

# Converting Colors

`RYB(133, 194, 186)`

Have a look what the booklet for  
RYB(133, 194, 186) contains.

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# Color

**R<sub>Y</sub>B(133, 194, 186)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8DC285
RGB	141, 194, 133
RGB Percent	55%, 76%, 52%
CMY	0.4471, 0.2392, 0.4784
CMYK	0.27, 0.00, 0.31, 0.24
HSL	112°, 33%, 64%
HSV	112°, 31%, 76%
XYZ	34.5099, 45.9397, 29.2387
YIQ	171.1990, -12.0070, -30.2070

# Conversions

## Conversions Part 2

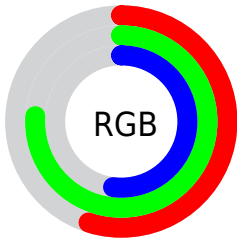
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">133, 194, 186</a>
Decimal	<a href="#">9290373</a>
CIELab	<a href="#">73.51, -29.10, 25.29</a>
CIELCh	<a href="#">74, 38.555, 139.009</a>
Yxy	<a href="#">45.9397, 0.3146, 0.4188</a>
Android (android.graphics.Color)	<a href="#">4287480453 (0xFF8DC285)</a>
YUV	<a href="#">171.1990, -18.8321, -26.4845</a>
Hunter-Lab	<a href="#">67.7789, -27.7289, 21.8685</a>

# Details

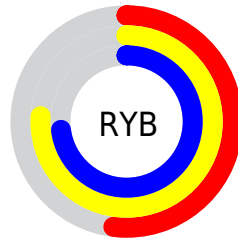
The RYB color **133, 194, 186** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **186, 133, 194**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **187, 251, 242**, and **83, 140, 134** is the 20% darker color. If you saturate the color by 10%, you get **114, 194, 184**, and if you desaturate by 10%, it is **152, 194, 188**.

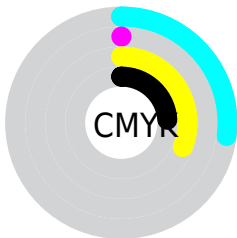
# Distribution



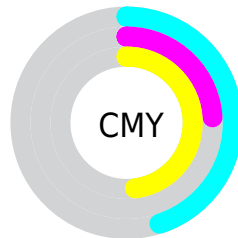
- Red (55%)
- Green (76%)
- Blue (52%)



- Red (52%)
- Yellow (76%)
- Blue (73%)



- Cyan (27%)
- Magenta (0%)
- Yellow (31%)
- Black (24%)



- Cyan (45%)
- Magenta (24%)
- Yellow (48%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 133, 194, 186 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 133, 194, 186 by changing the saturation by 10% instead.



 133, 194, 186


255, 255, 255


 187, 251, 242


 214, 255, 245

 243, 255, 245


 133, 194, 186

 107, 167, 159

 83, 140, 134

 59, 114, 109

 36, 89, 86

 11, 63, 66


 0, 43, 43

 0, 21, 21


 0, 0, 0


 133, 194, 186


 133, 194, 186


 114, 194, 184


 152, 194, 188

 94, 194, 181


 172, 194, 191

 75, 194, 179


 191, 194, 193

 55, 194, 175

 208, 194, 211

 36, 194, 173

 225, 194, 230

 17, 194, 171

 242, 194, 249

 0, 194, 169

 255, 194, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



113, 185, 117



133, 194, 186



96, 157, 199

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



133, 194, 186



107, 159, 249



250, 154, 159

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



133, 194, 186



186, 133, 194

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



241, 154, 195



133, 194, 186



166, 175, 247

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



133, 194, 186



48, 130, 233



212, 163, 227



240, 176, 129

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



133, 194, 186



63, 134, 200



212, 163, 227



249, 153, 171

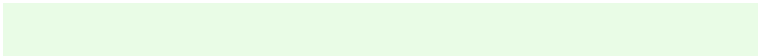


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



133, 194, 186



230, 252, 249



142, 194, 133



113, 128, 126



0, 0, 0



128, 128, 128

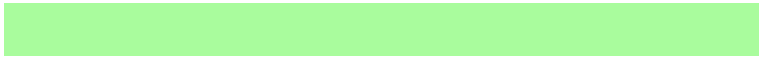


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



133, 194, 186



157, 252, 240



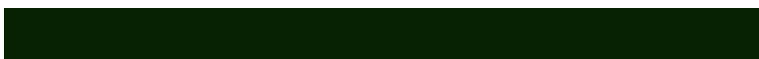
133, 178, 194



87, 97, 96



0, 161, 140



0, 33, 29



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



186, 133, 194



240, 157, 252



194, 133, 172



96, 87, 97



140, 0, 161



29, 0, 33



# Previews

## White Background



This preview shows how the RYB color 133, 194, 186 looks on a white background.

## Color Contrast Check

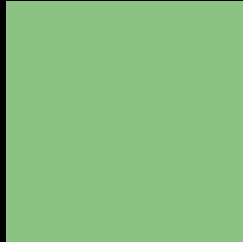
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 133, 194, 186 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 133, 194, 186 Background**



This preview shows how black text looks on a background with the RYB color 133, 194, 186.



This preview shows how white text looks on a background with the RYB color 133, 194, 186.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
153, 172, 200

# Trichromacy



**Original Color**

133, 194, 186



**Protanomaly**

129, 185, 139



**Deuteranomaly**

142, 186, 136



**Tritanomaly**

149, 172, 188

# Monochromacy



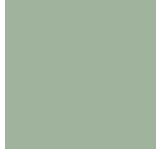
**Original Color**

133, 194, 186



**Achromatopsia**

171, 171, 171



**Achromatomaly**

157, 179, 176

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 133, 194, 186 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(141, 194, 133)` looks like.

```
.text, #text, p{  
    color:rgb(141, 194, 133)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(141, 194, 133) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(141, 194, 133) }
```

## Border

The CSS property to change the border of an element to RYB 133, 194, 186 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(141, 194, 133) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(141, 194, 133) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(141, 194, 133)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(141, 194, 133); -webkit-box-shadow:4px 4px 4px 4px rgb(141, 194, 133); box-shadow:4px 4px 4px 4px rgb(141, 194, 133) }
```

# Background

The CSS property to change the background color of an element to RYB 133, 194, 186 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(141, 194, 133) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(141,  
194, 133) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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