

Converting Colors

`RYB(125, 150, 170)`

Have a look what the booklet for RYB(125, 150, 170) contains.

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Color

`RYB(125, 150, 170)`

Conversions

Conversions Part 1

Format	Color
Hex	7DAAA1
RGB	125, 170, 161
RGB Percent	49%, 67%, 63%
CMY	0.5098, 0.3333, 0.3686
CMYK	0.26, 0.00, 0.05, 0.33
HSL	168°, 21%, 58%
HSV	168°, 26%, 67%
XYZ	29.2652, 35.6826, 39.0632
YIQ	155.5190, -23.9310, -12.3390

Conversions

Conversions Part 2

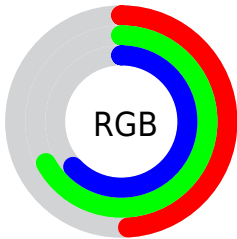
Format	Color
RYB	125, 150, 170
Decimal	8235681
CIELab	66.28, -17.01, -0.26
CIELCh	66, 17.013, 180.863
Yxy	35.6826, 0.2814, 0.3431
Android (android.graphics.Color)	4286425761 (0xFF7DAAA1)
YUV	155.5190, 2.7021, -26.7652
Hunter-Lab	59.7349, -17.0859, 3.0422

Details

The RYB color **125, 150, 170** is a light color, and the websafe version is hex **669999**. A complement of this color would be **170, 125, 134**, and the grayscale version is **156, 156, 156**.

A 20% lighter version of the original color is **179, 204, 225**, and **74, 98, 118** is the 20% darker color. If you saturate the color by 10%, you get **108, 142, 170**, and if you desaturate by 10%, it is **142, 158, 170**.

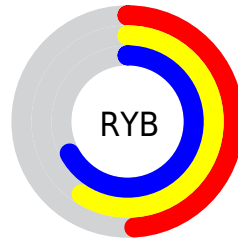
Distribution



Red (49%)

Green (67%)

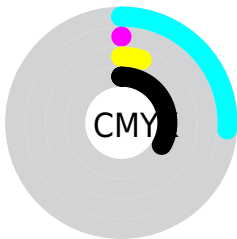
Blue (63%)



Red (49%)

Yellow (59%)

Blue (67%)

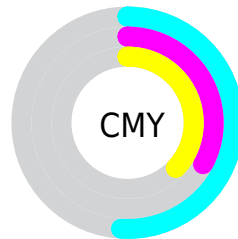


Cyan (26%)

Magenta (0%)

Yellow (5%)

Black (33%)



Cyan (51%)

Magenta (33%)

Yellow (37%)

Brightness & Saturation Gradients

These gradients show how the RYB color 125, 150, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 125, 150, 170 by changing the saturation by 10% instead.

 125, 150, 170


255, 255, 255

 179, 204, 225


 206, 233, 254

 235, 245, 255

 125, 150, 170

 99, 123, 143

 74, 98, 118

 50, 74, 93

 26, 49, 69

 0, 25, 47

 0, 16, 27

 0, 0, 0

 125, 150, 170

 108, 142, 170

 125, 150, 170

 142, 158, 170

■ 91, 135, 170

■ 159, 165, 170

■ 74, 127, 170

■ 176, 170, 171

■ 57, 120, 170

■ 193, 170, 175

■ 40, 112, 170

■ 210, 170, 178

■ 23, 105, 170

■ 227, 170, 181

■ 6, 97, 170

■ 244, 170, 185

■ 0, 94, 170

■ 255, 170, 188

■ 255, 170, 192

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



139, 162, 168



125, 150, 170



120, 146, 176

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



125, 150, 170



165, 157, 187



186, 168, 135

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



125, 150, 170



170, 125, 134

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



193, 153, 146



125, 150, 170



181, 153, 176

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



125, 150, 170



144, 157, 191



191, 150, 161



150, 173, 131

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



125, 150, 170



124, 149, 184



191, 150, 161



189, 161, 138

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



125, 150, 170



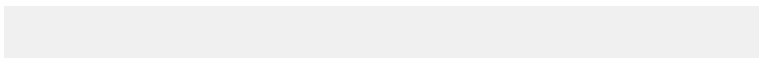
204, 214, 222



125, 170, 161



101, 107, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



125, 150, 170



151, 190, 222



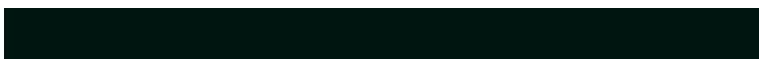
125, 143, 170



76, 81, 84



0, 82, 148



0, 11, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 125, 134



222, 151, 165



170, 143, 125



84, 76, 77



148, 0, 30



20, 0, 4

Previews

White Background



This preview shows how the RYB color 125, 150, 170 looks on a white background.

Color Contrast Check

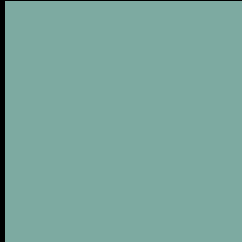
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 125, 150, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

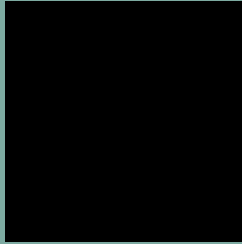
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 125, 150, 170 Background



This preview shows how black text looks on a background with the RYB color 125, 150, 170.

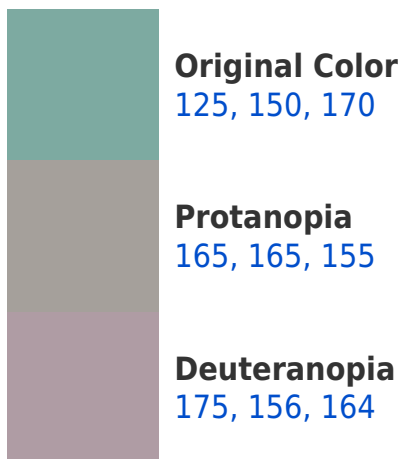



This preview shows how white text looks on a background with the RYB color 125, 150, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
129, 151, 180

Trichromacy



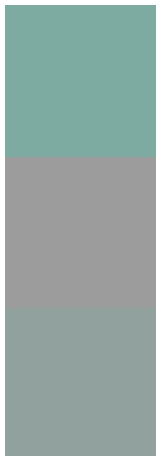
Original Color
125, 150, 170

Protanomaly
150, 159, 164

Deuteranomaly
157, 159, 163

Tritanomaly
128, 149, 173

Monochromacy



Original Color
125, 150, 170

Achromatopsia
156, 156, 156

Achromatomaly
145, 154, 161

CSS Examples

Text

The CSS property to change the color of the text to RYB 125, 150, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(125, 170, 161)` looks like.

```
.text, #text, p{  
    color:rgb(125, 170, 161)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(125, 170, 161) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(125, 170, 161) }
```

Border

The CSS property to change the border of an element to RYB 125, 150, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(125, 170, 161) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(125, 170, 161) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(125, 170, 161)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(125, 170, 161); -webkit-box-  
shadow:4px 4px 4px 4px rgb(125, 170, 161);  
box-shadow:4px 4px 4px 4px rgb(125, 170,  
161) }
```

Background

The CSS property to change the background color of an element to RYB 125, 150, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(125, 170, 161) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(125,  
170, 161) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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