

# Converting Colors

`RYB(147, 102, 148)`

Have a look what the booklet for  
RYB(147, 102, 148) contains.

<b>RYB(147, 102, 148)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(147, 102, 148)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	936694
RGB	147, 102, 148
RGB Percent	58%, 40%, 58%
CMY	0.4235, 0.6000, 0.4196
CMYK	0.01, 0.31, 0.00, 0.42
HSL	299°, 18%, 49%
HSV	299°, 31%, 58%
XYZ	22.1293, 17.8439, 30.2949
YIQ	120.6990, 12.0540, 23.8460

# Conversions

## Conversions Part 2

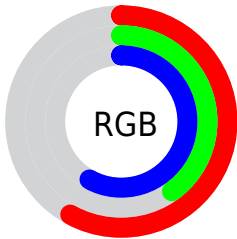
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	147, 102, 148
Decimal	9660052
CIE <sub>Lab</sub>	49.31, 26.10, -17.97
CIE <sub>LCh</sub>	49, 31.690, 325.456
Yxy	17.8439, 0.3149, 0.2539
Android (android.graphics.Color)	4287850132 (0xFF936694)
YUV	120.6990, 13.4594, 23.0660
Hunter-Lab	42.2420, 19.5870, -12.9517

# Details

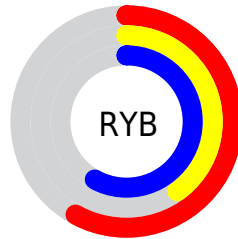
The RYB color **147, 102, 148** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **102, 148, 147**, and the grayscale version is **121, 121, 121**.

A 20% lighter version of the original color is **202, 154, 202**, and **95, 54, 97** is the 20% darker color. If you saturate the color by 10%, you get **147, 87, 148**, and if you desaturate by 10%, it is **147, 117, 148**.

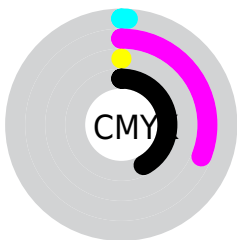
# Distribution



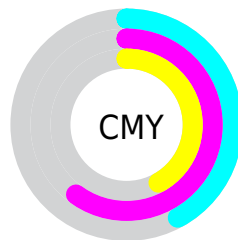
- Red (58%)
- Green (40%)
- Blue (58%)



- Red (58%)
- Yellow (40%)
- Blue (58%)



- Cyan (1%)
- Magenta (31%)
- Yellow (0%)
- Black (42%)



- Cyan (42%)
- Magenta (60%)
- Yellow (42%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 147, 102, 148 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 147, 102, 148 by changing the saturation by 10% instead.



 147, 102, 148

255, 255, 255


 202, 154, 202

 230, 181, 230


 255, 208, 255

 255, 237, 255

 147, 102, 148

 121, 78, 122

 95, 54, 97

 71, 31, 73

 48, 9, 51


 29, 0, 30


 0, 0, 0

 147, 102, 148

 147, 87, 148

 146, 72, 148

 147, 102, 148

 147, 117, 148

 148, 132, 148

■ 146, 58, 148

■ 148, 146, 148

■ 146, 43, 148

■ 148, 161, 161

■ 145, 28, 148

■ 148, 176, 175

■ 145, 13, 148

■ 148, 191, 190

■ 145, 0, 148

■ 148, 206, 205

■ 148, 220, 218

■ 148, 235, 233

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



114, 112, 166



147, 102, 148



165, 96, 122

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



147, 102, 148



98, 138, 63



0, 67, 139

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



147, 102, 148



102, 148, 147

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



38, 90, 131



147, 102, 148



67, 123, 79

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



147, 102, 148



158, 123, 74



79, 122, 128



0, 71, 161

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



147, 102, 148



169, 96, 104



79, 122, 128



0, 66, 131



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



147, 102, 148



191, 174, 191



102, 104, 148



97, 86, 97



224, 224, 224



97, 97, 97



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



147, 102, 148



190, 120, 191



148, 102, 127



74, 67, 74



135, 0, 138



10, 0, 10



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



148, 102, 103



191, 120, 122



102, 134, 148



74, 67, 67



138, 0, 3

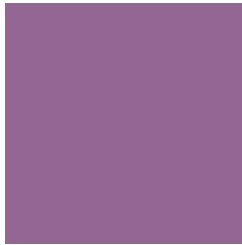


10, 0, 0



# Previews

## White Background



This preview shows how the RYB color 147, 102, 148 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 147, 102, 148 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

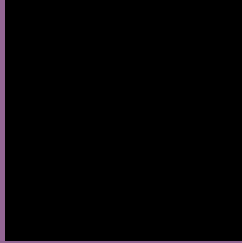
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 147, 102, 148 Background



This preview shows how black text looks on a background with the RYB color 147, 102, 148.

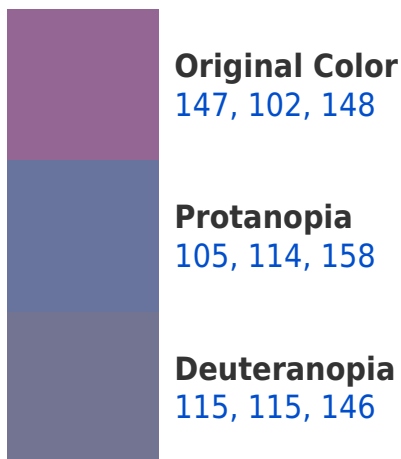


This preview shows how white text looks on a background with the RYB color 147, 102, 148.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
143, 108, 117

# Trichromacy



**Original Color**  
147, 102, 148

**Protanomaly**  
120, 111, 154

**Deuteranomaly**  
127, 110, 147

**Tritanomaly**  
144, 106, 128

# Monochromacy



**Original Color**  
147, 102, 148

**Achromatopsia**  
121, 121, 121

**Achromatomaly**  
130, 114, 131

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 147, 102, 148 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(147, 102, 148) looks like.

```
.text, #text, p{  
    color:rgb(147, 102, 148)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(147, 102, 148) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(147, 102, 148) }
```

## Border

The CSS property to change the border of an element to RYB 147, 102, 148 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(147, 102, 148) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(147, 102, 148) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(147, 102, 148)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(147, 102, 148); -webkit-box-shadow:4px 4px 4px 4px rgb(147, 102, 148); box-shadow:4px 4px 4px 4px rgb(147, 102, 148) }
```

# Background

The CSS property to change the background color of an element to RYB 147, 102, 148 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(147, 102, 148) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(147,  
102, 148) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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