

Converting Colors

`RYB(130, 184, 243)`

Have a look what the booklet for
RYB(130, 184, 243) contains.

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Color

$\text{RYB}(130, 184, 243)$

Conversions

Conversions Part 1

Format	Color
Hex	82E9F3
RGB	130, 233, 243
RGB Percent	51%, 91%, 95%
CMY	0.4902, 0.0846, 0.0471
CMYK	0.47, 0.04, 0.00, 0.05
HSL	185°, 82%, 73%
HSV	185°, 47%, 95%
XYZ	54.6426, 69.7349, 95.3742
YIQ	203.3430, -64.5980, -18.7260

Conversions

Conversions Part 2

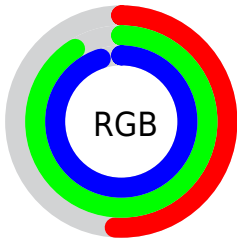
Format	Color
RYB	130, 184, 243
Decimal	8579571
CIELab	86.87, -27.64, -14.00
CIElCh	87, 30.985, 206.871
Yxy	69.7349, 0.2487, 0.3173
Android (android.graphics.Color)	4286769651 (0xFF82E9F3)
YUV	203.3430, 19.5509, -64.3218
Hunter-Lab	83.5074, -29.3376, -9.2602

Details

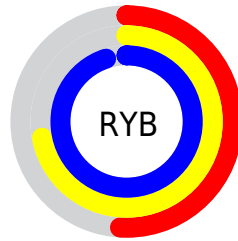
The RYB color **130, 184, 243** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **243, 141, 130**, and the grayscale version is **203, 203, 203**.

A 20% lighter version of the original color is **189, 222, 255**, and **69, 125, 187** is the 20% darker color. If you saturate the color by 10%, you get **106, 171, 243**, and if you desaturate by 10%, it is **154, 196, 243**.

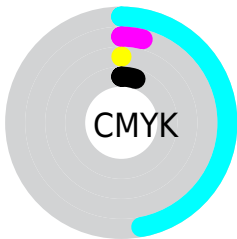
Distribution



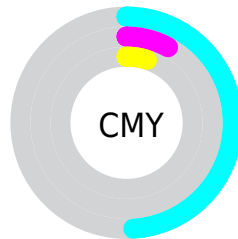
- Red (51%)
- Green (91%)
- Blue (95%)



- Red (51%)
- Yellow (72%)
- Blue (95%)



- Cyan (47%)
- Magenta (4%)
- Yellow (0%)
- Black (5%)




- Cyan (49%)
- Magenta (8%)
- Yellow (5%)

Brightness & Saturation Gradients

These gradients show how the RYB color 130, 184, 243 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 130, 184, 243 by changing the saturation by 10% instead.


 130, 184, 243


255, 255, 255


 189, 222, 255


 219, 237, 255

 249, 252, 255

 130, 184, 243

 100, 155, 215

 69, 125, 187


 30, 92, 160

 0, 64, 134

 0, 52, 108

 0, 40, 84

 0, 28, 61

 0, 18, 39

 0, 1, 19

130, 184, 243

130, 184, 243

106, 171, 243

154, 196, 243

81, 158, 243

179, 210, 243

57, 146, 243

203, 222, 243

33, 133, 243

227, 235, 243

9, 121, 243

251, 244, 243

0, 116, 243

255, 247, 243

255, 252, 243

252, 255, 243

247, 255, 243

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



146, 196, 234



130, 184, 243



142, 191, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



130, 184, 243



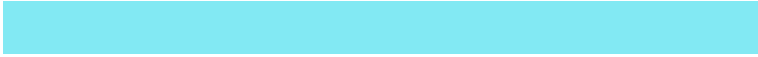
252, 202, 250



199, 242, 159

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



130, 184, 243



243, 141, 130

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 231, 169



130, 184, 243



255, 196, 222

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



130, 184, 243



218, 211, 255



255, 199, 192



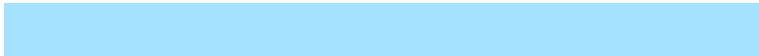
165, 224, 178

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



130, 184, 243



163, 200, 255



255, 199, 192



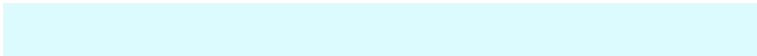
233, 251, 161

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



130, 184, 243



219, 236, 255



130, 235, 243



106, 116, 128



0, 0, 0



128, 128, 128

Same Dimension

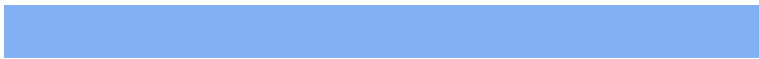
The Same Dimension uses a secret algorithm to generate beautiful new colors.



130, 184, 243



112, 180, 255



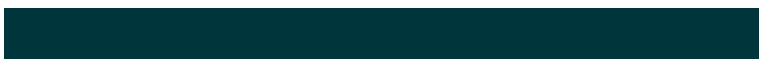
130, 163, 243



110, 116, 122



0, 89, 186



0, 28, 59

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



243, 130, 233



255, 112, 243



210, 243, 130



122, 110, 121



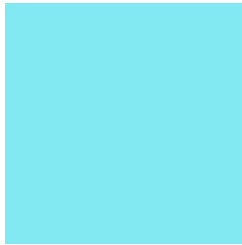
186, 0, 170



59, 0, 54

Previews

White Background



This preview shows how the RYB color 130, 184, 243 looks on a white background.

Color Contrast Check

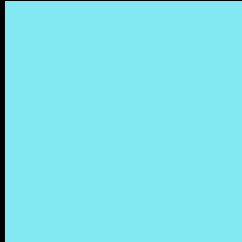
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 130, 184, 243 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 130, 184, 243 Background



This preview shows how black text looks on a background with the RYB color 130, 184, 243.

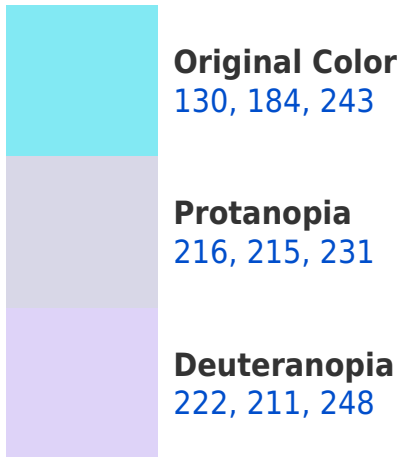



This preview shows how white text looks on a background with the RYB color 130, 184, 243.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





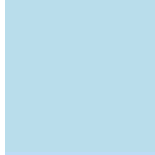
Tritanopia
132, 186, 251

Trichromacy



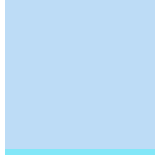
Original Color

130, 184, 243



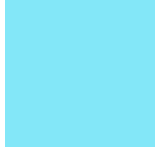
Protanomaly

185, 206, 235



Deuteranomaly

189, 209, 246



Tritanomaly

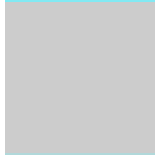
131, 185, 248

Monochromacy



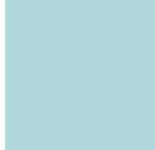
Original Color

130, 184, 243



Achromatopsia

204, 204, 204



Achromatomaly

177, 197, 218

CSS Examples

Text

The CSS property to change the color of the text to RYB 130, 184, 243 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(130, 233, 243)` looks like.

```
.text, #text, p{  
    color:rgb(130, 233, 243)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(130, 233, 243) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(130, 233, 243) }
```

Border

The CSS property to change the border of an element to RYB 130, 184, 243 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(130, 233, 243) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(130, 233, 243) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(130, 233, 243)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(130, 233, 243); -webkit-box-  
shadow:4px 4px 4px 4px rgb(130, 233, 243);  
box-shadow:4px 4px 4px 4px rgb(130, 233,  
243) }
```

Background

The CSS property to change the background color of an element to RYB 130, 184, 243 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(130, 233, 243) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(130,  
233, 243) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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