

Converting Colors

`RYB(137, 157, 164)`

Have a look what the booklet for
RYB(137, 157, 164) contains.

| | |
|--|----|
| RYB(137, 157, 164) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

R_YB(137, 157, 164)

Conversions

Conversions Part 1

| Format | Color |
|-------------|------------------------------|
| Hex | 89A492 |
| RGB | 137, 164, 146 |
| RGB Percent | 54%, 64%, 57% |
| CMY | 0.4627, 0.3569, 0.4257 |
| CMYK | 0.16, 0.00, 0.11, 0.36 |
| HSL | 141°, 13%, 59% |
| HSV | 141°, 16%, 64% |
| XYZ | 28.8154, 33.9586, 32.4140 |
| YIQ | 153.8750, -10.3140, -11.3220 |

Conversions

Conversions Part 2

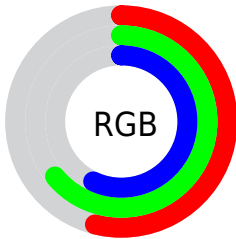
| Format | Color |
|-------------------------------------|--|
| RYB | 137, 157, 164 |
| Decimal | 9020562 |
| CIELab | 64.93, -12.94, 5.99 |
| CIELCh | 65, 14.263, 155.163 |
| Yxy | 33.9586, 0.3027, 0.3568 |
| Android (android.graphics.Color) | 4287210642 (0xFF89A492) |
| YUV | 153.8750, -3.8824, -14.7994 |
| Hunter-Lab | 58.2740, -13.7148, 7.8128 |

Details

The RYB color **137, 157, 164** is a light color, and the websafe version is hex **669999**. A complement of this color would be **164, 137, 155**, and the grayscale version is **154, 154, 154**.

A 20% lighter version of the original color is **191, 212, 219**, and **87, 105, 112** is the 20% darker color. If you saturate the color by 10%, you get **121, 153, 164**, and if you desaturate by 10%, it is **153, 161, 164**.

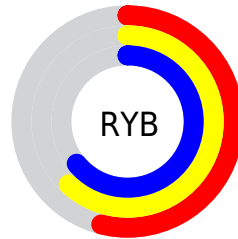
Distribution



Red (54%)

Green (64%)

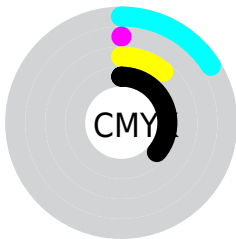
Blue (57%)



Red (54%)

Yellow (62%)

Blue (64%)

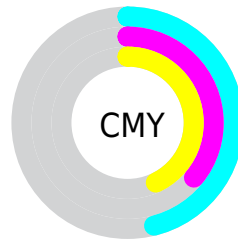


Cyan (16%)

Magenta (0%)

Yellow (11%)

Black (36%)



Cyan (46%)

Magenta (36%)

Yellow (43%)

Brightness & Saturation Gradients

These gradients show how the RYB color 137, 157, 164 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 137, 157, 164 by changing the saturation by 10% instead.

 137, 157, 164


255, 255, 255


 191, 212, 219

 219, 241, 248


 247, 251, 255

 137, 157, 164

 111, 131, 138

 87, 105, 112


 63, 81, 88


 41, 58, 64


 19, 35, 42

 0, 20, 23


 0, 0, 0


 137, 157, 164

 121, 153, 164


 137, 157, 164


 153, 161, 164

 104, 148, 164


 170, 164, 168

 88, 145, 164


 186, 164, 178

 71, 140, 164


 203, 164, 189

 55, 136, 164

 219, 164, 200

 39, 132, 164

 235, 164, 210

 22, 127, 164

 252, 164, 221

 6, 123, 164

 255, 164, 232

 0, 122, 164

 255, 164, 242

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



137, 161, 147



137, 157, 164



127, 148, 165

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



137, 157, 164



146, 155, 183



184, 151, 143

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



137, 157, 164



164, 137, 155

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



184, 149, 156



137, 157, 164



163, 154, 178

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



137, 157, 164



132, 150, 180



176, 150, 168



177, 167, 135

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



137, 157, 164



124, 145, 168



176, 150, 168



185, 149, 147

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



137, 157, 164



203, 211, 214



137, 164, 146



101, 106, 107



235, 235, 235



107, 107, 107

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



137, 157, 164



171, 203, 214



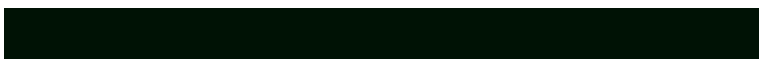
137, 152, 164



73, 80, 82



0, 107, 145



0, 14, 18

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



164, 137, 155



214, 171, 199



164, 137, 141



82, 73, 79



145, 0, 94



18, 0, 12

Previews

White Background



This preview shows how the RYB color 137, 157, 164 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 137, 157, 164 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

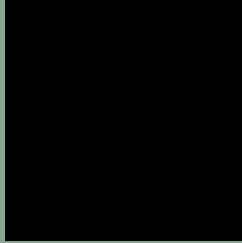
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 137, 157, 164 Background



This preview shows how black text looks on a background with the RYB color 137, 157, 164.

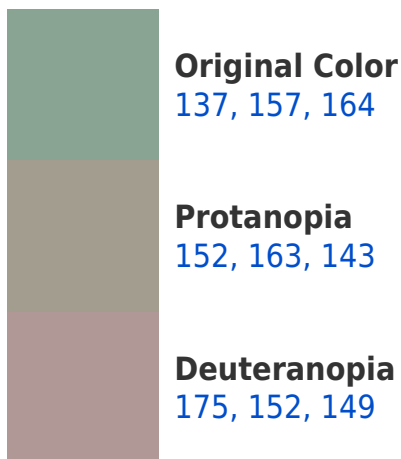


This preview shows how white text looks on a background with the RYB color 137, 157, 164.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
142, 153, 173

Trichromacy



Original Color

137, 157, 164

Protanomaly

144, 160, 150

Deuteranomaly

156, 161, 148

Tritanomaly

140, 151, 163

Monochromacy



Original Color

137, 157, 164

Achromatopsia

154, 154, 154

Achromatomaly

148, 156, 158

CSS Examples

Text

The CSS property to change the color of the text to RYB 137, 157, 164 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(137, 164, 146)` looks like.

```
.text, #text, p{  
    color:rgb(137, 164, 146)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(137, 164, 146) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(137, 164, 146) }
```

Border

The CSS property to change the border of an element to RYB 137, 157, 164 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(137, 164, 146) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(137, 164, 146) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(137, 164, 146)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(137, 164, 146); -webkit-box-  
shadow:4px 4px 4px 4px rgb(137, 164, 146);  
box-shadow:4px 4px 4px 4px rgb(137, 164,  
146) }
```

Background

The CSS property to change the background color of an element to RYB 137, 157, 164 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(137, 164, 146) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(137,  
164, 146) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor