

Converting Colors

`RYB(127, 216, 51)`

Have a look what the booklet for
RYB(127, 216, 51) contains.

RYB(127, 216, 51)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(127, 216, 51)

Conversions

Conversions Part 1

Format	Color
Hex	D8A433
RGB	216, 164, 51
RGB Percent	85%, 64%, 20%
CMY	0.1529, 0.3570, 0.8000
CMYK	0.00, 0.24, 0.76, 0.15
HSL	41°, 68%, 52%
HSV	41°, 76%, 85%
XYZ	42.1860, 41.3770, 8.8951
YIQ	166.6660, 67.2650, -24.1190

Conversions

Conversions Part 2

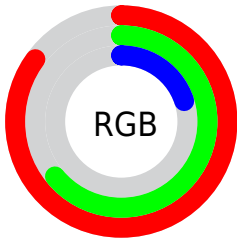
Format	Color
RYB	127, 216, 51
Decimal	14197811
CIELab	70.44, 8.82, 62.25
CIELCh	70, 62.873, 81.939
Yxy	41.3770, 0.4563, 0.4475
Android (android.graphics.Color)	4292387891 (0xFFD8A433)
YUV	166.6660, -57.0233, 43.2659
Hunter-Lab	64.3249, 4.4963, 36.8286

Details

The RYB color **127, 216, 51** is a dark color, and the websafe version is hex **CC9933**. The color can be described as middle muted orange. A complement of this color would be **51, 91, 216**, and the grayscale version is **167, 167, 167**.

A 20% lighter version of the original color is **152, 255, 105**, and **61, 157, 0** is the 20% darker color. If you saturate the color by 10%, you get **115, 216, 29**, and if you desaturate by 10%, it is **139, 216, 73**.

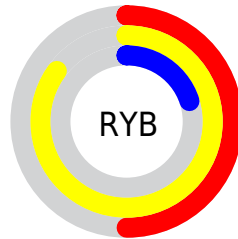
Distribution



Red (85%)

Green (64%)

Blue (20%)



Red (50%)

Yellow (85%)

Blue (20%)

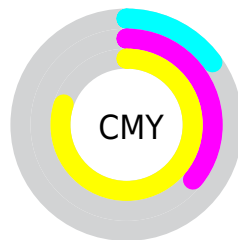


Cyan (0%)

Magenta (24%)

Yellow (76%)

Black (15%)



Cyan (15%)


















Magenta (36%)

Yellow (80%)

Brightness & Saturation Gradients

These gradients show how the RYB color 127, 216, 51 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 127, 216, 51 by changing the saturation by 10% instead.

 127, 216, 51	 127, 216, 51
 255, 255, 255	 86, 186, 19
 152, 255, 105	 61, 157, 0
 141, 255, 132	 58, 128, 0
 160, 255, 160	 54, 100, 0
 188, 255, 188	 49, 72, 0
 217, 255, 217	 46, 46, 0
 246, 255, 246	 21, 0, 0
	 0, 0, 0

 127, 216, 51  127, 216, 51

■ 115, 216, 29

■ 139, 216, 73

■ 105, 216, 8

■ 149, 216, 94

■ 99, 216, 0

■ 163, 216, 116

■ 174, 216, 137

■ 185, 216, 159

■ 197, 216, 181

■ 208, 216, 202

■ 216, 218, 224

■ 216, 223, 245

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 173, 83



127, 216, 51



57, 182, 77

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



127, 216, 51



0, 103, 213



227, 139, 243

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



127, 216, 51



51, 91, 216

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



147, 162, 255



127, 216, 51



0, 111, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



127, 216, 51



0, 112, 199



0, 107, 255



255, 121, 190

Rectangle

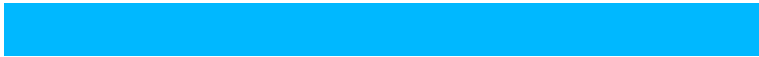
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



127, 216, 51



82, 190, 154



0, 107, 255



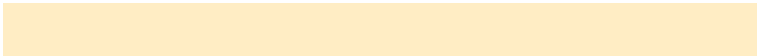
205, 147, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



127, 216, 51



222, 255, 196



216, 51, 103



110, 128, 92



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



127, 216, 51



128, 255, 20



51, 216, 81



100, 107, 96



79, 171, 0



19, 43, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



51, 91, 216



20, 76, 255



81, 51, 216



96, 99, 107



0, 41, 171



0, 11, 43

Previews

White Background



This preview shows how the RYB color 127, 216, 51 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 127, 216, 51 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 127, 216, 51 Background



This preview shows how black text looks on a background with the R Y B color 127, 216, 51.



This preview shows how white text looks on a background with the R Y B color 127, 216, 51.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
127, 216, 51

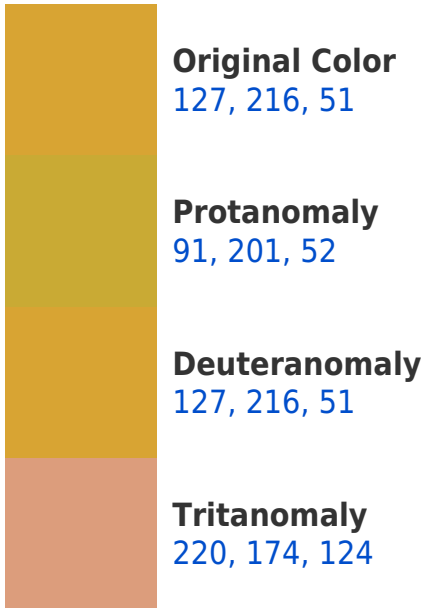
Protanopia
76, 193, 53

Deuteranopia
127, 216, 51

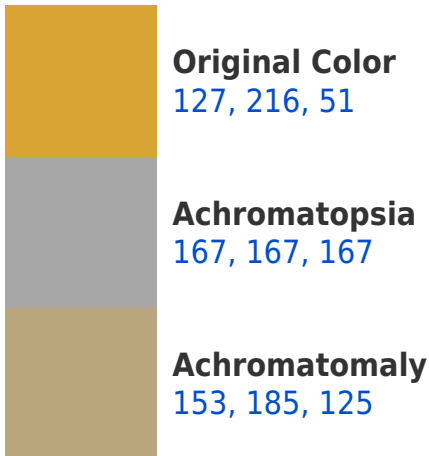


Tritanopia
223, 153, 165

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RYB 127, 216, 51 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 164, 51)` looks like.

```
.text, #text, p{  
    color:rgb(216, 164, 51)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 164, 51) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 164, 51) }
```

Border

The CSS property to change the border of an element to RYB 127, 216, 51 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 164, 51) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 164, 51) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(216, 164, 51)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(216, 164, 51); -webkit-box-  
shadow:4px 4px 4px 4px rgb(216, 164, 51);  
box-shadow:4px 4px 4px 4px rgb(216, 164,  
51) }
```

Background

The CSS property to change the background color of an element to RGB 127, 216, 51 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(127, 216, 51) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(127,  
127, 51) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor