

Converting Colors

`RYB(125, 156, 187)`

Have a look what the booklet for
RYB(125, 156, 187) contains.

RYB(125, 156, 187)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(125, 156, 187)

Conversions

Conversions Part 1

Format	Color
Hex	7DBBBB
RGB	125, 187, 187
RGB Percent	49%, 73%, 73%
CMY	0.5098, 0.2667, 0.2667
CMYK	0.33, 0.00, 0.00, 0.27
HSL	180°, 31%, 61%
HSV	180°, 33%, 73%
XYZ	35.1974, 43.4885, 53.5527
YIQ	168.4620, -36.9520, -13.1440

Conversions

Conversions Part 2

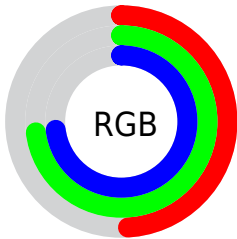
Format	Color
RYB	125, 156, 187
Decimal	8240059
CIELab	71.89, -19.76, -6.35
CIELCh	72, 20.755, 197.802
Yxy	43.4885, 0.2662, 0.3289
Android (android.graphics.Color)	4286430139 (0xFF7DBBBB)
YUV	168.4620, 9.1392, -38.1162
Hunter-Lab	65.9458, -20.1339, -1.9857

Details

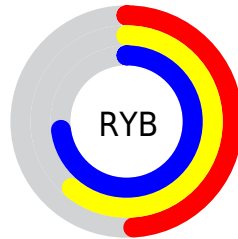
The RYB color **125, 156, 187** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **187, 125, 125**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **180, 212, 243**, and **72, 103, 134** is the 20% darker color. If you saturate the color by 10%, you get **106, 147, 187**, and if you desaturate by 10%, it is **144, 166, 187**.

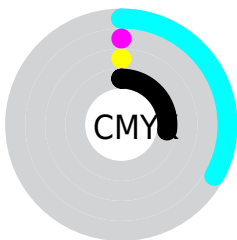
Distribution



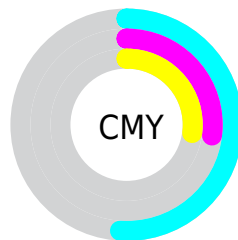
- Red (49%)
- Green (73%)
- Blue (73%)



- Red (49%)
- Yellow (61%)
- Blue (73%)



- Cyan (33%)
- Magenta (0%)
- Yellow (0%)
- Black (27%)



- Cyan (51%)
- Magenta (27%)
- Yellow (27%)

Brightness & Saturation Gradients

These gradients show how the RYB color 125, 156, 187 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 125, 156, 187 by changing the saturation by 10% instead.


 125, 156, 187


255, 255, 255

 180, 212, 243

 208, 232, 255

 237, 246, 255

 125, 156, 187


 98, 129, 160

 72, 103, 134

 45, 77, 109

 14, 49, 84


 0, 30, 61

 0, 19, 40

 0, 8, 19

 0, 0, 0

 125, 156, 187

 125, 156, 187

■ 106, 147, 187

■ 144, 166, 187

■ 88, 138, 187

■ 162, 175, 187

■ 69, 128, 187

■ 181, 184, 187

■ 50, 119, 187

■ 200, 187, 187

■ 31, 109, 187

■ 219, 187, 187

■ 13, 100, 187

■ 237, 187, 187

■ 0, 94, 187

■ 255, 187, 187

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



137, 168, 187



125, 156, 187



127, 160, 204

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



125, 156, 187



193, 168, 202



187, 198, 140

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



125, 156, 187



187, 125, 125

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



211, 172, 149



125, 156, 187



209, 164, 185

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



125, 156, 187



169, 173, 212



216, 163, 165



141, 179, 140

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



125, 156, 187



137, 165, 211



216, 163, 165



203, 194, 142

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



125, 156, 187



218, 230, 242



125, 187, 187



108, 115, 122



250, 250, 250



122, 122, 122

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



125, 156, 187



145, 194, 242



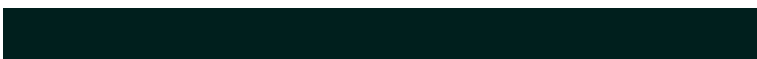
125, 146, 187



85, 90, 94



0, 79, 158



0, 16, 31

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



187, 125, 187



242, 145, 242



187, 187, 125



94, 85, 94



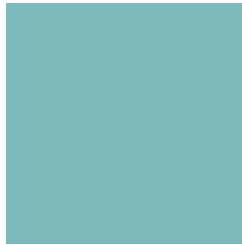
158, 0, 158



31, 0, 31

Previews

White Background



This preview shows how the RYB color 125, 156, 187 looks on a white background.

Color Contrast Check

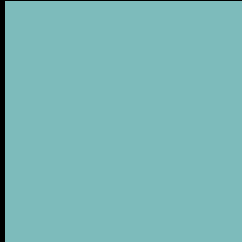
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 125, 156, 187 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

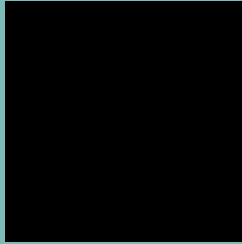
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 125, 156, 187 Background



This preview shows how black text looks on a background with the RYB color 125, 156, 187.

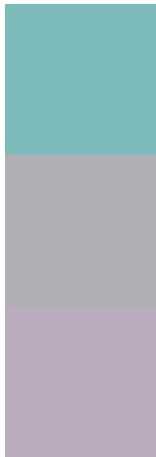


This preview shows how white text looks on a background with the RYB color 125, 156, 187.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

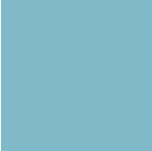
Dichromacy



Original Color
125, 156, 187

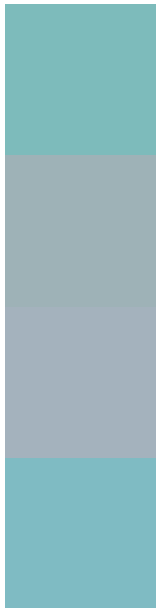
Protanopia
177, 174, 180

Deuteranopia
186, 171, 190



Tritanopia
128, 160, 200

Trichromacy



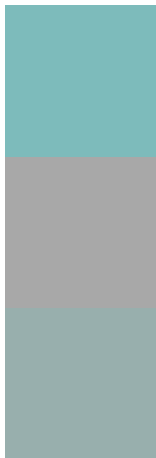
Original Color
125, 156, 187

Protanomaly
158, 169, 183

Deuteranomaly
164, 173, 189

Tritanomaly
127, 159, 195

Monochromacy



Original Color
125, 156, 187

Achromatopsia
168, 168, 168

Achromatomaly
152, 164, 175

CSS Examples

Text

The CSS property to change the color of the text to RYB 125, 156, 187 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(125, 187, 187)` looks like.

```
.text, #text, p{  
    color:rgb(125, 187, 187)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(125, 187, 187) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(125, 187, 187) }
```

Border

The CSS property to change the border of an element to RYB 125, 156, 187 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(125, 187, 187) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(125, 187, 187) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(125, 187, 187)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(125, 187, 187); -webkit-box-  
shadow:4px 4px 4px 4px rgb(125, 187, 187);  
box-shadow:4px 4px 4px 4px rgb(125, 187,  
187) }
```

Background

The CSS property to change the background color of an element to RYB 125, 156, 187 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(125, 187, 187) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(125,  
187, 187) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor