

Converting Colors

`RYB(128, 142, 166)`

Have a look what the booklet for
RYB(128, 142, 166) contains.

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Color

R_YB(128, 142, 166)

Conversions

Conversions Part 1

Format	Color
Hex	8096A6
RGB	128, 150, 166
RGB Percent	50%, 59%, 65%
CMY	0.4980, 0.4111, 0.3490
CMYK	0.23, 0.10, 0.00, 0.35
HSL	205°, 18%, 58%
HSV	205°, 23%, 65%
XYZ	26.7180, 29.2083, 40.3060
YIQ	145.2460, -18.2480, 0.3120

Conversions

Conversions Part 2

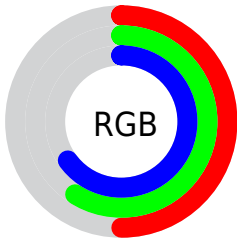
Format	Color
RYB	128, 142, 166
Decimal	8427174
CIELab	60.97, -4.21, -10.91
CIElCh	61, 11.690, 248.890
Yxy	29.2083, 0.2776, 0.3035
Android (android.graphics.Color)	4286617254 (0xFF8096A6)
YUV	145.2460, 10.2317, -15.1247
Hunter-Lab	54.0447, -6.3335, -6.3866

Details

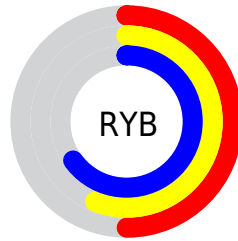
The RYB color **128, 142, 166** is a light color, and the websafe version is hex **999999**. A complement of this color would be **166, 156, 128**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **181, 196, 221**, and **78, 91, 114** is the 20% darker color. If you saturate the color by 10%, you get **111, 131, 166**, and if you desaturate by 10%, it is **145, 153, 166**.

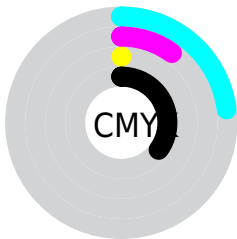
Distribution



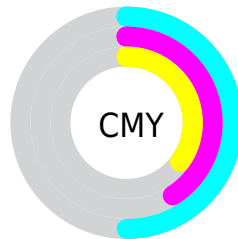
- Red (50%)
- Green (59%)
- Blue (65%)



- Red (50%)
- Yellow (56%)
- Blue (65%)



- Cyan (23%)
- Magenta (10%)
- Yellow (0%)
- Black (35%)



- Cyan (50%)
- Magenta (41%)
- Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 128, 142, 166 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 128, 142, 166 by changing the saturation by 10% instead.

■ 128, 142, 166

255, 255, 255

■ 181, 196, 221

■ 209, 224, 250

■ 238, 247, 255

■ 128, 142, 166

■ 103, 116, 140

■ 78, 91, 114

■ 54, 68, 90

■ 31, 45, 66

■ 8, 22, 44

■ 0, 6, 24

■ 0, 0, 0

■ 128, 142, 166

■ 111, 131, 166

■ 128, 142, 166

■ 145, 153, 166

■ 95, 121, 166

■ 161, 163, 166

■ 78, 110, 166

■ 178, 175, 166

■ 62, 100, 166

■ 194, 187, 166

■ 45, 90, 166

■ 211, 199, 166

■ 28, 79, 166

■ 228, 211, 166

■ 12, 69, 166

■ 244, 223, 166

■ 0, 61, 166

■ 255, 235, 166

■ 249, 255, 166

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



121, 138, 160



128, 142, 166



140, 146, 167

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 142, 166



169, 140, 144



131, 150, 141

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 142, 166



166, 156, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



133, 152, 127



128, 142, 166



168, 142, 135

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 142, 166



163, 141, 155



162, 158, 128



129, 146, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 142, 166



149, 145, 165



162, 158, 128



129, 150, 135

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 142, 166



202, 207, 217



128, 155, 166



101, 104, 110



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 142, 166



158, 180, 217



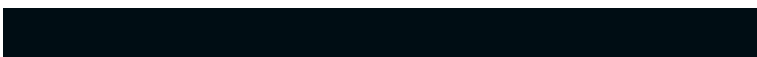
128, 131, 166



76, 79, 84



0, 54, 148



0, 8, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 128, 150



217, 158, 192



131, 166, 128



84, 76, 81



148, 0, 86



20, 0, 12

Previews

White Background



This preview shows how the RYB color 128, 142, 166 looks on a white background.

Color Contrast Check

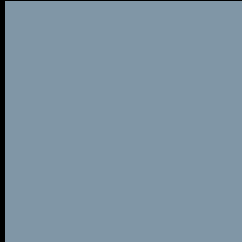
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 128, 142, 166 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

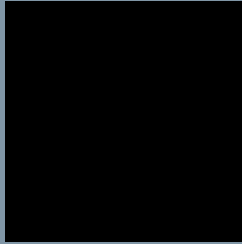
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

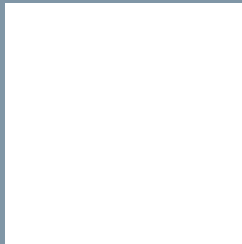
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 128, 142, 166 Background



This preview shows how black text looks on a background with the RYB color 128, 142, 166.



This preview shows how white text looks on a background with the RYB color 128, 142, 166.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

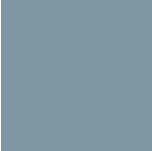
Dichromacy



Original Color
128, 142, 166

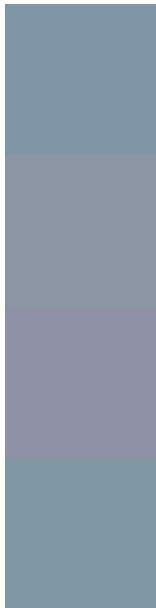
Protanopia
145, 146, 163

Deuteranopia
151, 143, 167



Tritanopia
127, 141, 163

Trichromacy



Original Color

128, 142, 166

Protanomaly

139, 146, 164

Deuteranomaly

143, 146, 167

Tritanomaly

127, 142, 164

Monochromacy



Original Color

128, 142, 166

Achromatopsia

145, 145, 145

Achromatomaly

139, 144, 153

CSS Examples

Text

The CSS property to change the color of the text to RYB 128, 142, 166 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 150, 166)` looks like.

```
.text, #text, p{  
    color:rgb(128, 150, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 150, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 150, 166) }
```

Border

The CSS property to change the border of an element to RYB 128, 142, 166 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 150, 166) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 150, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 150, 166)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 150, 166); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 150, 166);  
box-shadow:4px 4px 4px 4px rgb(128, 150,  
166) }
```

Background

The CSS property to change the background color of an element to RYB 128, 142, 166 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 150, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
150, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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