

Converting Colors

`RYB(115, 148, 144)`

Have a look what the booklet for
RYB(115, 148, 144) contains.

RYB(115, 148, 144)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(115, 148, 144)

Conversions

Conversions Part 1

Format	Color
Hex	779473
RGB	119, 148, 115
RGB Percent	47%, 58%, 45%
CMY	0.5333, 0.4196, 0.5490
CMYK	0.20, 0.00, 0.22, 0.42
HSL	113°, 13%, 52%
HSV	113°, 22%, 58%
XYZ	21.2922, 26.3396, 20.1815
YIQ	135.5670, -6.6910, -16.4110

Conversions

Conversions Part 2

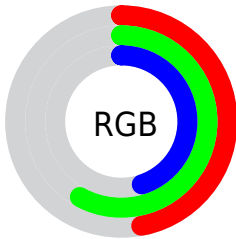
Format	Color
R_{YB}	115, 148, 144
Decimal	7836787
CIE _{Lab}	58.36, -16.84, 14.17
CIE _{LCh}	58, 22.011, 139.922
Yxy	26.3396, 0.3140, 0.3884
Android (android.graphics.Color)	4286026867 (0xFF779473)
YUV	135.5670, -10.1395, -14.5293
Hunter-Lab	51.3221, -15.7587, 12.6107

Details

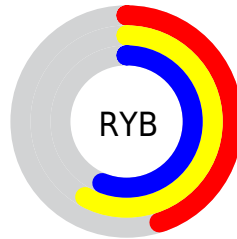
The RYB color **115, 148, 144** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **144, 115, 148**, and the grayscale version is **136, 136, 136**.

A 20% lighter version of the original color is **167, 202, 197**, and **67, 97, 94** is the 20% darker color. If you saturate the color by 10%, you get **100, 148, 142**, and if you desaturate by 10%, it is **130, 148, 146**.

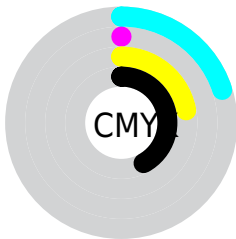
Distribution



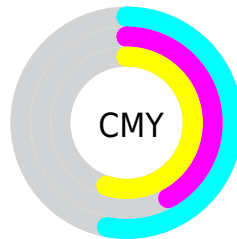
- Red (47%)
- Green (58%)
- Blue (45%)



- Red (45%)
- Yellow (58%)
- Blue (56%)



- Cyan (20%)
- Magenta (0%)
- Yellow (22%)
- Black (42%)



- Cyan (53%)
- Magenta (42%)
- Yellow (55%)

Brightness & Saturation Gradients

These gradients show how the RYB color 115, 148, 144 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 115, 148, 144 by changing the saturation by 10% instead.

 115, 148, 144

255, 255, 255


 167, 202, 197

 194, 230, 225

 222, 255, 250


 251, 255, 251

 115, 148, 144

 90, 122, 118

 67, 97, 94

 44, 73, 70


 23, 51, 49

 0, 30, 27

 0, 0, 0

 115, 148, 144

 100, 148, 142

 85, 148, 140

 115, 148, 144

 130, 148, 146

 145, 148, 148

■ 71, 148, 139

■ 158, 148, 159

■ 56, 148, 137

■ 171, 148, 174

■ 41, 148, 135

■ 184, 148, 189

■ 26, 148, 133

■ 197, 148, 204

■ 11, 148, 131

■ 210, 148, 219

■ 0, 148, 130

■ 223, 148, 233

■ 236, 148, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



104, 143, 106



115, 148, 144



98, 130, 151

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



115, 148, 144



108, 132, 178



180, 127, 128

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



115, 148, 144



144, 115, 148

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



175, 127, 148



115, 148, 144



135, 138, 176

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



115, 148, 144



87, 122, 169



159, 131, 165



174, 139, 112

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



115, 148, 144



88, 121, 151



159, 131, 165



179, 126, 134

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



115, 148, 144



178, 191, 190



120, 148, 115



89, 97, 96



224, 224, 224



97, 97, 97

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



115, 148, 144



140, 191, 185



115, 139, 148



67, 74, 74



0, 138, 121



0, 10, 9

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



144, 115, 148



185, 140, 191



148, 115, 136



73, 67, 74



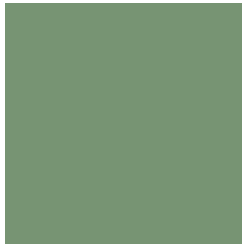
121, 0, 138



9, 0, 10

Previews

White Background



This preview shows how the RYB color 115, 148, 144 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 115, 148, 144 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

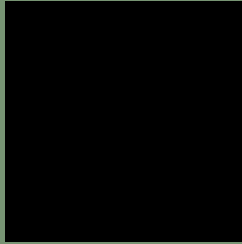
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 115, 148, 144 Background



This preview shows how black text looks on a background with the RYB color 115, 148, 144.



This preview shows how white text looks on a background with the RYB color 115, 148, 144.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
115, 148, 144

Protanopia
123, 149, 111

Deuteranopia
161, 146, 118



Tritanopia
126, 137, 154

Trichromacy



Original Color

115, 148, 144

Protanomaly

112, 143, 117

Deuteranomaly

125, 146, 117

Tritanomaly

123, 135, 145

Monochromacy



Original Color

115, 148, 144

Achromatopsia

136, 136, 136

Achromatomaly

128, 140, 138

CSS Examples

Text

The CSS property to change the color of the text to RYB 115, 148, 144 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(119, 148, 115)` looks like.

```
.text, #text, p{  
    color:rgb(119, 148, 115)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(119, 148, 115) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(119, 148, 115) }
```

Border

The CSS property to change the border of an element to RYB 115, 148, 144 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(119, 148, 115) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(119, 148, 115) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(119, 148, 115)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(119, 148, 115); -webkit-box-  
shadow:4px 4px 4px 4px rgb(119, 148, 115);  
box-shadow:4px 4px 4px 4px rgb(119, 148,  
115) }
```

Background

The CSS property to change the background color of an element to RYB 115, 148, 144 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(119, 148, 115) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(119,  
148, 115) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor