

Converting Colors

`RYB(142, 108, 139)`

Have a look what the booklet for
RYB(142, 108, 139) contains.

| | |
|--|----|
| RYB(142, 108, 139) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

R_YB(142, 108, 139)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | 8E6C8B |
| RGB | 142, 108, 139 |
| RGB Percent | 56%, 42%, 55% |
| CMY | 0.4431, 0.5765, 0.4549 |
| CMYK | 0.00, 0.24, 0.02, 0.44 |
| HSL | 305°, 14%, 49% |
| HSV | 305°, 24%, 56% |
| XYZ | 21.1781, 18.3400, 26.8499 |
| YIQ | 121.7000, 10.3130, 16.8490 |

Conversions

Conversions Part 2

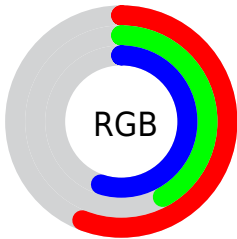
| Format | Color |
|-------------------------------------|------------------------------|
| R _Y B | 142, 108, 139 |
| Decimal | 9333899 |
| CIE _{Lab} | 49.91, 19.05, -11.79 |
| CIE _{LCh} | 50, 22.398, 328.250 |
| Y _{xy} | 18.3400, 0.3191, 0.2763 |
| Android (android.graphics.Color) | 4287523979 (0xFF8E6C8B) |
| Y _{UV} | 121.7000, 8.5289, 17.8031 |
| Hunter-Lab | 42.8252, 13.3284, -7.1950 |

Details

The RYB color **142, 108, 139** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **108, 139, 142**, and the grayscale version is **122, 122, 122**.

A 20% lighter version of the original color is **196, 160, 193**, and **91, 60, 89** is the 20% darker color. If you saturate the color by 10%, you get **142, 94, 138**, and if you desaturate by 10%, it is **142, 122, 140**.

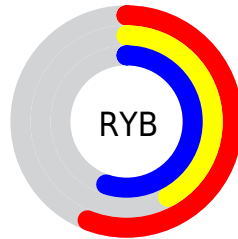
Distribution



Red (56%)

Green (42%)

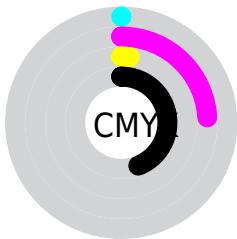
Blue (55%)



Red (56%)

Yellow (42%)

Blue (55%)

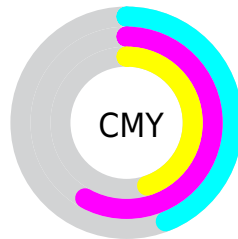


Cyan (0%)

Magenta (24%)

Yellow (2%)

Black (44%)



Cyan (44%)

Magenta (58%)

Yellow (45%)

Brightness & Saturation Gradients

These gradients show how the RYB color 142, 108, 139 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 142, 108, 139 by changing the saturation by 10% instead.

 142, 108, 139


255, 255, 255

 196, 160, 193


 224, 187, 220

 253, 215, 249

 255, 243, 255

 142, 108, 139

 116, 84, 114

 91, 60, 89

 67, 38, 66

 44, 17, 43


 27, 0, 23


 0, 0, 0

 142, 108, 139

 142, 94, 138

 142, 80, 136

 142, 108, 139

 142, 122, 140

 142, 136, 142

■ 142, 65, 135

■ 142, 150, 151

■ 142, 51, 134

■ 142, 163, 165

■ 142, 37, 133

■ 142, 176, 179

■ 142, 23, 131

■ 142, 188, 193

■ 142, 9, 130

■ 142, 202, 207

■ 142, 0, 129

■ 142, 216, 222

■ 142, 229, 236

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



120, 114, 152



142, 108, 139



155, 105, 121

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



142, 108, 139



104, 133, 81



59, 96, 136

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



142, 108, 139



108, 139, 142

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



70, 103, 129



142, 108, 139



85, 123, 95

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



142, 108, 139



149, 126, 87



91, 121, 127



68, 102, 150

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



142, 108, 139



157, 105, 108



91, 121, 127



61, 95, 130

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



142, 108, 139



184, 171, 182



111, 108, 142



92, 84, 91



219, 219, 219



92, 92, 92

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



142, 108, 139



184, 130, 179



142, 108, 122



71, 64, 71



135, 0, 123



8, 0, 7

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



142, 108, 139



184, 130, 179



108, 129, 142



71, 64, 71



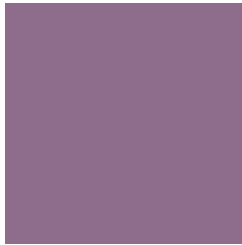
135, 0, 123



8, 0, 7

Previews

White Background



This preview shows how the RYB color 142, 108, 139 looks on a white background.

Color Contrast Check

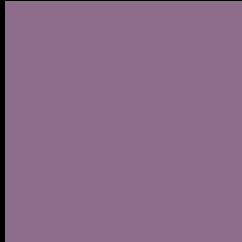
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 142, 108, 139 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

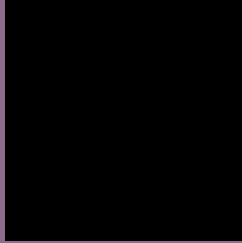
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 142, 108, 139 Background



This preview shows how black text looks on a background with the RYB color 142, 108, 139.



This preview shows how white text looks on a background with the RYB color 142, 108, 139.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


142, 108, 139

Protanopia

113, 117, 146

Deuteranopia

122, 116, 137



Tritanopia
139, 111, 120

Trichromacy



Original Color

142, 108, 139

Protanomaly

124, 114, 143

Deuteranomaly

129, 113, 138

Tritanomaly

140, 110, 127

Monochromacy



Original Color

142, 108, 139

Achromatopsia

122, 122, 122

Achromatomaly

129, 117, 128

CSS Examples

Text

The CSS property to change the color of the text to RYB 142, 108, 139 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(142, 108, 139) looks like.

```
.text, #text, p{  
    color:rgb(142, 108, 139)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(142, 108, 139) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(142, 108, 139) }
```

Border

The CSS property to change the border of an element to RYB 142, 108, 139 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(142, 108, 139) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(142, 108, 139) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(142, 108, 139)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(142, 108, 139); -webkit-box-  
shadow:4px 4px 4px 4px rgb(142, 108, 139);  
box-shadow:4px 4px 4px 4px rgb(142, 108,  
139) }
```

Background

The CSS property to change the background color of an element to RYB 142, 108, 139 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(142, 108, 139) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(142,  
108, 139) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor