

Converting Colors

`RYB(144, 232, 250)`

Have a look what the booklet for
RYB(144, 232, 250) contains.

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Color

R_YB(144, 232, 250)

Conversions

Conversions Part 1

Format	Color
Hex	90FAA6
RGB	144, 250, 166
RGB Percent	56%, 98%, 65%
CMY	0.4353, 0.0196, 0.3503
CMYK	0.42, 0.00, 0.34, 0.02
HSL	132°, 91%, 77%
HSV	132°, 42%, 98%
XYZ	52.5410, 77.0420, 48.0250
YIQ	208.7300, -36.2120, -48.5960

Conversions

Conversions Part 2

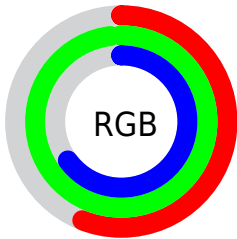
Format	Color
RYB	144, 232, 250
Decimal	9501350
CIELab	90.34, -48.01, 31.11
CIElCh	90, 57.209, 147.063
Yxy	77.0420, 0.2958, 0.4338
Android (android.graphics.Color)	4287691430 (0xFF90FAA6)
YUV	208.7300, -21.0659, -56.7682
Hunter-Lab	87.7736, -46.7542, 29.0012

Details

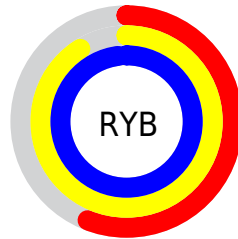
The RYB color **144, 232, 250** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **250, 144, 228**, and the grayscale version is **209, 209, 209**.

A 20% lighter version of the original color is **202, 240, 255**, and **87, 172, 193** is the 20% darker color. If you saturate the color by 10%, you get **119, 228, 250**, and if you desaturate by 10%, it is **169, 236, 250**.

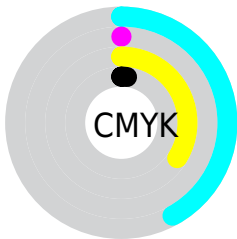
Distribution



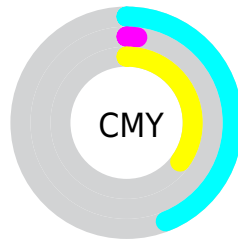
- Red (56%)
- Green (98%)
- Blue (65%)



- Red (56%)
- Yellow (91%)
- Blue (98%)



- Cyan (42%)
- Magenta (0%)
- Yellow (34%)
- Black (2%)



- Cyan (44%)
- Magenta (2%)
- Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 144, 232, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 144, 232, 250 by changing the saturation by 10% instead.


 144, 232, 250

 144, 232, 250


255, 255, 255


 115, 201, 221

 202, 241, 255

 87, 172, 193

 231, 244, 255

 56, 140, 165

 16, 104, 138

 0, 83, 112

 0, 73, 87

 0, 62, 62

 0, 41, 41

 0, 2, 2

 144, 232, 250

 144, 232, 250

 119, 228, 250

 169, 236, 250

 94, 223, 250

 194, 241, 250

 69, 219, 250

 219, 245, 250

 44, 215, 250

 244, 249, 250

 19, 211, 250

 255, 250, 255

 0, 208, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



127, 239, 155



144, 232, 250



23, 148, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



144, 232, 250



123, 184, 255



255, 187, 180

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



144, 232, 250



250, 144, 228

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 183, 235



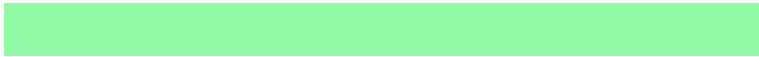
144, 232, 250



224, 215, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



144, 232, 250



0, 126, 255



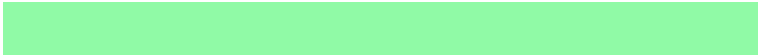
255, 195, 255



230, 255, 137

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



144, 232, 250



0, 128, 255



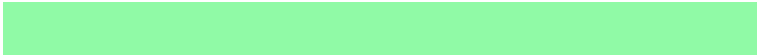
255, 195, 255



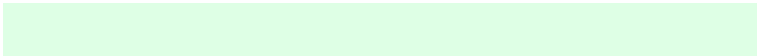
255, 183, 198

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



144, 232, 250



222, 249, 255



144, 250, 165



107, 125, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



144, 232, 250



125, 233, 255



144, 206, 250



112, 123, 125



0, 157, 189



0, 50, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 144, 228



255, 125, 228



250, 144, 176



125, 112, 122



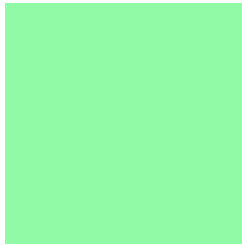
189, 0, 150



61, 0, 49

Previews

White Background



This preview shows how the RYB color 144, 232, 250 looks on a white background.

Color Contrast Check

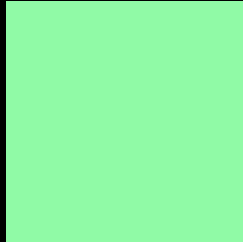
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 144, 232, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 144, 232, 250 Background



This preview shows how black text looks on a background with the RYB color 144, 232, 250.

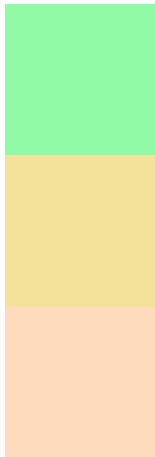


This preview shows how white text looks on a background with the RYB color 144, 232, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
144, 232, 250

Protanopia
178, 244, 155

Deuteranopia
255, 242, 190



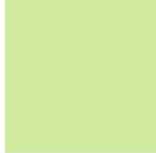
Tritanopia
171, 208, 255

Trichromacy



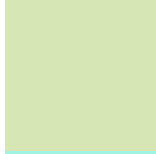
Original Color

144, 232, 250



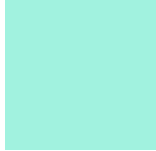
Protanomaly

159, 235, 186



Deuteranomaly

181, 230, 196



Tritanomaly

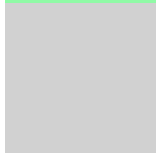
161, 207, 242

Monochromacy



Original Color

144, 232, 250



Achromatopsia

209, 209, 209



Achromatomaly

185, 217, 224

CSS Examples

Text

The CSS property to change the color of the text to RYB 144, 232, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(144, 250, 166)` looks like.

```
.text, #text, p{  
    color:rgb(144, 250, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(144, 250, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(144, 250, 166) }
```

Border

The CSS property to change the border of an element to RYB 144, 232, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(144, 250, 166) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(144, 250, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(144, 250, 166)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(144, 250, 166); -webkit-box-  
shadow:4px 4px 4px 4px rgb(144, 250, 166);  
box-shadow:4px 4px 4px 4px rgb(144, 250,  
166) }
```

Background

The CSS property to change the background color of an element to RYB 144, 232, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(144, 250, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(144,  
250, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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