

# Converting Colors

`RYB(148, 116, 199)`

Have a look what the booklet for RYB(148, 116, 199) contains.

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# Color

**R<sub>Y</sub>B(148, 116, 199)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9474C7
RGB	148, 116, 199
RGB Percent	58%, 45%, 78%
CMY	0.4196, 0.5451, 0.2196
CMYK	0.26, 0.42, 0.00, 0.22
HSL	263°, 43%, 62%
HSV	263°, 42%, 78%
XYZ	28.7669, 22.9102, 56.9388
YIQ	135.0300, -7.5710, 32.5970

# Conversions

## Conversions Part 2

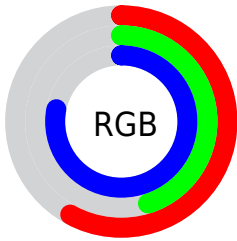
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">148, 116, 199</a>
Decimal	<a href="#">9729223</a>
CIELab	<a href="#">54.98, 29.76, -38.75</a>
CIELCh	<a href="#">55, 48.858, 307.519</a>
Yxy	<a href="#">22.9102, 0.2649, 0.2109</a>
Android (android.graphics.Color)	<a href="#">4287919303 (0xFF9474C7)</a>
YUV	<a href="#">135.0300, 31.5372, 11.3747</a>
Hunter-Lab	<a href="#">47.8646, 23.5166, -37.0250</a>

# Details

The RYB color **148, 116, 199** is a light color, and the websafe version is hex **9966CC**. A complement of this color would be **116, 199, 148**, and the grayscale version is **135, 135, 135**.

A 20% lighter version of the original color is **204, 168, 255**, and **95, 67, 145** is the 20% darker color. If you saturate the color by 10%, you get **136, 96, 199**, and if you desaturate by 10%, it is **160, 136, 199**.

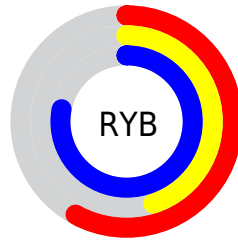
# Distribution



Red (58%)

Green (45%)

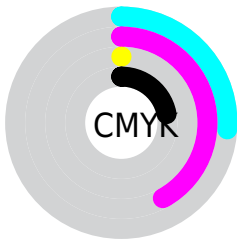
Blue (78%)



Red (58%)

Yellow (45%)

Blue (78%)

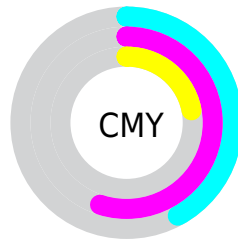


Cyan (26%)

Magenta (42%)

Yellow (0%)

Black (22%)



Cyan (42%)

Magenta (55%)

Yellow (22%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 148, 116, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 148, 116, 199 by changing the saturation by 10% instead.



 148, 116, 199

255, 255, 255


 204, 168, 255

 232, 196, 255

 255, 224, 255

 255, 253, 255

 148, 116, 199

 121, 91, 171

 95, 67, 145

 69, 44, 119

 44, 22, 93


 17, 0, 69

 0, 0, 46


 0, 1, 25

 0, 0, 0

 148, 116, 199


 148, 116, 199

 136, 96, 199

 160, 136, 199

 124, 76, 199


 172, 156, 199

 111, 56, 199

 185, 176, 199

 99, 36, 199

 197, 196, 199

 87, 16, 199

 199, 216, 206

 77, 0, 199

 199, 235, 213

 199, 255, 220

 199, 255, 208

 199, 255, 199

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



70, 114, 216



148, 116, 199



191, 100, 165

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



148, 116, 199



175, 181, 52



0, 79, 152

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



148, 116, 199



116, 199, 148

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



24, 103, 150



148, 116, 199



56, 145, 42

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



148, 116, 199



204, 106, 82



61, 144, 105



0, 83, 182

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



148, 116, 199



206, 94, 137



61, 144, 105



0, 83, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



148, 116, 199



235, 222, 255



116, 148, 199



115, 107, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



148, 116, 199



177, 128, 255



189, 116, 199



93, 90, 99



63, 0, 163



14, 0, 36



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



199, 116, 167



255, 128, 206



116, 199, 189



99, 90, 96



163, 0, 100



36, 0, 22



# Previews

## White Background



This preview shows how the RYB color 148, 116, 199 looks on a white background.

## Color Contrast Check

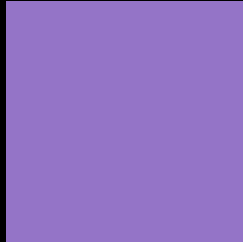
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 148, 116, 199 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 148, 116, 199 Background



This preview shows how black text looks on a background with the RYB color 148, 116, 199.



This preview shows how white text looks on a background with the RYB color 148, 116, 199.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
148, 116, 199

**Protanopia**  
101, 123, 210

**Deuteranopia**  
103, 125, 196



**Tritanopia**  
137, 129, 139

# Trichromacy



**Original Color**  
148, 116, 199

**Protanomaly**  
118, 124, 206

**Deuteranomaly**  
119, 125, 197

**Tritanomaly**  
141, 124, 161

# Monochromacy



**Original Color**  
148, 116, 199

**Achromatopsia**  
135, 135, 135

**Achromatomaly**  
140, 128, 158

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 148, 116, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(148, 116, 199)` looks like.

```
.text, #text, p{  
    color:rgb(148, 116, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(148, 116, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(148, 116, 199) }
```

## Border

The CSS property to change the border of an element to RYB 148, 116, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(148, 116, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(148, 116, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(148, 116, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(148, 116, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(148, 116, 199);  
box-shadow:4px 4px 4px 4px rgb(148, 116,  
199) }
```

# Background

The CSS property to change the background color of an element to RYB 148, 116, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(148, 116, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(148,  
116, 199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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