

Converting Colors

`RYB(125, 214, 250)`

Have a look what the booklet for
RYB(125, 214, 250) contains.

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Color

R_YB(125, 214, 250)

Conversions

Conversions Part 1

Format	Color
Hex	7DFAB0
RGB	125, 250, 176
RGB Percent	49%, 98%, 69%
CMY	0.5098, 0.0196, 0.3115
CMYK	0.50, 0.00, 0.30, 0.02
HSL	144°, 93%, 74%
HSV	144°, 50%, 98%
XYZ	50.4362, 75.8485, 52.8293
YIQ	204.1890, -50.7460, -49.5140

Conversions

Conversions Part 2

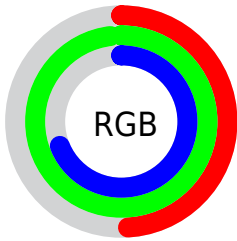
Format	Color
RYB	125, 214, 250
Decimal	8256176
CIELab	89.79, -51.19, 25.24
CIElCh	90, 57.072, 153.756
Yxy	75.8485, 0.2816, 0.4235
Android (android.graphics.Color)	4286446256 (0xFF7DFAB0)
YUV	204.1890, -13.8972, -69.4488
Hunter-Lab	87.0910, -49.0362, 24.9985

Details

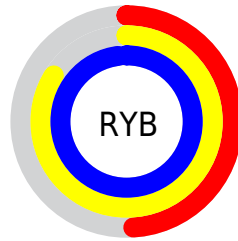
The RYB color **125, 214, 250** is a light color, and the websafe version is hex **66FFCC**. A complement of this color would be **250, 125, 199**, and the grayscale version is **204, 204, 204**.

A 20% lighter version of the original color is **184, 226, 255**, and **63, 152, 193** is the 20% darker color. If you saturate the color by 10%, you get **100, 207, 250**, and if you desaturate by 10%, it is **150, 221, 250**.

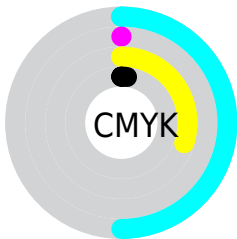
Distribution



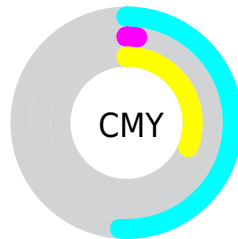
- Red (49%)
- Green (98%)
- Blue (69%)



- Red (49%)
- Yellow (84%)
- Blue (98%)



- Cyan (50%)
- Magenta (0%)
- Yellow (30%)
- Black (2%)



- Cyan (51%)
- Magenta (2%)
- Yellow (31%)

Brightness & Saturation Gradients

These gradients show how the RYB color 125, 214, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 125, 214, 250 by changing the saturation by 10% instead.

 125, 214, 250


255, 255, 255


 184, 227, 255


 214, 235, 255

 244, 250, 255

 125, 214, 250


 95, 183, 221

 63, 152, 193

 20, 115, 165

 0, 90, 138

 0, 77, 112

 0, 65, 86

 0, 58, 61

 0, 39, 39

 0, 0, 0

 125, 214, 250

 125, 214, 250

 100, 207, 250


 150, 221, 250

 75, 199, 250

 175, 229, 250

 50, 192, 250

 200, 236, 250

 25, 185, 250

 225, 243, 250

 0, 178, 250

 250, 250, 250

 255, 250, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



132, 240, 176



125, 214, 250



0, 133, 254

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



125, 214, 250



148, 194, 255



255, 194, 168

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



125, 214, 250



250, 125, 199

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 181, 221



125, 214, 250



240, 209, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



125, 214, 250



0, 125, 255



255, 190, 255



208, 255, 128

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



125, 214, 250



0, 127, 255



255, 190, 255



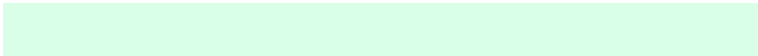
255, 184, 185

Sweetspot

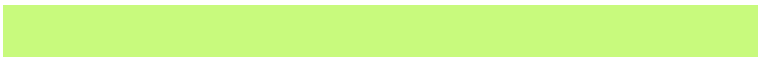
The Sweet Spot groups the original color and five complimentary colors.



125, 214, 250



217, 244, 255



125, 250, 175



105, 122, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



125, 214, 250



102, 211, 255



125, 191, 250



112, 121, 125



0, 135, 189



0, 43, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 125, 199



255, 102, 193



250, 125, 138



125, 112, 120



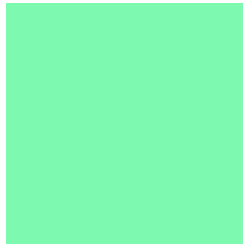
189, 0, 112



61, 0, 36

Previews

White Background



This preview shows how the RYB color 125, 214, 250 looks on a white background.

Color Contrast Check

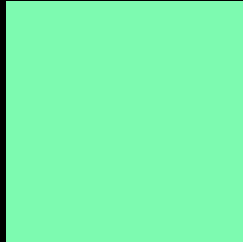
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 125, 214, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 125, 214, 250 Background



This preview shows how black text looks on a background with the RYB color 125, 214, 250.

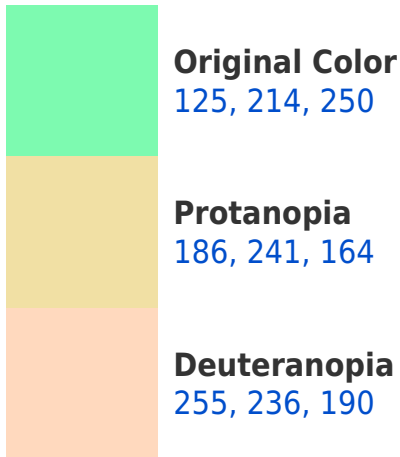


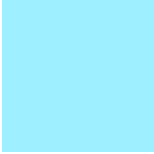
This preview shows how white text looks on a background with the RYB color 125, 214, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





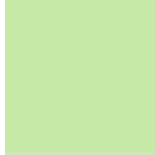
Tritanopia
158, 202, 255

Trichromacy



Original Color

125, 214, 250



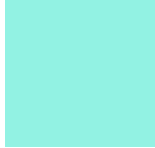
Protanomaly

168, 233, 202



Deuteranomaly

185, 229, 206



Tritanomaly

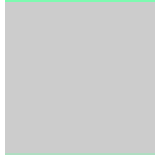
146, 198, 242

Monochromacy



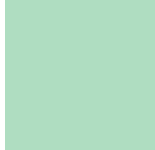
Original Color

125, 214, 250



Achromatopsia

204, 204, 204



Achromatomaly

175, 208, 221

CSS Examples

Text

The CSS property to change the color of the text to RYB 125, 214, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(125, 250, 176)` looks like.

```
.text, #text, p{  
    color:rgb(125, 250, 176)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(125, 250, 176) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(125, 250, 176) }
```

Border

The CSS property to change the border of an element to RYB 125, 214, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(125, 250, 176) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(125, 250, 176) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(125, 250, 176) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(125, 250, 176); -webkit-box-  
shadow:4px 4px 4px 4px rgb(125, 250, 176);  
box-shadow:4px 4px 4px 4px rgb(125, 250,  
176) }
```

Background

The CSS property to change the background color of an element to RYB 125, 214, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(125, 250, 176) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(125,  
250, 176) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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