

Converting Colors

`RYB(122, 158, 161)`

Have a look what the booklet for
RYB(122, 158, 161) contains.

RYB(122, 158, 161)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(122, 158, 161)

Conversions

Conversions Part 1

Format	Color
Hex	7AA17D
RGB	122, 161, 125
RGB Percent	48%, 63%, 49%
CMY	0.5216, 0.3686, 0.5088
CMYK	0.24, 0.00, 0.22, 0.37
HSL	125°, 17%, 55%
HSV	125°, 24%, 63%
XYZ	24.4886, 31.1144, 24.2009
YIQ	145.2350, -11.6880, -19.4640

Conversions

Conversions Part 2

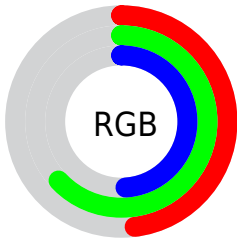
Format	Color
RYB	122, 158, 161
Decimal	8036733
CIELab	62.60, -20.65, 14.38
CIELCh	63, 25.162, 145.158
Yxy	31.1144, 0.3069, 0.3899
Android (android.graphics.Color)	4286226813 (0xFF7AA17D)
YUV	145.2350, -9.9759, -20.3771
Hunter-Lab	55.7803, -19.2506, 13.3226

Details

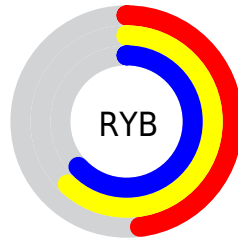
The RYB color **122, 158, 161** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **161, 122, 158**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **175, 213, 216**, and **72, 105, 109** is the 20% darker color. If you saturate the color by 10%, you get **106, 157, 161**, and if you desaturate by 10%, it is **138, 159, 161**.

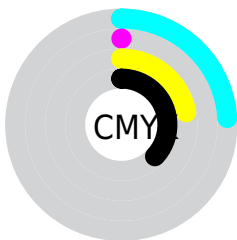
Distribution



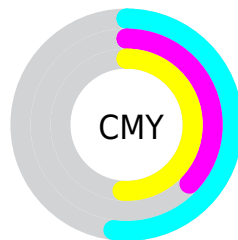
- Red (48%)
- Green (63%)
- Blue (49%)



- Red (48%)
- Yellow (62%)
- Blue (63%)



- Cyan (24%)
- Magenta (0%)
- Yellow (22%)
- Black (37%)



- Cyan (52%)
- Magenta (37%)
- Yellow (51%)

Brightness & Saturation Gradients

These gradients show how the RYB color 122, 158, 161 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 122, 158, 161 by changing the saturation by 10% instead.

 122, 158, 161


255, 255, 255


 175, 213, 216

 203, 242, 244

 231, 252, 255

 122, 158, 161

 97, 132, 135

 72, 105, 109


 49, 81, 85

 25, 55, 61


 3, 34, 39

 0, 17, 17


 0, 0, 0

 122, 158, 161


 106, 157, 161


 122, 158, 161


 138, 159, 161

 90, 155, 161


 154, 160, 161

 74, 155, 161


 170, 161, 170

 58, 154, 161

 186, 161, 184

 42, 153, 161

 203, 161, 199


 25, 150, 161

 219, 161, 214

 9, 149, 161

 235, 161, 229

 0, 149, 161

 251, 161, 243

 255, 161, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



111, 156, 119



122, 158, 161



98, 136, 164

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



122, 158, 161



118, 143, 195



196, 136, 133

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



122, 158, 161



161, 122, 158

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



193, 135, 156



122, 158, 161



150, 147, 192

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



122, 158, 161



91, 131, 187



177, 140, 177



188, 154, 116

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



122, 158, 161



86, 126, 164



177, 140, 177



197, 135, 141

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



122, 158, 161



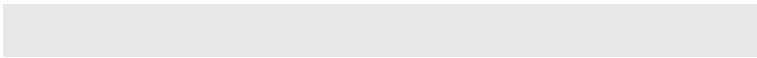
194, 207, 209



122, 161, 125



96, 104, 105



232, 232, 232



105, 105, 105

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



122, 158, 161



148, 204, 209



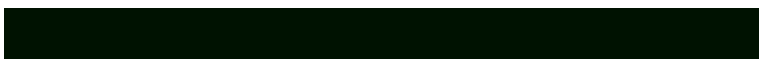
122, 147, 161



73, 81, 82



0, 134, 145



0, 17, 18

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



161, 122, 158



209, 148, 204



161, 122, 138



82, 73, 81



145, 0, 133



18, 0, 16

Previews

White Background



This preview shows how the RYB color 122, 158, 161 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 122, 158, 161 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

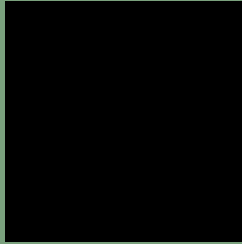
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 122, 158, 161 Background



This preview shows how black text looks on a background with the RYB color 122, 158, 161.

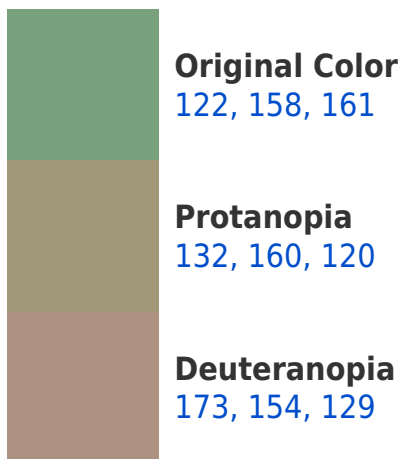


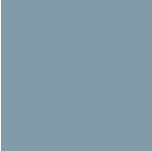
This preview shows how white text looks on a background with the RYB color 122, 158, 161.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
130, 145, 168

Trichromacy



Original Color
122, 158, 161

Protanomaly
122, 155, 131

Deuteranomaly
131, 154, 128

Tritanomaly
127, 143, 157

Monochromacy



Original Color
122, 158, 161

Achromatopsia
145, 145, 145

Achromatomaly
137, 150, 151

CSS Examples

Text

The CSS property to change the color of the text to RYB 122, 158, 161 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(122, 161, 125)` looks like.

```
.text, #text, p{  
    color:rgb(122, 161, 125)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(122, 161, 125) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(122, 161, 125) }
```

Border

The CSS property to change the border of an element to RYB 122, 158, 161 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(122, 161, 125) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(122, 161, 125) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(122, 161, 125)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(122, 161, 125); -webkit-box-shadow:4px 4px 4px 4px rgb(122, 161, 125); box-shadow:4px 4px 4px 4px rgb(122, 161, 125) }
```

Background

The CSS property to change the background color of an element to RYB 122, 158, 161 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(122, 161, 125) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(122,  
161, 125) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor