

# Converting Colors

`RYB(130, 140, 148)`

Have a look what the booklet for  
RYB(130, 140, 148) contains.

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# Color

**R<sub>Y</sub>B(130, 140, 148)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	829490
RGB	130, 148, 144
RGB Percent	51%, 58%, 56%
CMY	0.4902, 0.4196, 0.4337
CMYK	0.12, 0.00, 0.02, 0.42
HSL	168°, 8%, 55%
HSV	168°, 12%, 58%
XYZ	24.8605, 27.9515, 30.6310
YIQ	142.1620, -9.4440, -5.0600

# Conversions

## Conversions Part 2

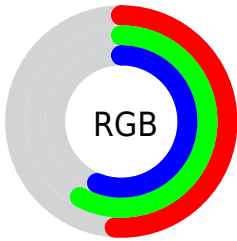
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	130, 140, 148
Decimal	8557712
CIE <sub>Lab</sub>	59.84, -7.16, -0.28
CIE <sub>LCh</sub>	60, 7.161, 182.249
Yxy	27.9515, 0.2979, 0.3350
Android (android.graphics.Color)	4286747792 (0xFF829490)
YUV	142.1620, 0.9061, -10.6661
Hunter-Lab	52.8692, -8.5856, 2.6574

# Details

The RYB color `130, 140, 148` is a dark color, and the websafe version is hex `999999`. A complement of this color would be `148, 130, 134`, and the grayscale version is `142, 142, 142`.

A 20% lighter version of the original color is `183, 194, 202`, and `81, 90, 97` is the 20% darker color. If you saturate the color by 10%, you get `115, 133, 148`, and if you desaturate by 10%, it is `145, 147, 148`.

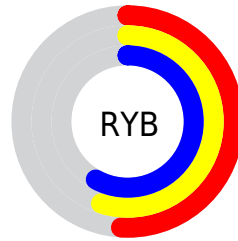
# Distribution



Red (51%)

Green (58%)

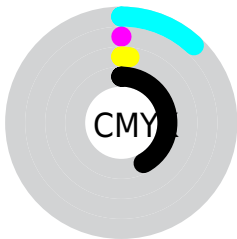
Blue (56%)



Red (51%)

Yellow (55%)

Blue (58%)

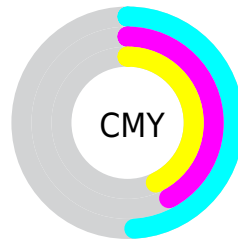


Cyan (12%)

Magenta (0%)

Yellow (2%)

Black (42%)



Cyan (49%)

Magenta (42%)


Yellow (43%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 130, 140, 148 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 130, 140, 148 by changing the saturation by 10% instead.




 130, 140, 148


255, 255, 255


 183, 194, 202

 211, 222, 230

 239, 247, 255

 130, 140, 148

 105, 114, 122


 81, 90, 97

 57, 66, 74

 36, 44, 51


 15, 23, 30

 0, 0, 0


 130, 140, 148

 115, 133, 148

 100, 127, 148

 130, 140, 148

 145, 147, 148

 160, 148, 150

■ 86, 120, 148

■ 174, 148, 153

■ 71, 114, 148

■ 189, 148, 156

■ 56, 107, 148

■ 204, 148, 159

■ 41, 100, 148

■ 219, 148, 162

■ 26, 94, 148

■ 234, 148, 165

■ 12, 87, 148

■ 248, 148, 168

■ 0, 82, 148

■ 255, 148, 171

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



135, 145, 147



130, 140, 148



129, 139, 151

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



130, 140, 148



146, 142, 155



155, 148, 133

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



130, 140, 148



148, 130, 134

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



158, 140, 138



130, 140, 148



153, 141, 150

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



130, 140, 148



138, 143, 157



157, 140, 144



139, 149, 132

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



130, 140, 148



130, 140, 154



157, 140, 144



156, 144, 134



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



130, 140, 148



184, 188, 191



130, 148, 144



92, 95, 97



224, 224, 224



97, 97, 97



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



130, 140, 148



163, 178, 191



130, 138, 148



67, 71, 74



0, 77, 138



0, 6, 10



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



148, 130, 134



191, 163, 168



148, 137, 130



74, 67, 68



138, 0, 28



10, 0, 2



# Previews

## White Background



This preview shows how the RYB color 130, 140, 148 looks on a white background.

## Color Contrast Check

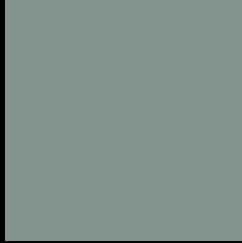
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 130, 140, 148 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

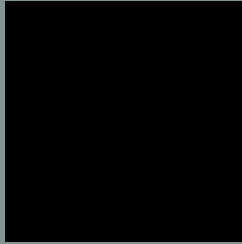
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

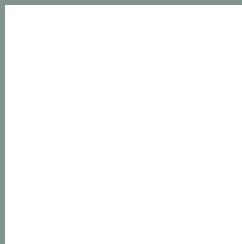
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 130, 140, 148 Background



This preview shows how black text looks on a background with the R Y B color 130, 140, 148.



This preview shows how white text looks on a background with the R Y B color 130, 140, 148.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

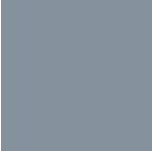
130, 140, 148

### Protanopia

147, 143, 142

### Deuteranopia

157, 139, 146



# Tritanopia

132, 141, 158

# Trichromacy



## Original Color

130, 140, 148

## Protanomaly

141, 144, 145

## Deuteranomaly

147, 142, 145

## Tritanomaly

131, 140, 153

# Monochromacy



## Original Color

130, 140, 148

## Achromatopsia

142, 142, 142

## Achromatomaly

138, 141, 144

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 130, 140, 148 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(130, 148, 144)` looks like.

```
.text, #text, p{  
    color:rgb(130, 148, 144)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(130, 148, 144) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(130, 148, 144) }
```

## Border

The CSS property to change the border of an element to RYB 130, 140, 148 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(130, 148, 144) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(130, 148, 144) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(130, 148, 144)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(130, 148, 144); -webkit-box-  
shadow:4px 4px 4px 4px rgb(130, 148, 144);  
box-shadow:4px 4px 4px 4px rgb(130, 148,  
144) }
```

# Background

The CSS property to change the background color of an element to RYB 130, 140, 148 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(130, 148, 144) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(130,  
148, 144) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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