

Converting Colors

`RYB(134, 107, 145)`

Have a look what the booklet for
RYB(134, 107, 145) contains.

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Color

R_YB(134, 107, 145)

Conversions

Conversions Part 1

| Format | Color |
|---------------|---------------------------|
| Hex | 866B91 |
| RGB | 134, 107, 145 |
| RGB Percent | 53%, 42%, 57% |
| CMY | 0.4745, 0.5804, 0.4314 |
| CMYK | 0.08, 0.26, 0.00, 0.43 |
| HSL | 283°, 15%, 49% |
| HSV | 283°, 26%, 57% |
| XYZ | 20.2000, 17.6281, 29.1260 |
| YIQ | 119.4050, 3.8940, 17.5420 |

Conversions

Conversions Part 2

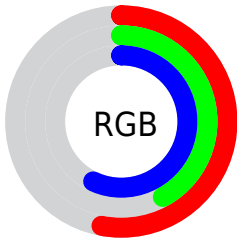
| Format | Color |
|-------------------------------------|-------------------------------|
| R_{YB} | 134, 107, 145 |
| Decimal | 8809361 |
| CIE _{Lab} | 49.04, 18.03, -16.72 |
| CIE _{LCh} | 49, 24.593, 317.152 |
| Yxy | 17.6281, 0.3017, 0.2633 |
| Android (android.graphics.Color) | 4286999441 (0xFF866B91) |
| YUV | 119.4050, 12.6183, 12.7998 |
| Hunter-Lab | 41.9858, 12.4042, -11.7400 |

Details

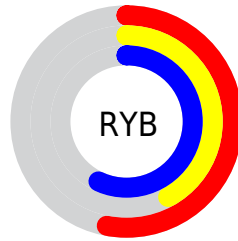
The RYB color **134, 107, 145** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **107, 145, 134**, and the grayscale version is **119, 119, 119**.

A 20% lighter version of the original color is **188, 159, 199**, and **84, 59, 94** is the 20% darker color. If you saturate the color by 10%, you get **130, 93, 145**, and if you desaturate by 10%, it is **138, 122, 145**.

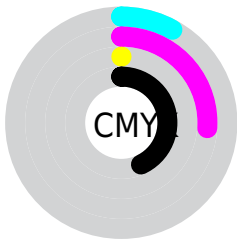
Distribution



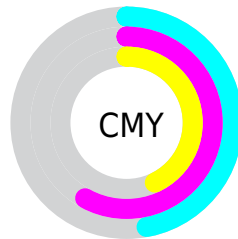
- Red (53%)
- Green (42%)
- Blue (57%)



- Red (53%)
- Yellow (42%)
- Blue (57%)



- Cyan (8%)
- Magenta (26%)
- Yellow (0%)
- Black (43%)




- Cyan (47%)
- Magenta (58%)
- Yellow (43%)

Brightness & Saturation Gradients

These gradients show how the RYB color 134, 107, 145 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 134, 107, 145 by changing the saturation by 10% instead.

 134, 107, 145

255, 255, 255

 188, 159, 199

 215, 186, 227

 244, 213, 255


 255, 242, 255

 134, 107, 145

 108, 83, 119


 84, 59, 94


 60, 37, 71

 38, 16, 48

 17, 0, 28


 0, 0, 0

 134, 107, 145

 130, 93, 145

 126, 78, 145

 134, 107, 145

 138, 122, 145

 142, 136, 145

■ 121, 63, 145

■ 145, 151, 149

■ 117, 49, 145

■ 145, 165, 159

■ 113, 35, 145

■ 145, 179, 169

■ 109, 20, 145

■ 145, 194, 180

■ 105, 6, 145

■ 145, 209, 191

■ 103, 0, 145

■ 145, 223, 200

■ 145, 238, 211

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



107, 113, 156



134, 107, 145



152, 102, 126

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



134, 107, 145



123, 139, 76



49, 89, 128

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



134, 107, 145



107, 145, 134

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



70, 105, 127



134, 107, 145



76, 119, 76

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



134, 107, 145



153, 112, 87



88, 124, 117



49, 92, 146

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



134, 107, 145



157, 101, 112



88, 124, 117



55, 93, 128

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



134, 107, 145



184, 174, 189



107, 116, 145



92, 85, 94



222, 222, 222



94, 94, 94

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



134, 107, 145



172, 130, 189



145, 107, 137



69, 64, 71



96, 0, 135



5, 0, 8

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



145, 107, 118



189, 130, 147



107, 138, 145



71, 64, 66



135, 0, 39



8, 0, 2

Previews

White Background



This preview shows how the RYB color 134, 107, 145 looks on a white background.

Color Contrast Check

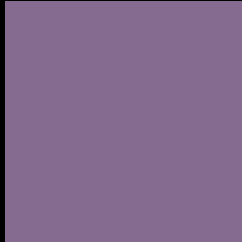
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 134, 107, 145 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYP 134, 107, 145 Background



This preview shows how black text looks on a background with the RYP color 134, 107, 145.



This preview shows how white text looks on a background with the RYP color 134, 107, 145.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
[134](#), [107](#), [145](#)

Protanopia
[107](#), [114](#), [151](#)

Deuteranopia
[114](#), [114](#), [144](#)



Tritanopia
130, 112, 120

Trichromacy



Original Color
134, 107, 145

Protanomaly
117, 112, 149

Deuteranomaly
121, 111, 144

Tritanomaly
131, 110, 129

Monochromacy



Original Color
134, 107, 145

Achromatopsia
119, 119, 119

Achromatomaly
124, 115, 128

CSS Examples

Text

The CSS property to change the color of the text to RYB 134, 107, 145 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(134, 107, 145) looks like.

```
.text, #text, p{  
    color:rgb(134, 107, 145)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(134, 107, 145) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(134, 107, 145) }
```

Border

The CSS property to change the border of an element to RYB 134, 107, 145 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(134, 107, 145) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(134, 107, 145) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(134, 107, 145)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(134, 107, 145); -webkit-box-  
shadow:4px 4px 4px 4px rgb(134, 107, 145);  
box-shadow:4px 4px 4px 4px rgb(134, 107,  
145) }
```

Background

The CSS property to change the background color of an element to RYB 134, 107, 145 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(134, 107, 145) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(134,  
107, 145) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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