

Converting Colors

`RYB(138, 157, 170)`

Have a look what the booklet for
RYB(138, 157, 170) contains.

RYB(138, 157, 170)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(138, 157, 170)

Conversions

Conversions Part 1

Format	Color
Hex	8AAAA0
RGB	138, 170, 160
RGB Percent	54%, 67%, 63%
CMY	0.4588, 0.3333, 0.3730
CMYK	0.19, 0.00, 0.06, 0.33
HSL	161°, 16%, 60%
HSV	161°, 19%, 67%
XYZ	31.1919, 36.6871, 38.6468
YIQ	159.2920, -15.8620, -9.8940

Conversions

Conversions Part 2

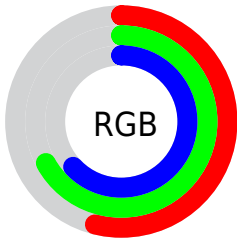
Format	Color
RYB	138, 157, 170
Decimal	9087648
CIELab	67.04, -13.06, 1.57
CIElCh	67, 13.149, 173.145
Yxy	36.6871, 0.2928, 0.3444
Android (android.graphics.Color)	4287277728 (0xFF8AAAA0)
YUV	159.2920, 0.3490, -18.6731
Hunter-Lab	60.5699, -14.0744, 4.5688

Details

The RYB color **138, 157, 170** is a light color, and the websafe version is hex **669999**. A complement of this color would be **170, 138, 148**, and the grayscale version is **159, 159, 159**.

A 20% lighter version of the original color is **192, 211, 225**, and **87, 105, 118** is the 20% darker color. If you saturate the color by 10%, you get **121, 150, 170**, and if you desaturate by 10%, it is **155, 164, 170**.

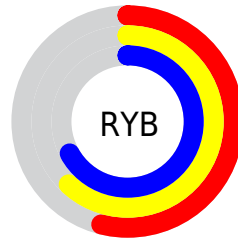
Distribution



Red (54%)

Green (67%)

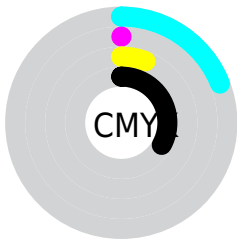
Blue (63%)



Red (54%)

Yellow (62%)

Blue (67%)

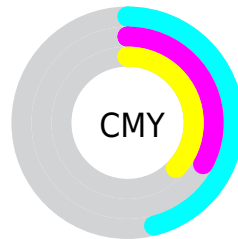


Cyan (19%)

Magenta (0%)

Yellow (6%)

Black (33%)



Cyan (46%)

Magenta (33%)

Yellow (37%)

Brightness & Saturation Gradients

These gradients show how the RYB color 138, 157, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 138, 157, 170 by changing the saturation by 10% instead.

■ 138, 157, 170

255, 255, 255

■ 192, 211, 225

■ 220, 240, 254

■ 248, 252, 255

■ 138, 157, 170

■ 112, 130, 143

■ 87, 105, 118

■ 64, 81, 93

■ 41, 57, 69

■ 19, 35, 47

■ 0, 16, 27


■ 0, 0, 0

■ 138, 157, 170


■ 121, 150, 170

■ 138, 157, 170


■ 155, 164, 170


 104, 143, 170


 172, 170, 171


 87, 136, 170


 189, 170, 176


 70, 130, 170


 206, 170, 181

 53, 122, 170

 223, 170, 187

 36, 115, 170

 240, 170, 192

 19, 109, 170

 255, 170, 197

 2, 102, 170

 255, 170, 203

 0, 101, 170

 255, 170, 208

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



149, 168, 168



138, 157, 170



133, 152, 172

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



138, 157, 170



162, 161, 185



185, 164, 145

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



138, 157, 170



170, 138, 148

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



189, 155, 154



138, 157, 170



176, 157, 177

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



138, 157, 170



147, 159, 186



186, 155, 166



166, 176, 140

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



138, 157, 170



134, 154, 179



186, 155, 166



187, 160, 147

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



138, 157, 170



209, 217, 222



138, 170, 160



104, 109, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



138, 157, 170



171, 201, 222



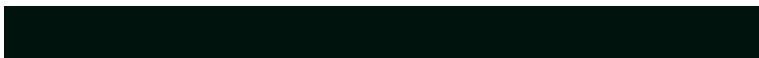
138, 152, 170



76, 81, 84



0, 88, 148



0, 12, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 138, 148



222, 171, 187



170, 145, 138



84, 76, 78



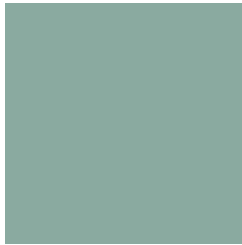
148, 0, 47



20, 0, 6

Previews

White Background



This preview shows how the RYB color 138, 157, 170 looks on a white background.

Color Contrast Check

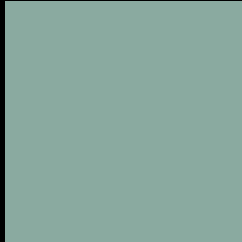
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 138, 157, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

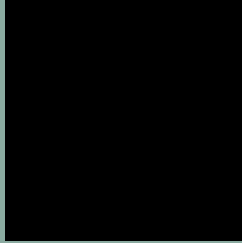
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 138, 157, 170 Background



This preview shows how black text looks on a background with the RYB color 138, 157, 170.

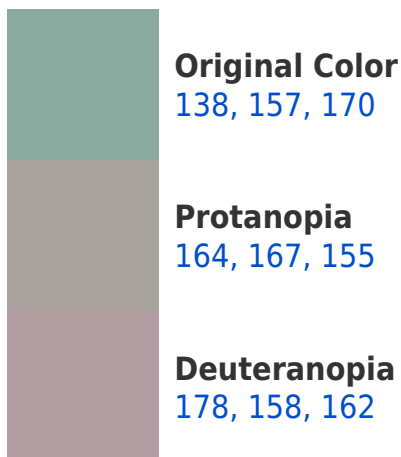


This preview shows how white text looks on a background with the RYB color 138, 157, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

142, 157, 180

Trichromacy



Original Color
138, 157, 170

Protanomaly
156, 164, 165

Deuteranomaly
163, 163, 161

Tritanomaly
141, 156, 173

Monochromacy



Original Color
138, 157, 170

Achromatopsia
159, 159, 159

Achromatomaly
151, 158, 163

CSS Examples

Text

The CSS property to change the color of the text to RGB 138, 170, 160 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(138, 170, 160) looks like.

```
.text, #text, p{  
    color:rgb(138, 170, 160)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(138, 170, 160) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(138, 170, 160) }
```

Border

The CSS property to change the border of an element to RYB 138, 157, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(138, 170, 160) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(138, 170, 160) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(138, 170, 160)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(138, 170, 160); -webkit-box-  
shadow:4px 4px 4px 4px rgb(138, 170, 160);  
box-shadow:4px 4px 4px 4px rgb(138, 170,  
160) }
```

Background

The CSS property to change the background color of an element to RYB 138, 157, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(138, 170, 160) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(138,  
170, 160) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor