSV	221°, 48%, 84%
XYZ	29.0752, 28.6058, 68.2790
YIQ	143.1130, -42.1380, 14.7740

# Conversions

## Conversions Part 2

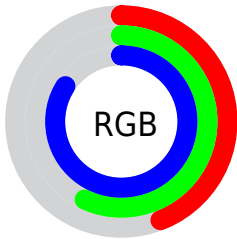
Format	Color
R <sub>Y</sub> B	112, 137, 215
Decimal	7377367
CIE Lab	60.43, 7.45, -39.41
CIE LCh	60, 40.106, 280.704
Yxy	28.6058, 0.2308, 0.2271
Android (android.graphics.Color)	4285567447 (0xFF7091D7)
YUV	143.1130, 35.4403, -27.2861
Hunter-Lab	53.4844, 3.4387, -38.2516

# Details

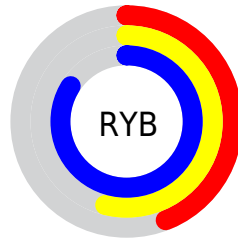
The RYB color **112, 137, 215** is a light color, and the websafe version is hex **6699CC**. A complement of this color would be **161, 215, 112**, and the grayscale version is **143, 143, 143**.

A 20% lighter version of the original color is **168, 191, 255**, and **55, 84, 160** is the 20% darker color. If you saturate the color by 10%, you get **91, 121, 215**, and if you desaturate by 10%, it is **134, 154, 215**.

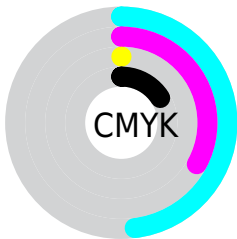
# Distribution



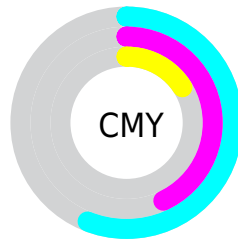
- Red (44%)
- Green (57%)
- Blue (84%)



- Red (44%)
- Yellow (54%)
- Blue (84%)



- Cyan (48%)
- Magenta (33%)
- Yellow (0%)
- Black (16%)




- Cyan (56%)
- Magenta (43%)
- Yellow (16%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 112, 137, 215 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 112, 137, 215 by changing the saturation by 10% instead.



 112, 137, 215


255, 255, 255

 168, 191, 255

 197, 217, 255

 226, 241, 255

 112, 137, 215

 84, 110, 187

 55, 84, 160

 18, 55, 133

 0, 34, 108


 0, 21, 83

 0, 1, 60


 0, 2, 37

 0, 1, 13

 0, 0, 0

 112, 137, 215

 112, 137, 215

 91, 121, 215

 134, 154, 215

 69, 105, 215


 155, 169, 215

 48, 88, 215


 177, 186, 215

 26, 72, 215

 198, 202, 215

 5, 56, 215

 218, 220, 215

 0, 52, 215

 227, 241, 215

 225, 255, 215

 215, 255, 215

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



22, 101, 212



112, 137, 215



166, 132, 200

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



112, 137, 215



208, 130, 101



68, 128, 162

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



112, 137, 215



161, 215, 112

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



90, 157, 130



112, 137, 215



176, 187, 79

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



112, 137, 215



213, 117, 134



82, 155, 74



0, 84, 164

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



112, 137, 215



190, 123, 181



82, 155, 74



86, 143, 161



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



112, 137, 215



219, 228, 255



112, 174, 215



106, 111, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



112, 137, 215



110, 145, 255



129, 112, 215



96, 99, 107



0, 42, 171



0, 11, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



215, 112, 145



255, 110, 156



112, 215, 129



107, 96, 100



171, 0, 55



43, 0, 14



# Previews

## White Background



This preview shows how the RYB color 112, 137, 215 looks on a white background.

## Color Contrast Check

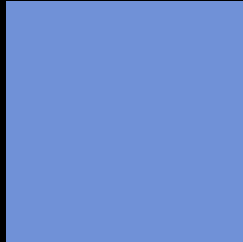
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 112, 137, 215 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

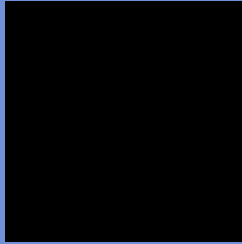
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 112, 137, 215 Background**



This preview shows how black text looks on a background with the RYB color 112, 137, 215.

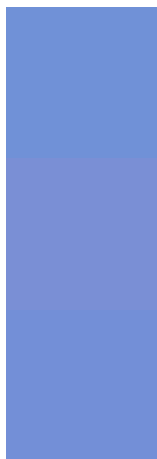


This preview shows how white text looks on a background with the RYB color 112, 137, 215.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
112, 137, 215

**Protanopia**  
122, 139, 213

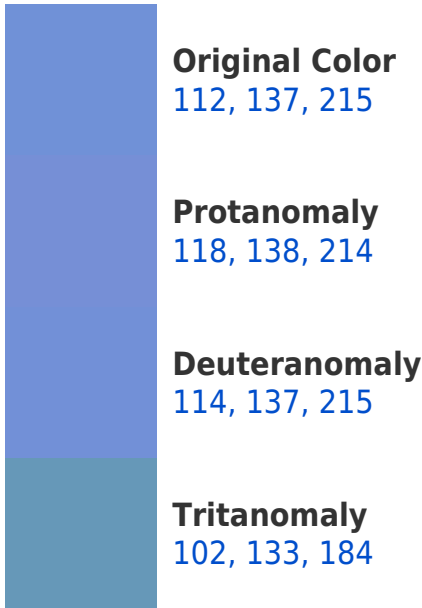
**Deuteranopia**  
115, 137, 215



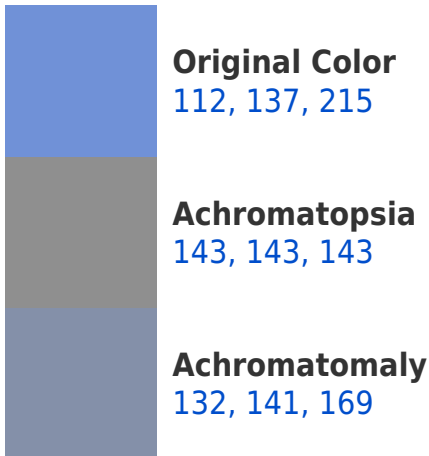
# Tritanopia

97, 128, 167

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RYB 112, 137, 215 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(112, 145, 215)` looks like.

```
.text, #text, p{  
    color:rgb(112, 145, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(112, 145, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(112, 145, 215) }
```

## Border

The CSS property to change the border of an element to RYB 112, 137, 215 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(112, 145, 215) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(112, 145, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(112, 145, 215)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(112, 145, 215); -webkit-box-  
shadow:4px 4px 4px 4px rgb(112, 145, 215);  
box-shadow:4px 4px 4px 4px rgb(112, 145,  
215) }
```

# Background

The CSS property to change the background color of an element to RYB 112, 137, 215 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(112, 145, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(112,  
145, 215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor