

# Converting Colors

`RYB(127, 89, 145)`

Have a look what the booklet for  
RYB(127, 89, 145) contains.

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# Color

**R<sub>Y</sub>B(127, 89, 145)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	7F5991
RGB	127, 89, 145
RGB Percent	50%, 35%, 57%
CMY	0.5020, 0.6510, 0.4314
CMYK	0.12, 0.39, 0.00, 0.43
HSL	281°, 24%, 46%
HSV	281°, 39%, 57%
XYZ	17.4356, 13.7011, 28.5137
YIQ	106.7460, 4.6720, 25.4720

# Conversions

## Conversions Part 2

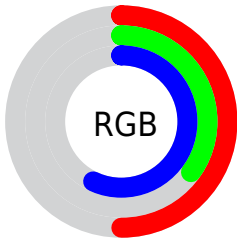
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	127, 89, 145
Decimal	8346001
CIE <sub>Lab</sub>	43.80, 26.34, -24.85
CIE <sub>LCh</sub>	44, 36.209, 316.661
Yxy	13.7011, 0.2923, 0.2297
Android (android.graphics.Color)	4286536081 (0xFF7F5991)
YUV	106.7460, 18.8592, 17.7628
Hunter-Lab	37.0150, 19.3046, -19.7622

# Details

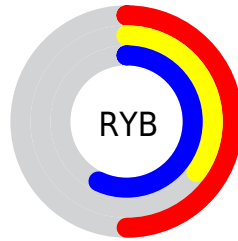
The RYB color **127, 89, 145** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **89, 145, 127**, and the grayscale version is **107, 107, 107**.

A 20% lighter version of the original color is **181, 140, 199**, and **77, 42, 94** is the 20% darker color. If you saturate the color by 10%, you get **122, 75, 145**, and if you desaturate by 10%, it is **132, 104, 145**.

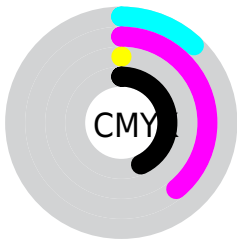
# Distribution



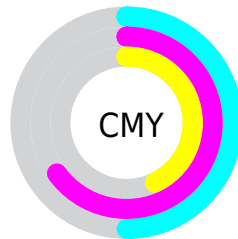
- Red (50%)
- Green (35%)
- Blue (57%)



- Red (50%)
- Yellow (35%)
- Blue (57%)



- Cyan (12%)
- Magenta (39%)
- Yellow (0%)
- Black (43%)



- Cyan (50%)
- Magenta (65%)
- Yellow (43%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 127, 89, 145 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 127, 89, 145 by changing the saturation by 10% instead.





127, 89, 145



127, 89, 145

255, 255, 255



101, 65, 119



181, 140, 199



77, 42, 94



208, 166, 227



53, 20, 70



237, 194, 255



31, 0, 48



255, 222, 255



0, 1, 26



255, 250, 255



0, 0, 0



127, 89, 145



127, 89, 145



122, 75, 145



132, 104, 145



118, 60, 145



136, 118, 145

113, 45, 145

141, 133, 145

108, 31, 145

145, 147, 146

104, 17, 145

145, 162, 157

99, 2, 145

145, 176, 166

98, 0, 145

145, 191, 176

145, 205, 186

145, 219, 195

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



83, 98, 161



127, 89, 145



152, 80, 118

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



127, 89, 145



102, 132, 44



0, 60, 120

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



127, 89, 145



89, 145, 127

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



11, 73, 118



127, 89, 145



43, 107, 45

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



127, 89, 145



152, 95, 61



61, 114, 104



0, 65, 146

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



127, 89, 145



159, 78, 98



61, 114, 104



0, 62, 119



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



127, 89, 145



181, 166, 189



89, 103, 145



90, 81, 94



222, 222, 222



94, 94, 94



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



127, 89, 145



161, 102, 189



145, 89, 136



69, 64, 71



92, 0, 135



5, 0, 8



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



145, 89, 107



189, 102, 130



89, 137, 145



71, 64, 67



135, 0, 43



8, 0, 2



# Previews

## White Background



This preview shows how the RYB color 127, 89, 145 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 127, 89, 145 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

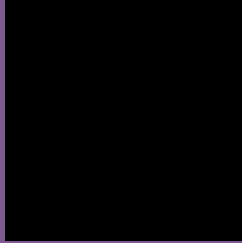
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 127, 89, 145 Background



This preview shows how black text looks on a background with the RYB color 127, 89, 145.



This preview shows how white text looks on a background with the RYB color 127, 89, 145.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

127, 89, 145

**Protanopia**

85, 99, 156

**Deuteranopia**

92, 100, 142



**Tritanopia**  
121, 97, 105

# Trichromacy



**Original Color**

127, 89, 145

**Protanomaly**

100, 97, 152

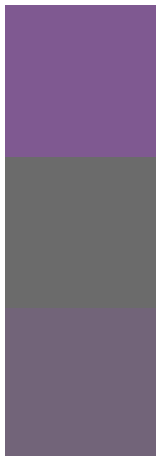
**Deuteranomaly**

105, 97, 143

**Tritanomaly**

123, 94, 120

# Monochromacy



**Original Color**

127, 89, 145

**Achromatopsia**

107, 107, 107

**Achromatomaly**

114, 100, 121

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 127, 89, 145 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(127, 89, 145)` looks like.

```
.text, #text, p{  
    color:rgb(127, 89, 145)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(127, 89, 145) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(127, 89, 145) }
```

## Border

The CSS property to change the border of an element to RYB 127, 89, 145 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(127, 89, 145) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(127, 89, 145) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(127, 89, 145) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(127, 89, 145); -webkit-box-  
shadow:4px 4px 4px 4px rgb(127, 89, 145);  
box-shadow:4px 4px 4px 4px rgb(127, 89,  
145) }
```

# Background

The CSS property to change the background color of an element to RYB 127, 89, 145 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(127, 89, 145) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(127, 89,  
145) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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