

Converting Colors

`RYB(145, 88, 167)`

Have a look what the booklet for
RYB(145, 88, 167) contains.

RYB(145, 88, 167)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(145, 88, 167)

Conversions

Conversions Part 1

Format	Color
Hex	9158A7
RGB	145, 88, 167
RGB Percent	57%, 35%, 65%
CMY	0.4314, 0.6549, 0.3451
CMYK	0.13, 0.47, 0.00, 0.35
HSL	283°, 31%, 50%
HSV	283°, 47%, 65%
XYZ	22.1418, 15.7892, 38.4398
YIQ	114.0490, 8.6130, 36.6530

Conversions

Conversions Part 2

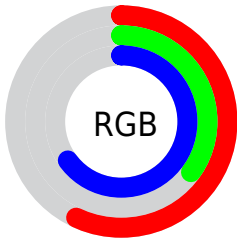
Format	Color
R_{YB}	145, 88, 167
Decimal	9525415
CIE _{Lab}	46.70, 37.41, -33.25
CIE _{LCh}	47, 50.053, 318.364
Yxy	15.7892, 0.2899, 0.2067
Android (android.graphics.Color)	4287715495 (0xFF9158A7)
YUV	114.0490, 26.1048, 27.1440
Hunter-Lab	39.7356, 29.9279, -29.5416

Details

The RYB color **145, 88, 167** is a dark color, and the websafe version is hex **9966CC**. A complement of this color would be **88, 167, 145**, and the grayscale version is **114, 114, 114**.

A 20% lighter version of the original color is **200, 140, 222**, and **92, 39, 115** is the 20% darker color. If you saturate the color by 10%, you get **140, 71, 167**, and if you desaturate by 10%, it is **150, 105, 167**.

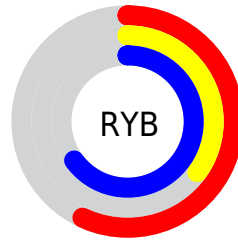
Distribution



Red (57%)

Green (35%)

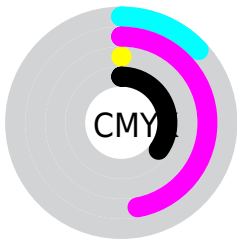
Blue (65%)



Red (57%)

Yellow (35%)

Blue (65%)

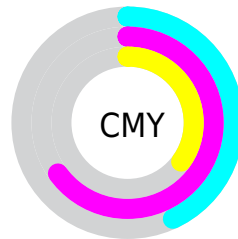


Cyan (13%)

Magenta (47%)

Yellow (0%)

Black (35%)



Cyan (43%)

Magenta (65%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RYB color 145, 88, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 145, 88, 167 by changing the saturation by 10% instead.



145, 88, 167



145, 88, 167

255, 255, 255



118, 63, 140



200, 140, 222



92, 39, 115



229, 166, 251



67, 14, 90



255, 194, 255



43, 0, 66



255, 222, 255



20, 0, 43



255, 251, 255



0, 1, 21



0, 0, 0



145, 88, 167



145, 88, 167



140, 71, 167



150, 105, 167

136, 55, 167

154, 121, 167

131, 38, 167

159, 138, 167

126, 21, 167

164, 155, 167

122, 5, 167

167, 171, 170

120, 0, 167

167, 188, 182

167, 205, 194

167, 222, 207

167, 238, 218

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



79, 101, 191



145, 88, 167



178, 73, 129

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



145, 88, 167



85, 146, 20



0, 67, 136

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



145, 88, 167



88, 167, 145

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 76, 130



145, 88, 167



20, 116, 29

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



145, 88, 167



174, 102, 49



51, 125, 120



0, 74, 173

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



145, 88, 167



186, 70, 101



51, 125, 120



0, 68, 131

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



145, 88, 167



208, 186, 217



88, 105, 167



104, 91, 110



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



145, 88, 167



182, 93, 217



167, 88, 150



82, 76, 84



107, 0, 148



15, 0, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



167, 88, 110



217, 93, 128



88, 153, 167



84, 76, 78



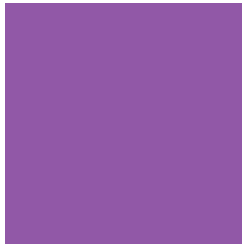
148, 0, 41



20, 0, 6

Previews

White Background



This preview shows how the RYB color 145, 88, 167 looks on a white background.

Color Contrast Check

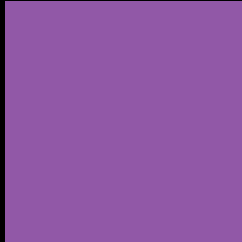
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 145, 88, 167 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

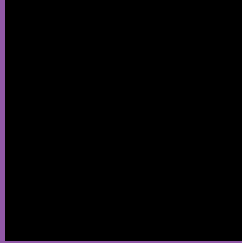
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 145, 88, 167 Background



This preview shows how black text looks on a background with the RYB color 145, 88, 167.

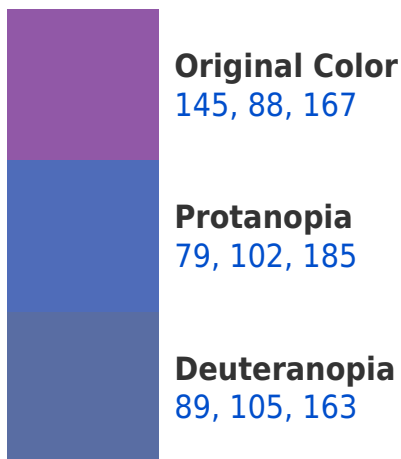


This preview shows how white text looks on a background with the RYB color 145, 88, 167.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
136, 101, 109

Trichromacy



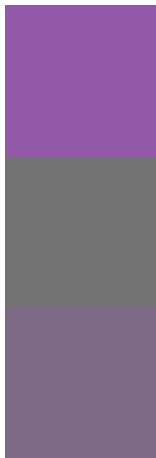
Original Color
145, 88, 167

Protanomaly
103, 101, 178

Deuteranomaly
109, 102, 164

Tritanomaly
139, 96, 130

Monochromacy



Original Color
145, 88, 167

Achromatopsia
114, 114, 114

Achromatomaly
125, 105, 133

CSS Examples

Text

The CSS property to change the color of the text to RYB 145, 88, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(145, 88, 167)` looks like.

```
.text, #text, p{  
    color:rgb(145, 88, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(145, 88, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(145, 88, 167) }
```

Border

The CSS property to change the border of an element to RYB 145, 88, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(145, 88, 167) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(145, 88, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(145, 88, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(145, 88, 167); -webkit-box-shadow:4px 4px 4px 4px rgb(145, 88, 167); box-shadow:4px 4px 4px 4px rgb(145, 88, 167) }
```

Background

The CSS property to change the background color of an element to RGB 145, 88, 167 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(145, 88, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(145, 88,  
167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor