

# Converting Colors

`RYB(134, 196, 224)`

Have a look what the booklet for  
RYB(134, 196, 224) contains.

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# Color

**R<sub>Y</sub>B(134, 196, 224)**

# Conversions

## Conversions Part 1

Format	Color
Hex	86E0AF
RGB	134, 224, 175
RGB Percent	53%, 88%, 69%
CMY	0.4745, 0.1216, 0.3151
CMYK	0.40, 0.00, 0.22, 0.12
HSL	147°, 59%, 70%
HSV	147°, 40%, 88%
XYZ	44.1902, 61.4609, 49.9090
YIQ	191.5040, -37.9110, -34.3190

# Conversions

## Conversions Part 2

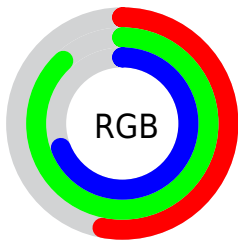
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">134, 196, 224</a>
Decimal	<a href="#">8839343</a>
CIELab	<a href="#">82.63, -37.77, 15.84</a>
CIElCh	<a href="#">83, 40.952, 157.248</a>
Yxy	<a href="#">61.4609, 0.2841, 0.3951</a>
Android (android.graphics.Color)	<a href="#">4287029423</a> ( <a href="#">0xFF86E0AF</a> )
YUV	<a href="#">191.5040, -8.1365, -50.4310</a>
Hunter-Lab	<a href="#">78.3970, -36.5792, 17.1327</a>

# Details

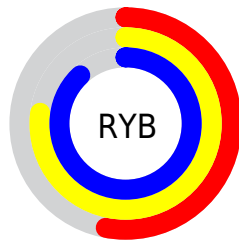
The RYB color **134, 196, 224** is a light color, and the websafe version is hex **66CC99**. A complement of this color would be **224, 134, 183**, and the grayscale version is **192, 192, 192**.

A 20% lighter version of the original color is **190, 230, 255**, and **79, 139, 168** is the 20% darker color. If you saturate the color by 10%, you get **112, 189, 224**, and if you desaturate by 10%, it is **156, 203, 224**.

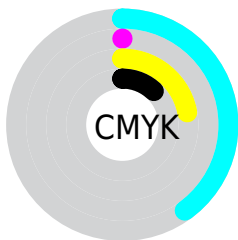
# Distribution



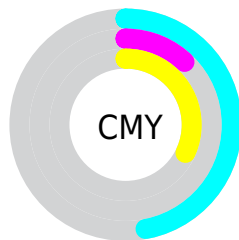
- Red (53%)
- Green (88%)
- Blue (69%)



- Red (53%)
- Yellow (77%)
- Blue (88%)



- Cyan (40%)
- Magenta (0%)
- Yellow (22%)
- Black (12%)




- Cyan (47%)
- Magenta (12%)
- Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 134, 196, 224 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 134, 196, 224 by changing the saturation by 10% instead.



 134, 196, 224


255, 255, 255


 190, 230, 255


 219, 237, 255

 249, 252, 255

 134, 196, 224

 106, 167, 196


 79, 139, 168


 50, 110, 141

 13, 77, 115


 0, 58, 90

 0, 46, 66


 0, 39, 43

 0, 17, 17


 0, 0, 0

 134, 196, 224


 134, 196, 224

 112, 189, 224


 156, 203, 224

 89, 182, 224


 179, 210, 224

 67, 175, 224

 201, 217, 224

 44, 168, 224

 224, 224, 224

 22, 161, 224

 246, 224, 236

 0, 154, 224

 255, 224, 248

 255, 224, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



143, 217, 179



134, 196, 224



85, 159, 227

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



134, 196, 224



166, 194, 255



255, 186, 161

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



134, 196, 224



224, 134, 183

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 176, 198



134, 196, 224



223, 192, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



134, 196, 224



103, 168, 255



255, 180, 236



255, 247, 135

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



134, 196, 224



60, 146, 240



255, 180, 236



255, 180, 172

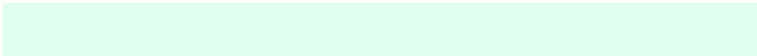


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



134, 196, 224



224, 245, 255



134, 224, 174



110, 122, 128



0, 0, 0



128, 128, 128

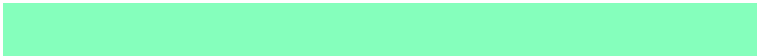


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



134, 196, 224



133, 217, 255



134, 180, 224



101, 109, 112



0, 121, 176



0, 33, 48



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



224, 134, 183



255, 133, 200



224, 134, 139



112, 101, 107



176, 0, 96

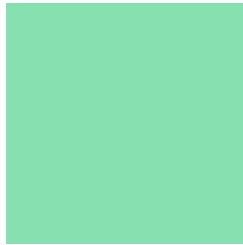


48, 0, 27



# Previews

## White Background



This preview shows how the RYB color 134, 196, 224 looks on a white background.

## Color Contrast Check

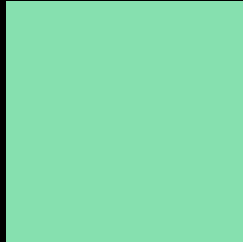
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 134, 196, 224 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 134, 196, 224 Background**



This preview shows how black text looks on a background with the RYB color 134, 196, 224.

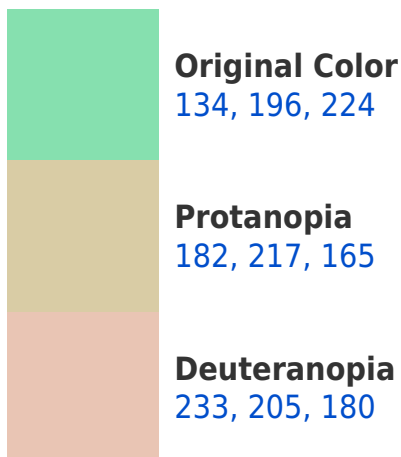


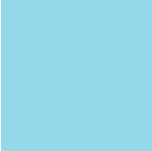
This preview shows how white text looks on a background with the RYB color 134, 196, 224.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





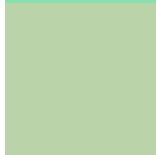
**Tritanopia**  
148, 186, 233

# Trichromacy



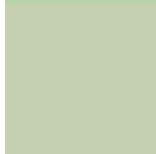
**Original Color**

134, 196, 224



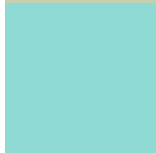
**Protanomaly**

169, 211, 193



**Deuteranomaly**

178, 207, 188



**Tritanomaly**

143, 183, 219

# Monochromacy



**Original Color**

134, 196, 224



**Achromatopsia**

191, 191, 191



**Achromatomaly**

170, 193, 203

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 134, 196, 224 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(134, 224, 175)` looks like.

```
.text, #text, p{  
    color:rgb(134, 224, 175)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(134, 224, 175) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(134, 224, 175) }
```

## Border

The CSS property to change the border of an element to RYB 134, 196, 224 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(134, 224, 175) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(134, 224, 175) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(134, 224, 175) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(134, 224, 175); -webkit-box-  
shadow:4px 4px 4px 4px rgb(134, 224, 175);  
box-shadow:4px 4px 4px 4px rgb(134, 224,  
175) }
```

# Background

The CSS property to change the background color of an element to RYB 134, 196, 224 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(134, 224, 175) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(134,  
224, 175) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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