

# Converting Colors

`RYB(148, 170, 103)`

Have a look what the booklet for  
RYB(148, 170, 103) contains.

<b>RYB(148, 170, 103)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(148, 170, 103)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	AA8F67
RGB	170, 143, 103
RGB Percent	67%, 56%, 40%
CMY	0.3333, 0.4389, 0.5961
CMYK	0.00, 0.16, 0.39, 0.33
HSL	36°, 28%, 54%
HSV	36°, 39%, 67%
XYZ	28.8603, 29.1944, 16.9459
YIQ	146.5130, 28.9320, -6.7160

# Conversions

## Conversions Part 2

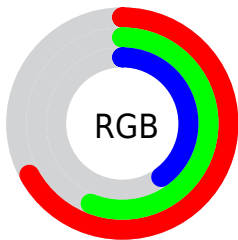
<b>Format</b>	<b>Color</b>
<b>RYB</b>	148, 170, 103
Decimal	11177831
CIELab	60.95, 4.37, 25.10
CIELCh	61, 25.475, 80.117
Yxy	29.1944, 0.3848, 0.3893
Android (android.graphics.Color)	4289367911 (0xFFAA8F67)
YUV	146.5130, -21.4519, 20.5981
Hunter-Lab	54.0318, 0.7874, 19.2272

# Details

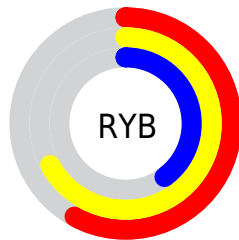
The RYB color **148, 170, 103** is a dark color, and the websafe version is hex **999966**. A complement of this color would be **103, 122, 170**, and the grayscale version is **147, 147, 147**.

A 20% lighter version of the original color is **203, 226, 154**, and **92, 116, 55** is the 20% darker color. If you saturate the color by 10%, you get **143, 170, 86**, and if you desaturate by 10%, it is **153, 170, 120**.

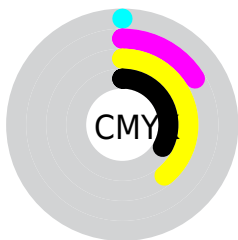
# Distribution



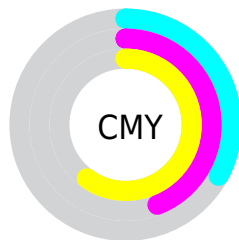
- Red (67%)
- Green (56%)
- Blue (40%)



- Red (58%)
- Yellow (67%)
- Blue (40%)



- Cyan (0%)
- Magenta (16%)
- Yellow (39%)
- Black (33%)



- Cyan (33%)
- Magenta (44%)
- Yellow (60%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 148, 170, 103 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 148, 170, 103 by changing the saturation by 10% instead.



 148, 170, 103

255, 255, 255

 203, 226, 154


 231, 255, 181

 211, 255, 209


 237, 255, 237

 148, 170, 103

 120, 143, 79

 92, 116, 55

 68, 91, 33

 40, 66, 11


 28, 43, 0

 16, 0, 0

 0, 0, 0

 148, 170, 103

 143, 170, 86

 148, 170, 103

 153, 170, 120

■ 138, 170, 69

■ 158, 170, 137

■ 130, 170, 52

■ 164, 170, 154

■ 125, 170, 35

■ 170, 170, 171

■ 120, 170, 18

■ 170, 175, 188

■ 115, 170, 1

■ 170, 180, 205

■ 113, 170, 0

■ 170, 185, 222

■ 170, 190, 239

■ 170, 195, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



186, 147, 113



148, 170, 103



104, 150, 107

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



148, 170, 103



79, 120, 162



169, 136, 176

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



148, 170, 103



103, 122, 170

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



140, 144, 189



148, 170, 103



82, 125, 181

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



148, 170, 103



96, 133, 159



108, 136, 191



187, 131, 155

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



148, 170, 103



112, 154, 136



108, 136, 191



160, 139, 182



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



148, 170, 103



214, 222, 195



170, 103, 131



106, 112, 96



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



148, 170, 103



188, 222, 118



103, 170, 109



81, 84, 76



101, 148, 0



13, 20, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



103, 122, 170



118, 147, 222



109, 103, 170



76, 78, 84



0, 42, 148

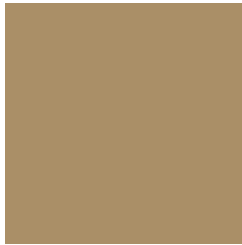


0, 6, 20



# Previews

## White Background



This preview shows how the RYB color 148, 170, 103 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 148, 170, 103 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 148, 170, 103 Background



This preview shows how black text looks on a background with the R Y B color 148, 170, 103.



This preview shows how white text looks on a background with the R Y B color 148, 170, 103.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**


148, 170, 103

**Protanopia**

120, 159, 105

**Deuteranopia**

167, 175, 103



**Tritanopia**  
175, 137, 148

# Trichromacy



**Original Color**

148, 170, 103

**Protanomaly**

128, 163, 104

**Deuteranomaly**

159, 173, 103

**Tritanomaly**

173, 140, 132

# Monochromacy



**Original Color**

148, 170, 103

**Achromatopsia**

147, 147, 147

**Achromatomaly**

145, 155, 131

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 148, 170, 103 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(170, 143, 103)` looks like.

```
.text, #text, p{  
    color:rgb(170, 143, 103)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 143, 103) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 143, 103) }
```

## Border

The CSS property to change the border of an element to RYB 148, 170, 103 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 143, 103) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(170, 143, 103) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(170, 143, 103)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 143, 103); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 143, 103);  
box-shadow:4px 4px 4px 4px rgb(170, 143,  
103) }
```

# Background

The CSS property to change the background color of an element to RYB 148, 170, 103 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 143, 103) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170,  
143, 103) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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