

# Converting Colors

`RYB(143, 194, 240)`

Have a look what the booklet for  
RYB(143, 194, 240) contains.

<b>RYB(143, 194, 240)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(143, 194, 240)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8FF0E6
RGB	143, 240, 230
RGB Percent	56%, 94%, 90%
CMY	0.4392, 0.0588, 0.0961
CMYK	0.40, 0.00, 0.04, 0.06
HSL	174°, 76%, 75%
HSV	174°, 40%, 94%
XYZ	56.8397, 73.9006, 86.4928
YIQ	209.8570, -54.6020, -23.6740

# Conversions

## Conversions Part 2

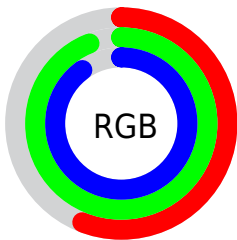
<b>Format</b>	<b>Color</b>
<b>RYB</b>	143, 194, 240
Decimal	9433318
CIELab	88.88, -30.80, -4.41
CIElCh	89, 31.112, 188.143
Yxy	73.9006, 0.2617, 0.3402
Android (android.graphics.Color)	4287623398 (0xFF8FF0E6)
YUV	209.8570, 9.9305, -58.6336
Hunter-Lab	85.9654, -32.4167, 0.5221

# Details

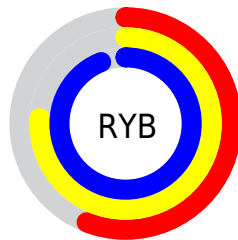
The RYB color **143, 194, 240** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **240, 143, 153**, and the grayscale version is **210, 210, 210**.

A 20% lighter version of the original color is **201, 228, 255**, and **86, 137, 184** is the 20% darker color. If you saturate the color by 10%, you get **119, 183, 240**, and if you desaturate by 10%, it is **167, 205, 240**.

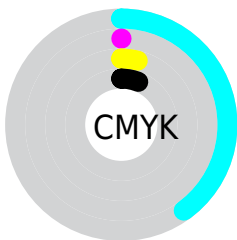
# Distribution



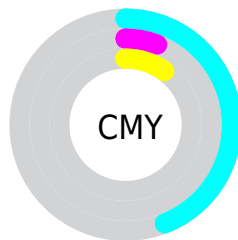
- Red (56%)
- Green (94%)
- Blue (90%)



- Red (56%)
- Yellow (76%)
- Blue (94%)



- Cyan (40%)
- Magenta (0%)
- Yellow (4%)
- Black (6%)



- Cyan (44%)
- Magenta (6%)
- Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 143, 194, 240 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 143, 194, 240 by changing the saturation by 10% instead.




 143, 194, 240


255, 255, 255


 201, 228, 255

 230, 243, 255

 143, 194, 240

 114, 165, 211

 86, 137, 184

 55, 108, 156

 13, 73, 130

 0, 54, 105

 0, 42, 80


 0, 29, 56

 0, 20, 36


 0, 0, 6

 143, 194, 240


 143, 194, 240

 119, 183, 240


 167, 205, 240

 95, 171, 240


 191, 217, 240

 71, 160, 240

 215, 228, 240

 47, 148, 240

 239, 240, 240

 23, 137, 240

 255, 240, 242

 0, 126, 240

 255, 240, 245

 255, 240, 247

 255, 240, 249

 255, 240, 252

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 217, 238



143, 194, 240



136, 191, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



143, 194, 240



238, 213, 255



247, 255, 169

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



143, 194, 240



240, 143, 153

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 211, 188



143, 194, 240



255, 204, 246

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



143, 194, 240



198, 215, 255



255, 202, 216



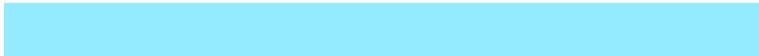
180, 237, 164

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



143, 194, 240



148, 196, 255



255, 202, 216



255, 242, 174



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



143, 194, 240



224, 240, 255



143, 240, 230



110, 120, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



143, 194, 240



130, 196, 255



143, 179, 240



108, 114, 120



0, 97, 184



0, 29, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



240, 143, 153



255, 130, 142



240, 208, 143



120, 108, 109



184, 0, 18

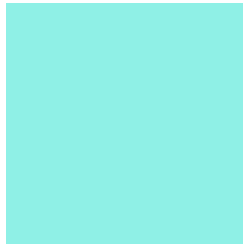


56, 0, 5



# Previews

## White Background



This preview shows how the RYB color 143, 194, 240 looks on a white background.

## Color Contrast Check

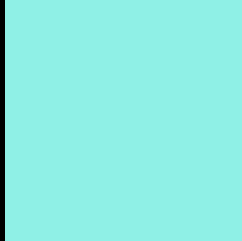
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 143, 194, 240 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

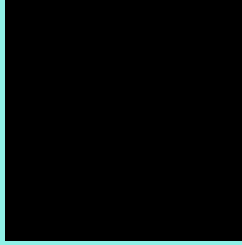
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 143, 194, 240 Background



This preview shows how black text looks on a background with the RYB color 143, 194, 240.




This preview shows how white text looks on a background with the RYB color 143, 194, 240.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





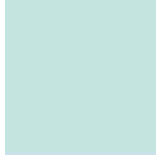
**Tritanopia**  
151, 198, 255

# Trichromacy



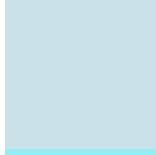
**Original Color**

143, 194, 240



**Protanomaly**

196, 213, 228



**Deuteranomaly**

203, 216, 234



**Tritanomaly**

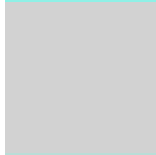
148, 195, 246

# Monochromacy



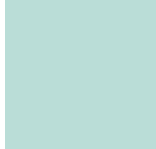
**Original Color**

143, 194, 240



**Achromatopsia**

210, 210, 210



**Achromatomaly**

186, 205, 221

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 143, 194, 240 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(143, 240, 230)` looks like.

```
.text, #text, p{  
    color:rgb(143, 240, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(143, 240, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(143, 240, 230) }
```

## Border

The CSS property to change the border of an element to RYB 143, 194, 240 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(143, 240, 230) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(143, 240, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(143, 240, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(143, 240, 230); -webkit-box-  
shadow:4px 4px 4px 4px rgb(143, 240, 230);  
box-shadow:4px 4px 4px 4px rgb(143, 240,  
230) }
```

# Background

The CSS property to change the background color of an element to RYB 143, 194, 240 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(143, 240, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(143,  
240, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor