

# Converting Colors

`RYB(127, 175, 199)`

Have a look what the booklet for  
RYB(127, 175, 199) contains.

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# Color

**R<sub>Y</sub>B(127, 175, 199)**

# Conversions

## Conversions Part 1

Format	Color
Hex	7FC7A3
RGB	127, 199, 163
RGB Percent	50%, 78%, 64%
CMY	0.5020, 0.2196, 0.3608
CMYK	0.36, 0.00, 0.18, 0.22
HSL	150°, 39%, 64%
HSV	150°, 36%, 78%
XYZ	35.7867, 48.0032, 42.0297
YIQ	173.3680, -31.3560, -26.4600

# Conversions

## Conversions Part 2

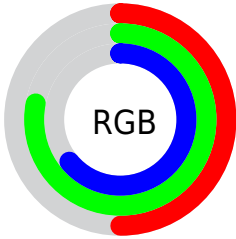
<b>Format</b>	<b>Color</b>
<b>RYB</b>	127, 175, 199
Decimal	8374179
CIELab	74.83, -30.45, 10.98
CIElCh	75, 32.366, 160.177
Yxy	48.0032, 0.2844, 0.3815
Android (android.graphics.Color)	4286564259 (0xFF7FC7A3)
YUV	173.3680, -5.1114, -40.6647
Hunter-Lab	69.2844, -29.0490, 12.5322

# Details

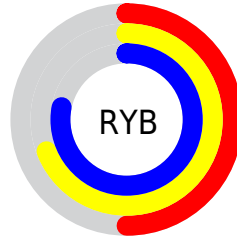
The RYB color **127, 175, 199** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **199, 127, 163**, and the grayscale version is **173, 173, 173**.

A 20% lighter version of the original color is **182, 231, 255**, and **74, 121, 145** is the 20% darker color. If you saturate the color by 10%, you get **107, 168, 199**, and if you desaturate by 10%, it is **147, 182, 199**.

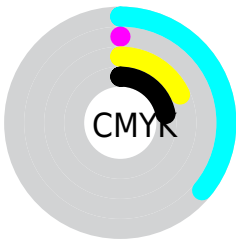
# Distribution



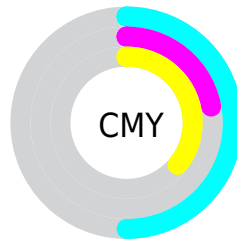
- Red (50%)
- Green (78%)
- Blue (64%)



- Red (50%)
- Yellow (69%)
- Blue (78%)



- Cyan (36%)
- Magenta (0%)
- Yellow (18%)
- Black (22%)



- Cyan (50%)
- Magenta (22%)
- Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 127, 175, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 127, 175, 199 by changing the saturation by 10% instead.




 127, 175, 199

255, 255, 255


 182, 231, 255

 210, 235, 255

 239, 247, 255

 127, 175, 199

 100, 147, 171

 74, 121, 145

 47, 93, 119


 17, 65, 94


 0, 43, 69


 0, 32, 46

 0, 26, 26


 0, 0, 0


 127, 175, 199


 127, 175, 199

 107, 168, 199


 147, 182, 199

 87, 162, 199


 167, 188, 199

 67, 155, 199

 187, 195, 199

 47, 148, 199

 207, 199, 203

 27, 142, 199

 227, 199, 213


 8, 136, 199

 246, 199, 223

 0, 132, 199

 255, 199, 233

 255, 199, 243

 255, 199, 253

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



138, 194, 170



127, 175, 199



96, 150, 201

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



127, 175, 199



160, 179, 242



240, 171, 147

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



127, 175, 199



199, 127, 163

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



243, 162, 175



127, 175, 199



201, 173, 230

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



127, 175, 199



116, 163, 239



230, 164, 205



220, 222, 129

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



127, 175, 199



87, 147, 213



230, 164, 205



243, 165, 156



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



127, 175, 199



227, 246, 255



127, 199, 163



111, 123, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



127, 175, 199



145, 218, 255



127, 163, 199



90, 96, 99



0, 108, 163



0, 24, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



199, 127, 163



255, 145, 200



199, 127, 127



99, 90, 94



163, 0, 82

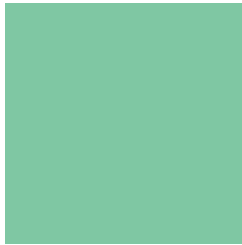


36, 0, 18



# Previews

## White Background



This preview shows how the RYB color 127, 175, 199 looks on a white background.

## Color Contrast Check

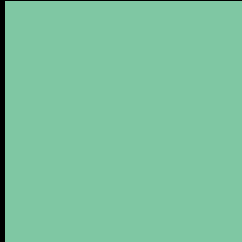
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 127, 175, 199 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 127, 175, 199 Background



This preview shows how black text looks on a background with the RYB color 127, 175, 199.

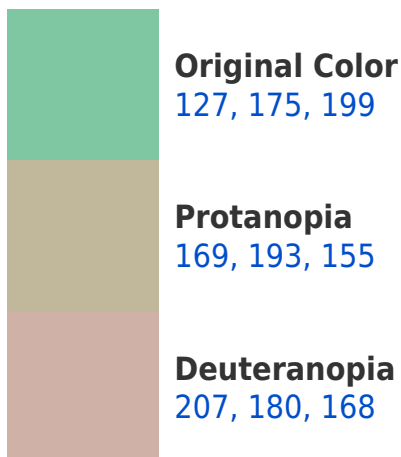


This preview shows how white text looks on a background with the RYB color 127, 175, 199.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
137, 168, 208

# Trichromacy



**Original Color**

127, 175, 199



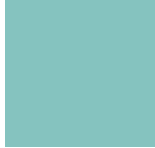
**Protanomaly**

158, 189, 178



**Deuteranomaly**

166, 185, 173



**Tritanomaly**

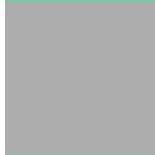
133, 165, 195

# Monochromacy



**Original Color**

127, 175, 199



**Achromatopsia**

173, 173, 173



**Achromatomaly**

156, 173, 182

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 127, 175, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(127, 199, 163)` looks like.

```
.text, #text, p{  
    color:rgb(127, 199, 163)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(127, 199, 163) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(127, 199, 163) }
```

## Border

The CSS property to change the border of an element to RYB 127, 175, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(127, 199, 163) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(127, 199, 163) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(127, 199, 163)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(127, 199, 163); -webkit-box-  
shadow:4px 4px 4px 4px rgb(127, 199, 163);  
box-shadow:4px 4px 4px 4px rgb(127, 199,  
163) }
```

# Background

The CSS property to change the background color of an element to RYB 127, 175, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(127, 199, 163) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(127,  
199, 163) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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