

# Converting Colors

`RYB(147, 122, 149)`

Have a look what the booklet for  
RYB(147, 122, 149) contains.

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# Color

**R<sub>Y</sub>B(147, 122, 149)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	937A95
RGB	147, 122, 149
RGB Percent	58%, 48%, 58%
CMY	0.4235, 0.5216, 0.4157
CMYK	0.01, 0.18, 0.00, 0.42
HSL	296°, 11%, 53%
HSV	296°, 18%, 58%
XYZ	24.4170, 22.2920, 31.4496
YIQ	132.5530, 6.2330, 13.6970

# Conversions

## Conversions Part 2

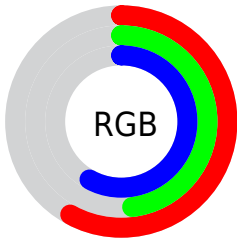
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	147, 122, 149
Decimal	9665173
CIE Lab	54.34, 14.68, -10.94
CIE LCh	54, 18.306, 323.311
Yxy	22.2920, 0.3124, 0.2852
Android (android.graphics.Color)	4287855253 (0xFF937A95)
YUV	132.5530, 8.1084, 12.6700
Hunter-Lab	47.2144, 9.6861, -6.4431

# Details

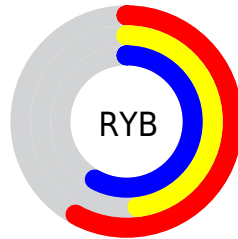
The RYB color **147, 122, 149** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **122, 149, 147**, and the grayscale version is **132, 132, 132**.

A 20% lighter version of the original color is **201, 175, 203**, and **96, 73, 98** is the 20% darker color. If you saturate the color by 10%, you get **146, 107, 149**, and if you desaturate by 10%, it is **148, 137, 149**.

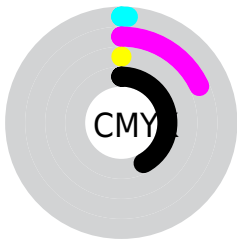
# Distribution



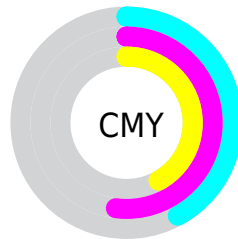
- Red (58%)
- Green (48%)
- Blue (58%)



- Red (58%)
- Yellow (48%)
- Blue (58%)



- Cyan (1%)
- Magenta (18%)
- Yellow (0%)
- Black (42%)



- Cyan (42%)
- Magenta (52%)
- Yellow (42%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 147, 122, 149 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 147, 122, 149 by changing the saturation by 10% instead.



 147, 122, 149


255, 255, 255

 201, 175, 203

 229, 202, 231

 255, 230, 255

 147, 122, 149

 121, 97, 123

 96, 73, 98


 72, 50, 74

 49, 29, 52

 29, 5, 31

 0, 0, 3

 0, 0, 0

 147, 122, 149

 146, 107, 149

 147, 122, 149

 148, 137, 149

145, 92, 149

149, 152, 152

144, 77, 149

149, 167, 166

143, 62, 149

149, 182, 180

141, 48, 149

149, 197, 193

140, 33, 149

149, 211, 206

139, 18, 149

149, 226, 220

138, 3, 149

149, 241, 234

138, 0, 149

149, 255, 247

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



128, 127, 159



147, 122, 149



159, 119, 134

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



147, 122, 149



126, 145, 99



85, 113, 142

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



147, 122, 149



122, 149, 147

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



94, 120, 139



147, 122, 149



101, 133, 105

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



147, 122, 149



157, 133, 105



111, 137, 137



90, 117, 155

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



147, 122, 149



162, 119, 123



111, 137, 137



87, 114, 139



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



147, 122, 149



193, 184, 194



122, 124, 149



96, 91, 97



224, 224, 224



97, 97, 97



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



147, 122, 149



191, 151, 194



149, 122, 138



73, 67, 74



127, 0, 138



9, 0, 10



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



149, 122, 124



194, 151, 154



122, 141, 149



74, 67, 67



138, 0, 10



10, 0, 1



# Previews

## White Background



This preview shows how the RYB color 147, 122, 149 looks on a white background.

## Color Contrast Check

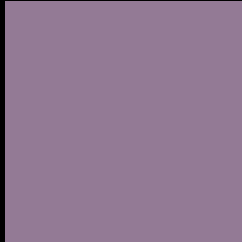
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 147, 122, 149 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

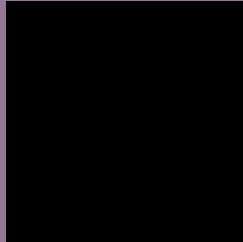
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 147, 122, 149 Background



This preview shows how black text looks on a background with the RYP color 147, 122, 149.



This preview shows how white text looks on a background with the RYP color 147, 122, 149.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

147, 122, 149

**Protanopia**

125, 129, 154

**Deuteranopia**

134, 127, 148



**Tritanopia**  
145, 125, 134

# Trichromacy



**Original Color**  
147, 122, 149

**Protanomaly**  
133, 126, 152

**Deuteranomaly**  
139, 125, 148

**Tritanomaly**  
146, 124, 139

# Monochromacy



**Original Color**  
147, 122, 149

**Achromatopsia**  
133, 133, 133

**Achromatomaly**  
138, 129, 139

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 147, 122, 149 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(147, 122, 149) looks like.

```
.text, #text, p{  
    color:rgb(147, 122, 149)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(147, 122, 149) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(147, 122, 149) }
```

## Border

The CSS property to change the border of an element to RYB 147, 122, 149 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(147, 122, 149) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(147, 122, 149) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(147, 122, 149)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(147, 122, 149); -webkit-box-  
shadow:4px 4px 4px 4px rgb(147, 122, 149);  
box-shadow:4px 4px 4px 4px rgb(147, 122,  
149) }
```

# Background

The CSS property to change the background color of an element to RYB 147, 122, 149 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(147, 122, 149) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(147,  
122, 149) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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