

# Converting Colors

`RYB(125, 154, 185)`

Have a look what the booklet for RYB(125, 154, 185) contains.

<b>RYB(125, 154, 185)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**$\text{RYB}(125, 154, 185)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	7DB5B9
RGB	125, 181, 185
RGB Percent	49%, 71%, 73%
CMY	0.5098, 0.2897, 0.2745
CMYK	0.32, 0.02, 0.00, 0.27
HSL	184°, 30%, 61%
HSV	184°, 32%, 73%
XYZ	33.7645, 40.9630, 52.0260
YIQ	164.7120, -34.6600, -10.6280

# Conversions

## Conversions Part 2

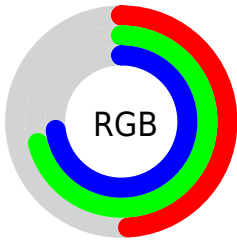
Format	Color
<a href="#">RYB</a>	<a href="#">125, 154, 185</a>
Decimal	<a href="#">8238521</a>
CIELab	<a href="#">70.15, -17.22, -7.82</a>
CIELCh	<a href="#">70, 18.915, 204.429</a>
Yxy	<a href="#">40.9630, 0.2664, 0.3232</a>
Android (android.graphics.Color)	<a href="#">4286428601 (0xFF7DB5B9)</a>
YUV	<a href="#">164.7120, 10.0020, -34.8274</a>
Hunter-Lab	<a href="#">64.0023, -17.8362, -3.3938</a>

# Details

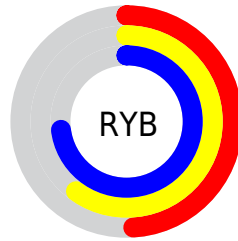
The RYB color **125, 154, 185** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **185, 129, 125**, and the grayscale version is **165, 165, 165**.

A 20% lighter version of the original color is **180, 209, 241**, and **73, 101, 132** is the 20% darker color. If you saturate the color by 10%, you get **106, 144, 185**, and if you desaturate by 10%, it is **144, 164, 185**.

# Distribution



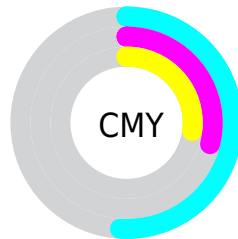
- Red (49%)
- Green (71%)
- Blue (73%)



- Red (49%)
- Yellow (60%)
- Blue (73%)



- Cyan (32%)
- Magenta (2%)
- Yellow (0%)
- Black (27%)



- Cyan (51%)
- Magenta (29%)
- Yellow (27%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 125, 154, 185 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 125, 154, 185 by changing the saturation by 10% instead.



 125, 154, 185


255, 255, 255


 180, 209, 241

 208, 232, 255

 237, 246, 255

 125, 154, 185

 99, 127, 158

 73, 101, 132


 46, 75, 107

 17, 49, 83

 0, 29, 60

 0, 18, 38

 0, 2, 18


 0, 0, 0

 125, 154, 185


 125, 154, 185


 106, 144, 185


 144, 164, 185

 88, 135, 185


 162, 173, 185


 69, 125, 185

 181, 183, 185

 51, 116, 185

 199, 186, 185

 33, 106, 185

 218, 187, 185

 14, 97, 185

 236, 188, 185

 0, 89, 185

 254, 189, 185

 255, 192, 185

 255, 193, 185

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



133, 161, 181



125, 154, 185



130, 159, 199

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



125, 154, 185



191, 163, 192



169, 188, 138

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



125, 154, 185



185, 129, 125

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



201, 175, 144



125, 154, 185



204, 160, 175

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



125, 154, 185



170, 168, 203



207, 160, 158



140, 175, 145

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



125, 154, 185



141, 164, 204



207, 160, 158



189, 193, 139



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



125, 154, 185



216, 227, 240



125, 182, 185



105, 112, 120



247, 247, 247



120, 120, 120



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



125, 154, 185



146, 191, 240



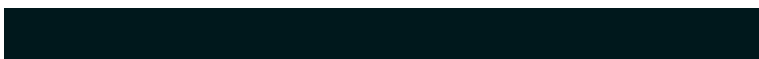
125, 144, 185



83, 87, 92



0, 75, 156



0, 13, 28



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



185, 125, 181



240, 146, 234



174, 185, 125



92, 83, 91



156, 0, 146

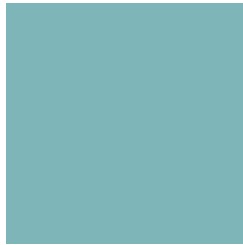


28, 0, 26



# Previews

## White Background



This preview shows how the RYB color 125, 154, 185 looks on a white background.

## Color Contrast Check

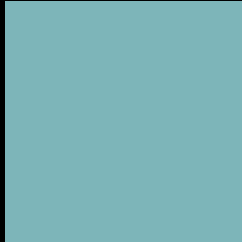
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 125, 154, 185 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 125, 154, 185 Background



This preview shows how black text looks on a background with the RYB color 125, 154, 185.

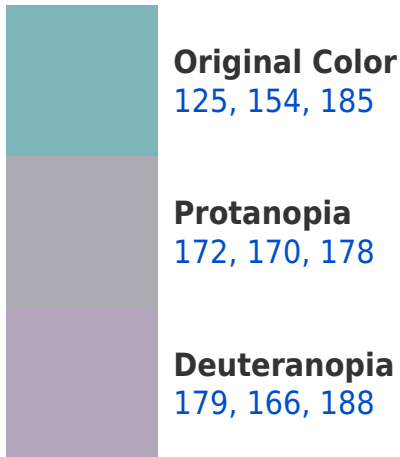


This preview shows how white text looks on a background with the RYB color 125, 154, 185.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
127, 157, 194

# Trichromacy



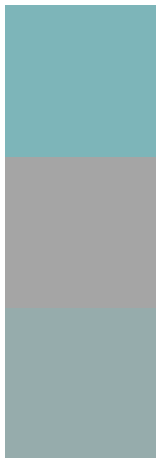
**Original Color**  
125, 154, 185

**Protanomaly**  
155, 166, 181

**Deuteranomaly**  
159, 168, 187

**Tritanomaly**  
126, 155, 191

# Monochromacy



**Original Color**  
125, 154, 185

**Achromatopsia**  
165, 165, 165

**Achromatomaly**  
150, 161, 172

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 125, 154, 185 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(125, 181, 185)` looks like.

```
.text, #text, p{  
    color:rgb(125, 181, 185)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(125, 181, 185) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(125, 181, 185) }
```

## Border

The CSS property to change the border of an element to RYB 125, 154, 185 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(125, 181, 185) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(125, 181, 185) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(125, 181, 185)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(125, 181, 185); -webkit-box-  
shadow:4px 4px 4px 4px rgb(125, 181, 185);  
box-shadow:4px 4px 4px 4px rgb(125, 181,  
185) }
```

# Background

The CSS property to change the background color of an element to RYB 125, 154, 185 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(125, 181, 185) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(125,  
181, 185) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor