

# Converting Colors

`RYB(122, 170, 149)`

Have a look what the booklet for  
RYB(122, 170, 149) contains.

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# Color

**R<sub>Y</sub>B(122, 170, 149)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8FAA7A
RGB	143, 170, 122
RGB Percent	56%, 67%, 48%
CMY	0.4392, 0.3333, 0.5216
CMYK	0.16, 0.00, 0.28, 0.33
HSL	94°, 22%, 57%
HSV	94°, 28%, 67%
XYZ	29.2153, 35.9942, 23.8201
YIQ	156.4550, -0.6840, -20.6520

# Conversions

## Conversions Part 2

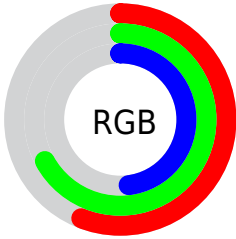
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	122, 170, 149
Decimal	9415290
CIE <sub>Lab</sub>	66.52, -18.23, 21.76
CIE <sub>LCh</sub>	67, 28.387, 129.962
Yxy	35.9942, 0.3282, 0.4043
Android (android.graphics.Color)	4287605370 (0xFF8FAA7A)
YUV	156.4550, -16.9863, -11.8000
Hunter-Lab	59.9952, -18.0692, 18.4565

# Details

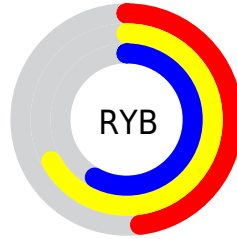
The RYB color **122, 170, 149** is a dark color, and the websafe version is hex **999966**. A complement of this color would be **149, 122, 170**, and the grayscale version is **157, 157, 157**.

A 20% lighter version of the original color is **175, 225, 203**, and **73, 118, 99** is the 20% darker color. If you saturate the color by 10%, you get **105, 170, 142**, and if you desaturate by 10%, it is **139, 170, 156**.

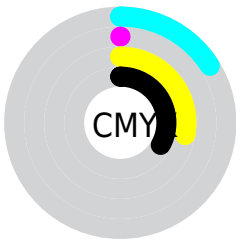
# Distribution



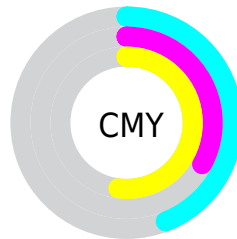
- Red (56%)
- Green (67%)
- Blue (48%)



- Red (48%)
- Yellow (67%)
- Blue (58%)



- Cyan (16%)
- Magenta (0%)
- Yellow (28%)
- Black (33%)



- Cyan (44%)
- Magenta (33%)
- Yellow (52%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 122, 170, 149 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 122, 170, 149 by changing the saturation by 10% instead.



 122, 170, 149


255, 255, 255

 175, 225, 203

 202, 254, 231

 230, 255, 231

 122, 170, 149

 97, 143, 123

 73, 118, 99


 50, 93, 75

 28, 69, 52


 4, 47, 28

 0, 27, 27


 0, 0, 0

 122, 170, 149


 105, 170, 142

 122, 170, 149


 139, 170, 156


 88, 170, 134


 156, 170, 164


 71, 170, 127


 172, 170, 173


 54, 170, 119


 181, 170, 190


 37, 170, 112


 191, 170, 207

 20, 170, 104

 200, 170, 224

 3, 170, 97

 210, 170, 241

 0, 170, 96

 219, 170, 255

 229, 170, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



120, 171, 111



122, 170, 149



113, 154, 174

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



122, 170, 149



104, 144, 209



213, 143, 154

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



122, 170, 149



149, 122, 170

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



201, 145, 180



122, 170, 149



141, 157, 212

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



122, 170, 149



82, 133, 194



176, 152, 201



210, 152, 130

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



122, 170, 149



95, 140, 176



176, 152, 201



210, 143, 163



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



122, 170, 149



204, 222, 214



163, 170, 122



101, 112, 107



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



122, 170, 149



146, 222, 189



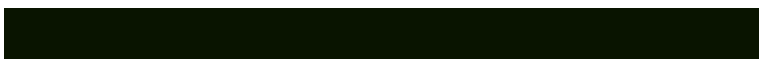
122, 168, 170



76, 84, 81



0, 148, 83



0, 20, 11



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



149, 122, 170



189, 146, 222



170, 122, 168



80, 76, 84



83, 0, 148



11, 0, 20



# Previews

## White Background



This preview shows how the RYB color 122, 170, 149 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 122, 170, 149 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

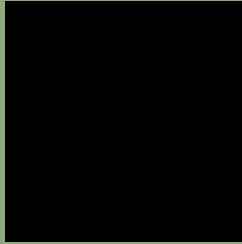
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

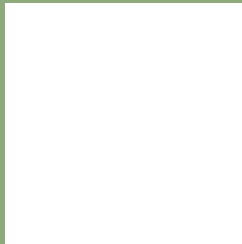
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 122, 170, 149 Background



This preview shows how black text looks on a background with the RYB color 122, 170, 149.

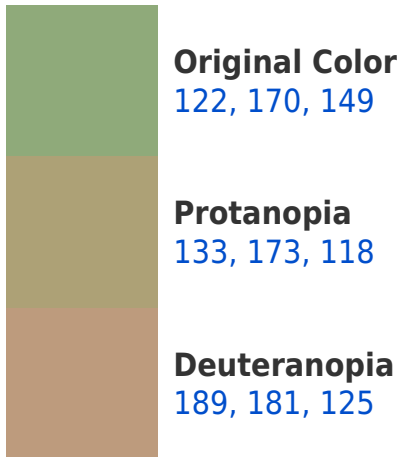


This preview shows how white text looks on a background with the RYB color 122, 170, 149.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





# Tritanopia

151, 159, 176

# Trichromacy



**Original Color**  
122, 170, 149

**Protanomaly**  
119, 164, 121

**Deuteranomaly**  
140, 172, 124

**Tritanomaly**  
148, 160, 166

# Monochromacy



**Original Color**  
122, 170, 149

**Achromatopsia**  
156, 156, 156

**Achromatomaly**  
144, 161, 154

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 122, 170, 143 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(143, 170, 122) looks like.

```
.text, #text, p{  
    color:rgb(143, 170, 122)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(143, 170, 122) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(143, 170, 122) }
```

## Border

The CSS property to change the border of an element to RYB 122, 170, 149 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(143, 170, 122) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(143, 170, 122) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(143, 170, 122)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(143, 170, 122); -webkit-box-  
shadow:4px 4px 4px 4px rgb(143, 170, 122);  
box-shadow:4px 4px 4px 4px rgb(143, 170,  
122) }
```

# Background

The CSS property to change the background color of an element to RYB 122, 170, 149 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(143, 170, 122) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(143,  
170, 122) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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