

# Converting Colors

`RYB(141, 143, 143)`

Have a look what the booklet for  
RYB(141, 143, 143) contains.

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# Color

**R<sub>Y</sub>B(141, 143, 143)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	8D8F8D
RGB	141, 143, 141
RGB Percent	55%, 56%, 55%
CMY	0.4471, 0.4392, 0.4471
CMYK	0.01, 0.00, 0.01, 0.44
HSL	120°, 1%, 56%
HSV	120°, 1%, 56%
XYZ	25.6147, 27.2307, 29.1053
YIQ	142.1740, -0.5500, -1.0460

# Conversions

## Conversions Part 2

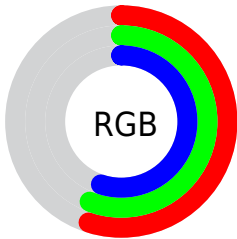
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	141, 143, 143
Decimal	9277325
CIE Lab	59.19, -1.12, 0.80
CIE LCh	59, 1.375, 144.513
Yxy	27.2307, 0.3126, 0.3323
Android (android.graphics.Color)	4287467405 (0xFF8D8F8D)
YUV	142.1740, -0.5788, -1.0296
Hunter-Lab	52.1831, -3.7015, 3.4589

# Details

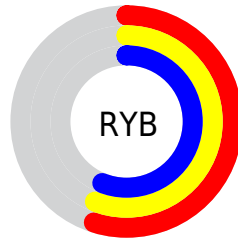
The RYB color **141, 143, 143** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **143, 141, 143**, and the grayscale version is **142, 142, 142**.

A 20% lighter version of the original color is **195, 197, 197**, and **91, 93, 93** is the 20% darker color. If you saturate the color by 10%, you get **127, 143, 143**, and if you desaturate by 10%, it is **155, 143, 155**.

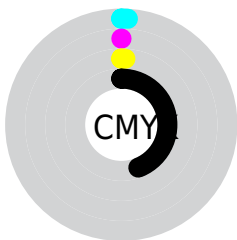
# Distribution



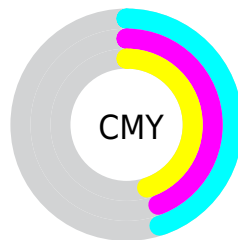
- Red (55%)
- Green (56%)
- Blue (55%)



- Red (55%)
- Yellow (56%)
- Blue (56%)



- Cyan (1%)
- Magenta (0%)
- Yellow (1%)
- Black (44%)



- Cyan (45%)
- Magenta (44%)
- Yellow (45%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 141, 143, 143 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 141, 143, 143 by changing the saturation by 10% instead.




 141, 143, 143

255, 255, 255


 195, 197, 197

 222, 225, 225

 251, 253, 253

 141, 143, 143

 115, 117, 117


 91, 93, 93

 68, 69, 69

 45, 47, 47


 25, 26, 26

 0, 0, 0

 141, 143, 143


 127, 143, 143

 112, 143, 143


 141, 143, 143

 155, 143, 155

 170, 143, 170


 98, 143, 143


 184, 143, 184

 84, 143, 143


 198, 143, 198


 70, 143, 143


 213, 143, 213

 55, 143, 143


 227, 143, 227

 41, 143, 143

 241, 143, 241

 27, 143, 143

 255, 143, 255

 12, 143, 143

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



140, 143, 141



141, 143, 143



140, 142, 143

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



141, 143, 143



141, 142, 145



145, 142, 141

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



141, 143, 143



143, 141, 143

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



145, 142, 143



141, 143, 143



142, 142, 145

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



141, 143, 143



140, 142, 144



144, 142, 144



145, 142, 141

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



141, 143, 143



140, 142, 143



144, 142, 144



145, 142, 142



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



141, 143, 143



186, 186, 186



141, 143, 141



94, 94, 94



222, 222, 222

# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



141, 143, 143



182, 186, 186



141, 142, 143



70, 71, 71



0, 135, 135



0, 8, 8



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



143, 141, 143



186, 182, 186



143, 141, 142



71, 70, 71



135, 0, 135



8, 0, 8



# Previews

## White Background



This preview shows how the RYB color 141, 143, 143 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 141, 143, 143 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

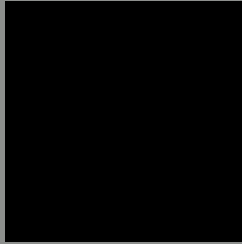
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

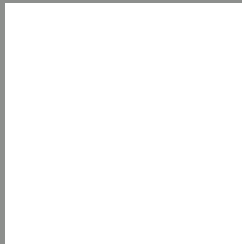
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## **RYB 141, 143, 143 Background**



This preview shows how black text looks on a background with the RYB color 141, 143, 143.



This preview shows how white text looks on a background with the RYB color 141, 143, 143.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

141, 143, 143

### Protanopia

145, 143, 140

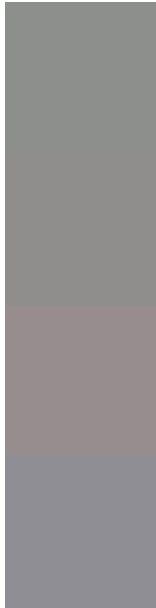
### Deuteranopia

156, 138, 142



**Tritanopia**  
143, 141, 152

# Trichromacy



## Original Color

141, 143, 143

## Protanomaly

144, 144, 140

## Deuteranomaly

151, 140, 142

## Tritanomaly

142, 142, 148

# Monochromacy



## Original Color

141, 143, 143

## Achromatopsia

142, 142, 142

## Achromatomaly

142, 142, 142

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 141, 143, 143 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(141, 143, 141)` looks like.

```
.text, #text, p{  
    color:rgb(141, 143, 141)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(141, 143, 141) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(141, 143, 141) }
```

## Border

The CSS property to change the border of an element to RYB 141, 143, 143 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(141, 143, 141) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(141, 143, 141) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(141, 143, 141)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(141, 143, 141); -webkit-box-  
shadow:4px 4px 4px 4px rgb(141, 143, 141);  
box-shadow:4px 4px 4px 4px rgb(141, 143,  
141) }
```

# Background

The CSS property to change the background color of an element to RYB 141, 143, 143 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(141, 143, 141) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(141,  
143, 141) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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