

Converting Colors

`RYB(128, 168, 255)`

Have a look what the booklet for
RYB(128, 168, 255) contains.

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Color

R_YB(128, 168, 255)

Conversions

Conversions Part 1

Format	Color
Hex	80BAFF
RGB	128, 186, 255
RGB Percent	50%, 73%, 100%
CMY	0.4980, 0.2691, 0.0000
CMYK	0.50, 0.27, 0.00, 0.00
HSL	212°, 100%, 75%
HSV	212°, 50%, 100%
XYZ	44.5934, 47.0919, 101.3471
YIQ	176.5240, -56.7170, 9.1630

Conversions

Conversions Part 2

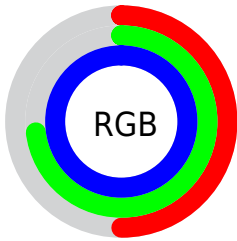
Format	Color
RYB	128, 168, 255
Decimal	8436479
CIELab	74.25, -0.48, -39.67
CIELCh	74, 39.677, 269.305
Yxy	47.0919, 0.2310, 0.2440
Android (android.graphics.Color)	4286626559 (0xFF80BAFF)
YUV	176.5240, 38.6887, -42.5555
Hunter-Lab	68.6235, -4.0970, -39.5263

Details

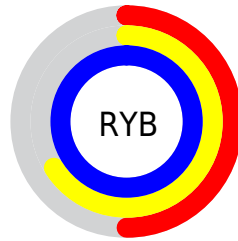
The RYB color **128, 168, 255** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **235, 255, 128**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **186, 217, 255**, and **68, 111, 198** is the 20% darker color. If you saturate the color by 10%, you get **103, 151, 255**, and if you desaturate by 10%, it is **154, 186, 255**.

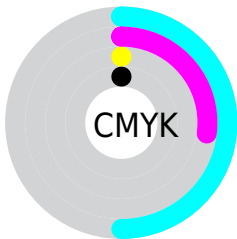
Distribution



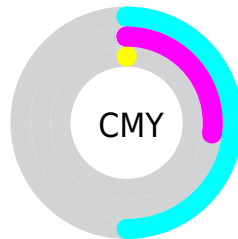
- Red (50%)
- Green (73%)
- Blue (100%)



- Red (50%)
- Yellow (66%)
- Blue (100%)



- Cyan (50%)
- Magenta (27%)
- Yellow (0%)
- Black (0%)



- Cyan (50%)
- Magenta (27%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RYB color 128, 168, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 128, 168, 255 by changing the saturation by 10% instead.


 128, 168, 255


255, 255, 255


 186, 217, 255


 216, 236, 255

 246, 251, 255

 128, 168, 255

 99, 140, 226

 68, 112, 198

 30, 80, 170

 0, 53, 144

 0, 41, 118

 0, 28, 93

 0, 16, 69

 0, 4, 46

 0, 1, 24

■ 128, 168, 255

■ 128, 168, 255

■ 103, 151, 255

■ 154, 186, 255

■ 77, 133, 255

■ 179, 203, 255

■ 51, 115, 255

■ 205, 221, 255

■ 26, 98, 255

■ 230, 238, 255

■ 0, 81, 255

255, 255, 255

■ 0, 80, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



62, 139, 244



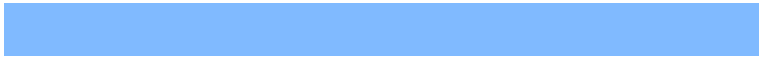
128, 168, 255



185, 173, 246

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 168, 255



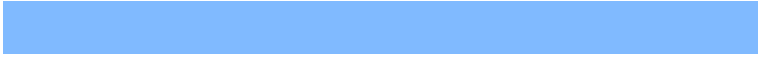
252, 158, 149



126, 185, 199

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 168, 255



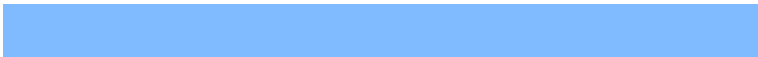
235, 255, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



118, 191, 139



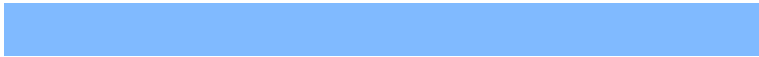
128, 168, 255



237, 197, 121

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 168, 255



250, 154, 185



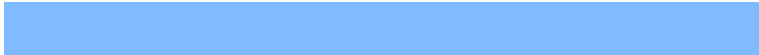
146, 207, 109



76, 145, 202

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 168, 255



216, 165, 230



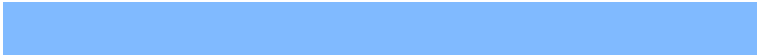
146, 207, 109



134, 196, 189

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 168, 255



217, 229, 255



128, 211, 255



105, 112, 128



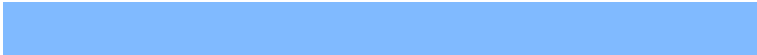
0, 0, 0



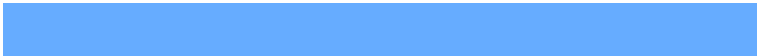
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 168, 255



102, 150, 255



132, 128, 255



115, 119, 128



0, 60, 191



0, 20, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 128, 186



255, 102, 172



128, 255, 132



128, 115, 121



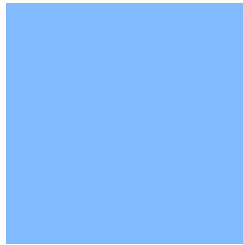
191, 0, 88



64, 0, 29

Previews

White Background



This preview shows how the RYB color 128, 168, 255 looks on a white background.

Color Contrast Check

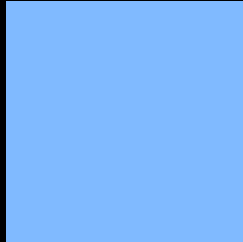
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 128, 168, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

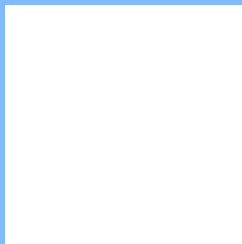
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 128, 168, 255 Background



This preview shows how black text looks on a background with the RYB color 128, 168, 255.



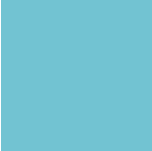
This preview shows how white text looks on a background with the RYB color 128, 168, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
114, 158, 210

Trichromacy



Original Color
128, 168, 255

Protanomaly
149, 174, 252

Deuteranomaly
146, 173, 255

Tritanomaly
119, 162, 226

Monochromacy



Original Color
128, 168, 255

Achromatopsia
177, 177, 177

Achromatomaly
159, 173, 205

CSS Examples

Text

The CSS property to change the color of the text to RYB 128, 168, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 186, 255)` looks like.

```
.text, #text, p{  
    color:rgb(128, 186, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 186, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 186, 255) }
```

Border

The CSS property to change the border of an element to RYB 128, 168, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 186, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 186, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 186, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 186, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 186, 255);  
box-shadow:4px 4px 4px 4px rgb(128, 186,  
255) }
```

Background

The CSS property to change the background color of an element to RYB 128, 168, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 186, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
186, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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