

# Converting Colors

`RYB(145, 142, 162)`

Have a look what the booklet for  
RYB(145, 142, 162) contains.

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# Color

**$\text{RYB}(145, 142, 162)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	918EA2
RGB	145, 142, 162
RGB Percent	57%, 56%, 64%
CMY	0.4314, 0.4431, 0.3647
CMYK	0.10, 0.12, 0.00, 0.36
HSL	249°, 10%, 60%
HSV	249°, 12%, 64%
XYZ	27.8716, 27.9744, 38.1130
YIQ	145.1770, -4.6320, 6.8560

# Conversions

## Conversions Part 2

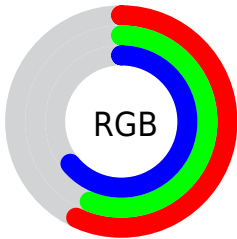
<b>Format</b>	<b>Color</b>
<b>RYB</b>	145, 142, 162
Decimal	9539234
CIELab	59.87, 5.18, -10.15
CIELCh	60, 11.392, 297.027
Yxy	27.9744, 0.2966, 0.2977
Android (android.graphics.Color)	4287729314 (0xFF918EA2)
YUV	145.1770, 8.2937, -0.1552
Hunter-Lab	52.8908, 1.5045, -5.7007

# Details

The RYB color **145, 142, 162** is a light color, and the websafe version is hex **999999**. A complement of this color would be **142, 162, 145**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **199, 196, 217**, and **94, 92, 110** is the 20% darker color. If you saturate the color by 10%, you get **131, 126, 162**, and if you desaturate by 10%, it is **159, 158, 162**.

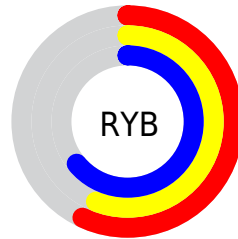
# Distribution



Red (57%)

Green (56%)

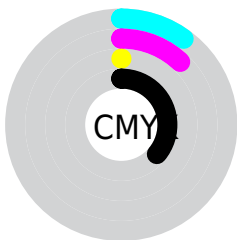
Blue (64%)



Red (57%)

Yellow (56%)

Blue (64%)

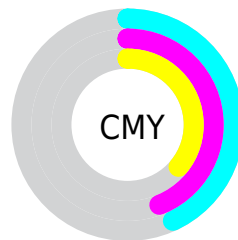


Cyan (10%)

Magenta (12%)

Yellow (0%)

Black (36%)



Cyan (43%)

Magenta (44%)

Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 145, 142, 162 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 145, 142, 162 by changing the saturation by 10% instead.



 145, 142, 162


255, 255, 255

 199, 196, 217


 227, 224, 245

 255, 252, 255

 145, 142, 162

 119, 116, 136

 94, 92, 110

 71, 68, 86


 48, 46, 63


 27, 26, 41

 1, 0, 21

 0, 0, 0

 145, 142, 162

 131, 126, 162

 145, 142, 162

 159, 158, 162

■ 117, 110, 162

■ 162, 174, 163

■ 104, 93, 162

■ 162, 191, 167

■ 90, 77, 162

■ 162, 207, 169

■ 76, 61, 162

■ 162, 223, 171

■ 62, 45, 162

■ 162, 239, 173

■ 49, 29, 162

■ 162, 255, 176

■ 35, 12, 162

■ 162, 255, 162

■ 24, 0, 162

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



132, 141, 164



145, 142, 162



157, 139, 155

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



145, 142, 162



162, 147, 128



122, 138, 150

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



145, 142, 162



142, 162, 145

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



131, 147, 149



145, 142, 162



139, 153, 124

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



145, 142, 162



166, 138, 136



126, 146, 130



119, 135, 153

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



145, 142, 162



162, 138, 149



126, 146, 130



125, 141, 150



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



145, 142, 162



204, 203, 212



142, 151, 162



103, 102, 107



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



145, 142, 162



185, 180, 212



155, 142, 162



75, 73, 82



22, 0, 145



3, 0, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



162, 142, 159



212, 180, 207



142, 162, 155



82, 73, 80



145, 0, 124

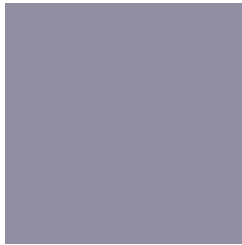


18, 0, 15



# Previews

## White Background



This preview shows how the RYB color 145, 142, 162 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 145, 142, 162 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

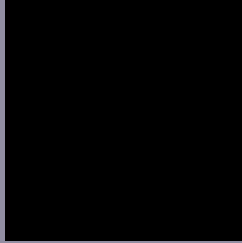
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

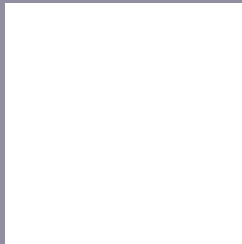
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 145, 142, 162 Background



This preview shows how black text looks on a background with the R Y B color 145, 142, 162.



This preview shows how white text looks on a background with the R Y B color 145, 142, 162.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


145, 142, 162

### Protanopia

141, 143, 163

### Deuteranopia

150, 140, 162



# Tritanopia

144, 143, 155

# Trichromacy



## Original Color

145, 142, 162

## Protanomaly

142, 143, 163

## Deuteranomaly

148, 141, 162

## Tritanomaly

144, 143, 158

# Monochromacy



## Original Color

145, 142, 162

## Achromatopsia

145, 145, 145

## Achromatomaly

145, 144, 151

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 145, 142, 162 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(145, 142, 162) looks like.

```
.text, #text, p{  
    color:rgb(145, 142, 162)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(145, 142, 162) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(145, 142, 162) }
```

## Border

The CSS property to change the border of an element to RYB 145, 142, 162 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(145, 142, 162) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(145, 142, 162) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(145, 142, 162)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(145, 142, 162); -webkit-box-  
shadow:4px 4px 4px 4px rgb(145, 142, 162);  
box-shadow:4px 4px 4px 4px rgb(145, 142,  
162) }
```

# Background

The CSS property to change the background color of an element to RYB 145, 142, 162 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(145, 142, 162) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(145,  
142, 162) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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