

# Converting Colors

`RYB(143, 136, 168)`

Have a look what the booklet for  
RYB(143, 136, 168) contains.

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# Color

**R<sub>Y</sub>B(143, 136, 168)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	8F88A8
RGB	143, 136, 168
RGB Percent	56%, 53%, 66%
CMY	0.4392, 0.4667, 0.3412
CMYK	0.15, 0.19, 0.00, 0.34
HSL	253°, 16%, 60%
HSV	253°, 19%, 66%
XYZ	27.1997, 26.2751, 40.6838
YIQ	141.7410, -6.1000, 11.4360

# Conversions

## Conversions Part 2

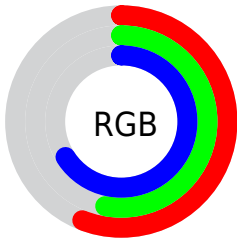
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	143, 136, 168
Decimal	9406632
CIE Lab	58.30, 9.25, -15.95
CIE LCh	58, 18.438, 300.095
Yxy	26.2751, 0.2889, 0.2791
Android (android.graphics.Color)	4287596712 (0xFF8F88A8)
YUV	141.7410, 12.9457, 1.1041
Hunter-Lab	51.2593, 5.0139, -11.1762

# Details

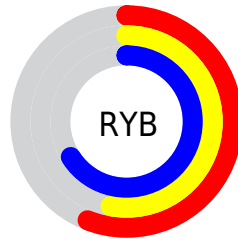
The RYB color `143, 136, 168` is a dark color, and the websafe version is hex `9999CC`. A complement of this color would be `136, 168, 143`, and the grayscale version is `142, 142, 142`.

A 20% lighter version of the original color is `197, 189, 223`, and `92, 86, 116` is the 20% darker color. If you saturate the color by 10%, you get `130, 119, 168`, and if you desaturate by 10%, it is `156, 153, 168`.

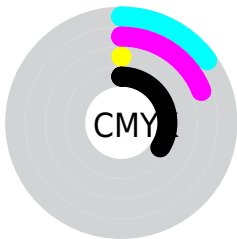
# Distribution



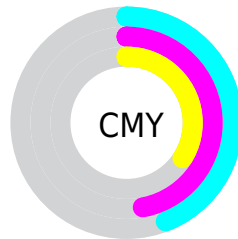
- Red (56%)
- Green (53%)
- Blue (66%)



- Red (56%)
- Yellow (53%)
- Blue (66%)



- Cyan (15%)
- Magenta (19%)
- Yellow (0%)
- Black (34%)



- Cyan (44%)
- Magenta (47%)
- Yellow (34%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 143, 136, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 143, 136, 168 by changing the saturation by 10% instead.



 143, 136, 168


255, 255, 255

 197, 189, 223

 225, 217, 252

 254, 246, 255

 143, 136, 168

 117, 111, 142

 92, 86, 116

 68, 63, 91

 46, 41, 68

 24, 21, 45

 0, 0, 25

 0, 0, 0

 143, 136, 168

 130, 119, 168

 143, 136, 168

 156, 153, 168

■ 117, 102, 168

■ 168, 170, 169

■ 104, 86, 168

■ 168, 186, 172

■ 90, 69, 168

■ 168, 203, 176

■ 77, 52, 168

■ 168, 220, 179

■ 64, 35, 168

■ 168, 237, 183

■ 51, 18, 168

■ 168, 254, 187

■ 38, 2, 168

■ 168, 255, 175

■ 37, 0, 168

■ 168, 255, 168

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



121, 136, 172



143, 136, 168



161, 131, 156

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



143, 136, 168



166, 148, 113



101, 127, 149

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



143, 136, 168



136, 168, 143

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



116, 142, 148



143, 136, 168



126, 152, 108

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



143, 136, 168



173, 131, 125



112, 144, 121



95, 124, 156

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



143, 136, 168



169, 129, 146



112, 144, 121



106, 132, 149



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



143, 136, 168



209, 206, 219



136, 150, 168



104, 102, 110



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



143, 136, 168



180, 169, 219



159, 136, 168



78, 76, 84



32, 0, 148



4, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



168, 136, 161



219, 169, 208



136, 168, 159



84, 76, 82



148, 0, 116



20, 0, 16



# Previews

## White Background



This preview shows how the RYB color 143, 136, 168 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 143, 136, 168 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

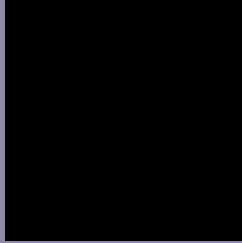
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 143, 136, 168 Background



This preview shows how black text looks on a background with the RYB color 143, 136, 168.



This preview shows how white text looks on a background with the RYB color 143, 136, 168.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


143, 136, 168

### Protanopia

133, 138, 170

### Deuteranopia

140, 137, 168



# Tritanopia

140, 139, 150

# Trichromacy



## Original Color

143, 136, 168

## Protanomaly

137, 138, 169

## Deuteranomaly

141, 137, 168

## Tritanomaly

141, 138, 157

# Monochromacy



## Original Color

143, 136, 168

## Achromatopsia

142, 142, 142

## Achromatomaly

142, 140, 151

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 143, 136, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(143, 136, 168)` looks like.

```
.text, #text, p{  
    color:rgb(143, 136, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(143, 136, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(143, 136, 168) }
```

## Border

The CSS property to change the border of an element to RYB 143, 136, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(143, 136, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(143, 136, 168) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(143, 136, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(143, 136, 168); -webkit-box-shadow:4px 4px 4px 4px rgb(143, 136, 168); box-shadow:4px 4px 4px 4px rgb(143, 136, 168) }
```

# Background

The CSS property to change the background color of an element to RYB 143, 136, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(143, 136, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(143,  
136, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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