

# Converting Colors

`RYB(133, 180, 195)`

Have a look what the booklet for  
RYB(133, 180, 195) contains.

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# Color

**R<sub>Y</sub>B(133, 180, 195)**

# Conversions

## Conversions Part 1

Format	Color
Hex	85C399
RGB	133, 195, 153
RGB Percent	52%, 76%, 60%
CMY	0.4784, 0.2353, 0.4008
CMYK	0.32, 0.00, 0.22, 0.24
HSL	139°, 34%, 64%
HSV	139°, 32%, 76%
XYZ	34.9202, 46.3096, 37.1431
YIQ	171.6740, -23.4700, -26.2060

# Conversions

## Conversions Part 2

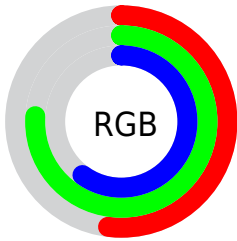
<b>Format</b>	<b>Color</b>
<b>RYB</b>	133, 180, 195
Decimal	8766361
CIELab	73.75, -28.73, 14.99
CIElCh	74, 32.402, 152.444
Yxy	46.3096, 0.2950, 0.3912
Android (android.graphics.Color)	4286956441 (0xFF85C399)
YUV	171.6740, -9.2063, -33.9171
Hunter-Lab	68.0512, -27.4931, 15.2747

# Details

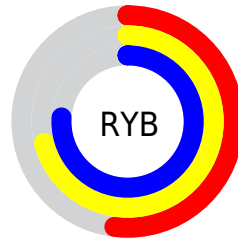
The RYB color **133, 180, 195** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **195, 133, 175**, and the grayscale version is **172, 172, 172**.

A 20% lighter version of the original color is **188, 237, 252**, and **81, 125, 141** is the 20% darker color. If you saturate the color by 10%, you get **114, 175, 195**, and if you desaturate by 10%, it is **153, 185, 195**.

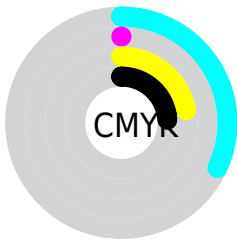
# Distribution



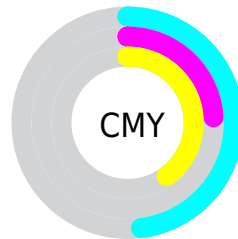
- Red (52%)
- Green (76%)
- Blue (60%)



- Red (52%)
- Yellow (71%)
- Blue (76%)



- Cyan (32%)
- Magenta (0%)
- Yellow (22%)
- Black (24%)



- Cyan (48%)
- Magenta (24%)
- Yellow (40%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 133, 180, 195 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 133, 180, 195 by changing the saturation by 10% instead.



 133, 180, 195


255, 255, 255


 188, 237, 252

 216, 242, 255

 245, 250, 255

 133, 180, 195

 107, 153, 168

 81, 125, 141

 55, 98, 115

 29, 72, 90

 0, 44, 66


 0, 34, 43

 0, 22, 22


 0, 0, 0


 133, 180, 195


 133, 180, 195


 114, 175, 195


 153, 185, 195


 94, 171, 195


 172, 190, 195


 75, 166, 195

 192, 194, 195


 55, 161, 195

 211, 195, 206

 36, 157, 195

 231, 195, 219

 16, 152, 195

 250, 195, 232

 0, 148, 195

 255, 195, 246

 255, 195, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



130, 189, 151



133, 180, 195



100, 153, 198

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



133, 180, 195



146, 173, 240



239, 164, 151

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



133, 180, 195



195, 133, 175

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



238, 159, 180



133, 180, 195



189, 173, 231

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



133, 180, 195



103, 156, 233



221, 163, 209



225, 201, 129

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



133, 180, 195



85, 142, 203



221, 163, 209



241, 160, 160

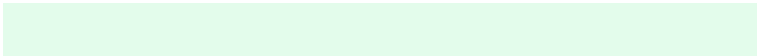


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



133, 180, 195



227, 246, 252



133, 195, 153



112, 124, 128



0, 0, 0



128, 128, 128

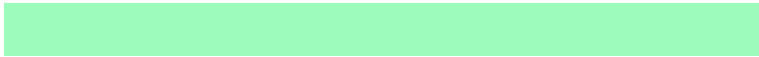


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



133, 180, 195



157, 229, 252



133, 167, 195



87, 95, 97



0, 122, 161



0, 25, 33



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



195, 133, 175



252, 157, 222



195, 133, 144



97, 87, 94



161, 0, 109

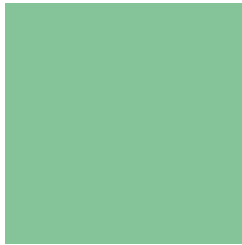


33, 0, 23



# Previews

## White Background



This preview shows how the RYB color 133, 180, 195 looks on a white background.

## Color Contrast Check

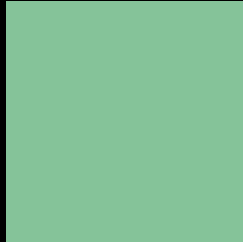
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 133, 180, 195 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 133, 180, 195 Background



This preview shows how black text looks on a background with the RYB color 133, 180, 195.



This preview shows how white text looks on a background with the RYB color 133, 180, 195.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

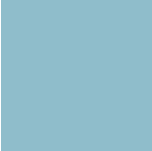
## Dichromacy



**Original Color**  
133, 180, 195

**Protanopia**  
161, 191, 146

**Deuteranopia**  
206, 183, 157



**Tritanopia**  
143, 169, 203

# Trichromacy



**Original Color**  
133, 180, 195

**Protanomaly**  
148, 185, 163

**Deuteranomaly**  
155, 182, 158

**Tritanomaly**  
139, 167, 191

# Monochromacy



**Original Color**  
133, 180, 195

**Achromatopsia**  
172, 172, 172

**Achromatomaly**  
158, 175, 180

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 133, 180, 195 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(133, 195, 153)` looks like.

```
.text, #text, p{  
    color:rgb(133, 195, 153)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(133, 195, 153) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(133, 195, 153) }
```

## Border

The CSS property to change the border of an element to RYB 133, 180, 195 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(133, 195, 153) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(133, 195, 153) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(133, 195, 153)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(133, 195, 153); -webkit-box-  
shadow:4px 4px 4px 4px rgb(133, 195, 153);  
box-shadow:4px 4px 4px 4px rgb(133, 195,  
153) }
```

# Background

The CSS property to change the background color of an element to RYB 133, 180, 195 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(133, 195, 153) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(133,  
195, 153) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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