

Converting Colors

`RYB(144, 165, 170)`

Have a look what the booklet for
RYB(144, 165, 170) contains.

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Color

R_YB(144, 165, 170)

Conversions

Conversions Part 1

Format	Color
Hex	90AA96
RGB	144, 170, 150
RGB Percent	56%, 67%, 59%
CMY	0.4353, 0.3333, 0.4110
CMYK	0.15, 0.00, 0.12, 0.33
HSL	134°, 13%, 62%
HSV	134°, 15%, 67%
XYZ	31.3967, 36.8869, 34.3997
YIQ	159.9460, -9.0760, -11.7320

Conversions

Conversions Part 2

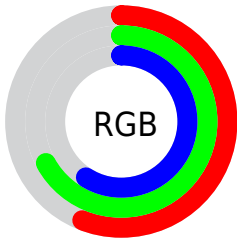
Format	Color
RYB	144, 165, 170
Decimal	9480854
CIELab	67.19, -12.95, 7.22
CIELCh	67, 14.827, 150.866
Yxy	36.8869, 0.3058, 0.3592
Android (android.graphics.Color)	4287670934 (0xFF90AA96)
YUV	159.9460, -4.9034, -13.9846
Hunter-Lab	60.7346, -14.0101, 8.9327

Details

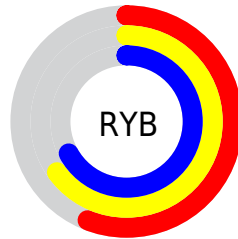
The RYB color **144, 165, 170** is a light color, and the websafe version is hex **669999**. A complement of this color would be **170, 144, 164**, and the grayscale version is **160, 160, 160**.

A 20% lighter version of the original color is **198, 220, 225**, and **93, 113, 118** is the 20% darker color. If you saturate the color by 10%, you get **127, 162, 170**, and if you desaturate by 10%, it is **161, 168, 170**.

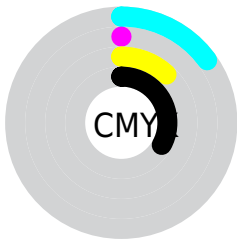
Distribution



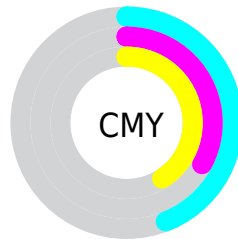
- Red (56%)
- Green (67%)
- Blue (59%)



- Red (56%)
- Yellow (65%)
- Blue (67%)



- Cyan (15%)
- Magenta (0%)
- Yellow (12%)
- Black (33%)




- Cyan (44%)
- Magenta (33%)
- Yellow (41%)

Brightness & Saturation Gradients

These gradients show how the RYB color 144, 165, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 144, 165, 170 by changing the saturation by 10% instead.

 144, 165, 170


255, 255, 255

 198, 220, 225

 226, 249, 254

 144, 165, 170

 118, 138, 143

 93, 113, 118


 69, 88, 93

 47, 64, 69


 25, 42, 47

 1, 21, 27


 0, 0, 0

 144, 165, 170


 127, 162, 170

 144, 165, 170


 161, 168, 170

 110, 159, 170


 178, 170, 176

 93, 155, 170


 195, 170, 189

 76, 152, 170


 212, 170, 202

 59, 149, 170

 229, 170, 215

 42, 146, 170

 246, 170, 228

 25, 142, 170

 255, 170, 241

 8, 139, 170

 255, 170, 254

 0, 138, 170

 255, 170, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



141, 167, 149



144, 165, 170



133, 154, 171

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



144, 165, 170



149, 161, 190



192, 156, 150

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



144, 165, 170



170, 144, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



190, 154, 164



144, 165, 170



167, 160, 186

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



144, 165, 170



135, 155, 186



181, 156, 177



186, 168, 141

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



144, 165, 170



129, 150, 173



181, 156, 177



192, 155, 155

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



144, 165, 170



211, 220, 222



144, 170, 150



105, 110, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



144, 165, 170



182, 215, 222



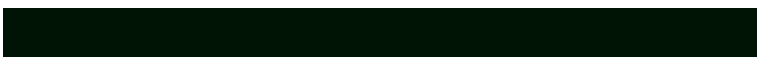
144, 159, 170



76, 82, 84



0, 120, 148



0, 16, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 144, 164



222, 182, 212



170, 144, 151



84, 76, 82



148, 0, 113



20, 0, 16

Previews

White Background



This preview shows how the RYB color 144, 165, 170 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 144, 165, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

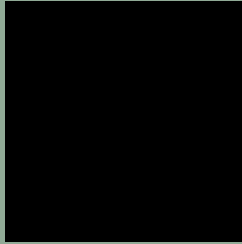
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 144, 165, 170 Background



This preview shows how black text looks on a background with the RYB color 144, 165, 170.



This preview shows how white text looks on a background with the RYB color 144, 165, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

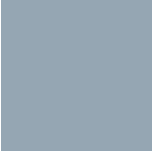
Dichromacy



Original Color
144, 165, 170

Protanopia
156, 170, 146

Deuteranopia
183, 159, 153



Tritanopia

149, 160, 179

Trichromacy



Original Color

144, 165, 170

Protanomaly

148, 166, 153

Deuteranomaly

164, 169, 152

Tritanomaly

147, 157, 169

Monochromacy



Original Color

144, 165, 170

Achromatopsia

160, 160, 160

Achromatomaly

154, 162, 164

CSS Examples

Text

The CSS property to change the color of the text to RYB 144, 165, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(144, 170, 150)` looks like.

```
.text, #text, p{  
    color:rgb(144, 170, 150)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(144, 170, 150) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(144, 170, 150) }
```

Border

The CSS property to change the border of an element to RYB 144, 165, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(144, 170, 150) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(144, 170, 150) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(144, 170, 150)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(144, 170, 150); -webkit-box-  
shadow:4px 4px 4px 4px rgb(144, 170, 150);  
box-shadow:4px 4px 4px 4px rgb(144, 170,  
150) }
```

Background

The CSS property to change the background color of an element to RYB 144, 165, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(144, 170, 150) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(144,  
170, 150) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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