

Converting Colors

`RYB(143, 138, 145)`

Have a look what the booklet for
RYB(143, 138, 145) contains.

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Color

R_YB(143, 138, 145)

Conversions

Conversions Part 1

Format	Color
Hex	8F8A91
RGB	143, 138, 145
RGB Percent	56%, 54%, 57%
CMY	0.4392, 0.4588, 0.4314
CMYK	0.01, 0.05, 0.00, 0.43
HSL	283°, 3%, 55%
HSV	283°, 5%, 57%
XYZ	25.5270, 26.0609, 30.4729
YIQ	140.2930, 0.7330, 3.2370

Conversions

Conversions Part 2

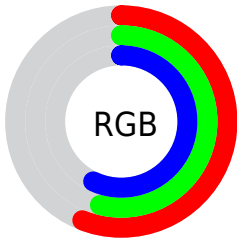
Format	Color
R_{YB}	143, 138, 145
Decimal	9407121
CIE Lab	58.09, 3.22, -3.07
CIE LCh	58, 4.451, 316.347
Yxy	26.0609, 0.3111, 0.3176
Android (android.graphics.Color)	4287597201 (0xFF8F8A91)
YUV	140.2930, 2.3206, 2.3740
Hunter-Lab	51.0499, -0.0802, 0.3433

Details

The RYB color **143, 138, 145** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **138, 145, 143**, and the grayscale version is **140, 140, 140**.

A 20% lighter version of the original color is **197, 191, 199**, and **93, 88, 95** is the 20% darker color. If you saturate the color by 10%, you get **139, 123, 145**, and if you desaturate by 10%, it is **145, 153, 151**.

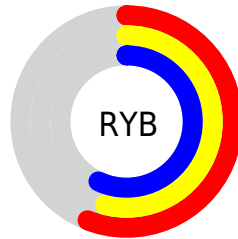
Distribution



Red (56%)

Green (54%)

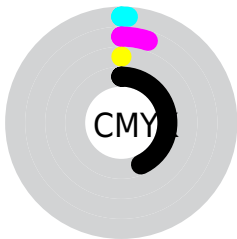
Blue (57%)



Red (56%)

Yellow (54%)

Blue (57%)

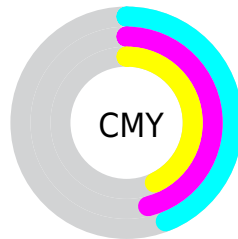


Cyan (1%)

Magenta (5%)

Yellow (0%)

Black (43%)



Cyan (44%)

Magenta (46%)

Yellow (43%)

Brightness & Saturation Gradients

These gradients show how the RYB color 143, 138, 145 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 143, 138, 145 by changing the saturation by 10% instead.

■ 143, 138, 145

255, 255, 255

■ 197, 191, 199

■ 225, 219, 227

■ 253, 248, 255

■ 143, 138, 145

■ 117, 113, 119

■ 93, 88, 95

■ 69, 65, 71

■ 47, 43, 49

■ 26, 22, 28

■ 0, 0, 0

■ 143, 138, 145

■ 139, 123, 145

■ 135, 109, 145

■ 143, 138, 145

■ 145, 153, 151

■ 145, 167, 161

■ 131, 94, 145

■ 145, 181, 171

■ 126, 80, 145

■ 145, 196, 181

■ 122, 66, 145

■ 145, 211, 192

■ 118, 51, 145

■ 145, 225, 202

■ 114, 36, 145

■ 145, 239, 212

■ 110, 22, 145

■ 145, 254, 223

■ 106, 7, 145

■ 145, 255, 220

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



138, 139, 147



143, 138, 145



147, 137, 142

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



143, 138, 145



143, 145, 132



130, 136, 142

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



143, 138, 145



138, 145, 143

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



132, 138, 142



143, 138, 145



133, 141, 132

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



143, 138, 145



148, 140, 134



134, 141, 139



131, 137, 145

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



143, 138, 145



148, 137, 139



134, 141, 139



131, 137, 142

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



143, 138, 145



188, 187, 189



138, 140, 145



94, 93, 94



222, 222, 222



94, 94, 94

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



143, 138, 145



185, 177, 189



145, 138, 144



70, 66, 71



97, 0, 135



5, 0, 8

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



145, 138, 140



189, 177, 181



138, 144, 145



71, 66, 68



135, 0, 39



8, 0, 2

Previews

White Background



This preview shows how the RYB color 143, 138, 145 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 143, 138, 145 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

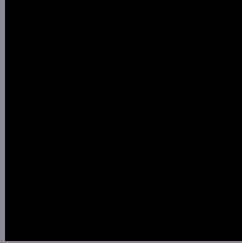
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

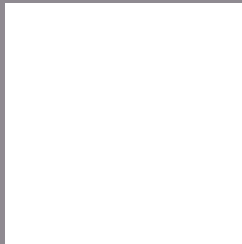
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 143, 138, 145 Background



This preview shows how black text looks on a background with the RYB color 143, 138, 145.



This preview shows how white text looks on a background with the RYB color 143, 138, 145.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
[143](#), [138](#), [145](#)

Protanopia
[140](#), [139](#), [145](#)

Deuteranopia
[150](#), [135](#), [146](#)



Tritanopia

144, 137, 148

Trichromacy



Original Color

143, 138, 145

Protanomaly

141, 139, 145

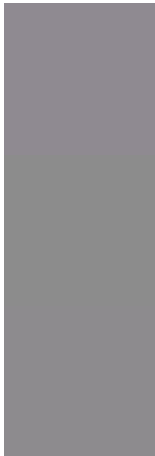
Deuteranomaly

147, 136, 146

Tritanomaly

144, 137, 147

Monochromacy



Original Color

143, 138, 145

Achromatopsia

140, 140, 140

Achromatomaly

141, 139, 142

CSS Examples

Text

The CSS property to change the color of the text to RYB 143, 138, 145 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(143, 138, 145) looks like.

```
.text, #text, p{  
    color:rgb(143, 138, 145)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(143, 138, 145) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(143, 138, 145) }
```

Border

The CSS property to change the border of an element to RYB 143, 138, 145 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(143, 138, 145) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(143, 138, 145) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(143, 138, 145)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(143, 138, 145); -webkit-box-  
shadow:4px 4px 4px 4px rgb(143, 138, 145);  
box-shadow:4px 4px 4px 4px rgb(143, 138,  
145) }
```

Background

The CSS property to change the background color of an element to RYB 143, 138, 145 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(143, 138, 145) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(143,  
138, 145) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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