

# Converting Colors

`RYB(149, 195, 246)`

Have a look what the booklet for  
RYB(149, 195, 246) contains.

<b>RYB(149, 195, 246)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# Color

**R<sub>Y</sub>B(149, 195, 246)**

# Conversions

## Conversions Part 1

Format	Color
Hex	95ECF6
RGB	149, 236, 246
RGB Percent	58%, 93%, 96%
CMY	0.4157, 0.0726, 0.0353
CMYK	0.39, 0.04, 0.00, 0.04
HSL	186°, 84%, 77%
HSV	186°, 39%, 96%
XYZ	59.1658, 73.3170, 98.2220
YIQ	211.1270, -55.0620, -15.3340

# Conversions

## Conversions Part 2

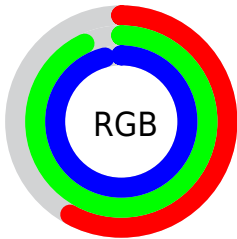
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	149, 195, 246
Decimal	9825526
CIE <sub>Lab</sub>	88.60, -23.94, -12.90
CIE <sub>LCh</sub>	89, 27.193, 208.331
Yxy	73.3170, 0.2565, 0.3178
Android (android.graphics.Color)	4288015606 (0xFF95ECF6)
YUV	211.1270, 17.1924, -54.4854
Hunter-Lab	85.6253, -26.5036, -8.0747

# Details

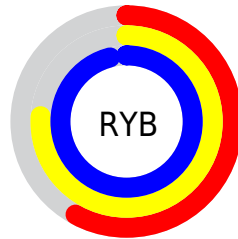
The RYB color **149, 195, 246** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **246, 160, 149**, and the grayscale version is **211, 211, 211**.

A 20% lighter version of the original color is **207, 231, 255**, and **92, 138, 190** is the 20% darker color. If you saturate the color by 10%, you get **124, 182, 246**, and if you desaturate by 10%, it is **174, 208, 246**.

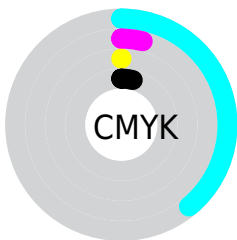
# Distribution



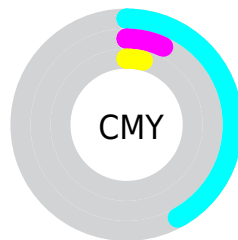
- Red (58%)
- Green (93%)
- Blue (96%)



- Red (58%)
- Yellow (76%)
- Blue (96%)



- Cyan (39%)
- Magenta (4%)
- Yellow (0%)
- Black (4%)



- Cyan (42%)
- Magenta (7%)
- Yellow (4%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 149, 195, 246 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 149, 195, 246 by changing the saturation by 10% instead.




 149, 195, 246

 149, 195, 246


255, 255, 255

 121, 167, 218

 207, 231, 255

 92, 138, 190

 236, 246, 255


 62, 110, 163

 26, 79, 136

 0, 53, 111

 0, 41, 87


 0, 29, 63

 0, 19, 41


 0, 1, 21

 149, 195, 246


 149, 195, 246

 124, 182, 246


 174, 208, 246

 100, 169, 246


 198, 221, 246

 75, 156, 246

 223, 234, 246

 51, 144, 246


 247, 246, 246

 26, 130, 246

 255, 251, 246

 1, 117, 246

 253, 255, 246

 0, 117, 246

 249, 255, 246

 246, 255, 246

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 204, 237



149, 195, 246



160, 201, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



149, 195, 246



255, 208, 250



205, 243, 171

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



149, 195, 246



246, 160, 149

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 237, 179



149, 195, 246



255, 204, 225

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



149, 195, 246



225, 216, 255



255, 206, 199



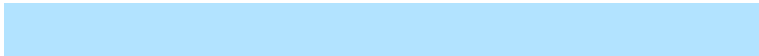
176, 228, 188

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



149, 195, 246



178, 208, 255



255, 206, 199



232, 251, 172

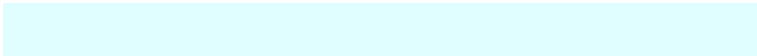


# Sweetspot

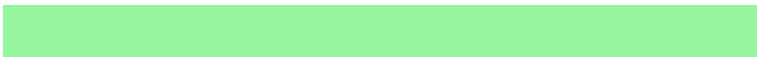
The Sweet Spot groups the original color and five complimentary colors.



149, 195, 246



224, 239, 255



149, 239, 246



110, 118, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



149, 195, 246



135, 192, 255



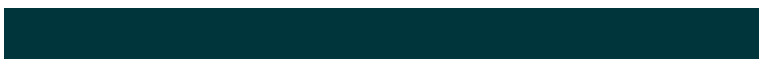
149, 177, 246



110, 116, 122



0, 88, 186



0, 28, 59



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



246, 149, 236



255, 135, 243



217, 246, 149



122, 110, 121



186, 0, 168

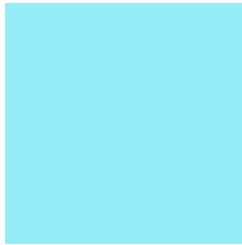


59, 0, 53



# Previews

## White Background



This preview shows how the RYB color 149, 195, 246 looks on a white background.

## Color Contrast Check

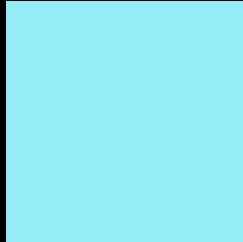
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 149, 195, 246 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 149, 195, 246 Background



This preview shows how black text looks on a background with the RYB color 149, 195, 246.



This preview shows how white text looks on a background with the RYB color 149, 195, 246.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





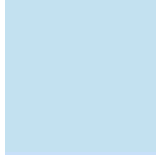
**Tritanopia**  
151, 197, 254

# Trichromacy



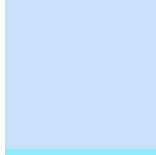
**Original Color**

149, 195, 246



**Protanomaly**

195, 213, 240



**Deuteranomaly**

200, 216, 249



**Tritanomaly**

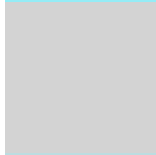
150, 196, 251

# Monochromacy



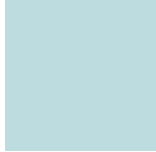
**Original Color**

149, 195, 246



**Achromatopsia**

211, 211, 211



**Achromatomaly**

188, 205, 224

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 149, 195, 246 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(149, 236, 246)` looks like.

```
.text, #text, p{  
    color:rgb(149, 236, 246)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(149, 236, 246) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(149, 236, 246) }
```

## Border

The CSS property to change the border of an element to RYB 149, 195, 246 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(149, 236, 246) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(149, 236, 246) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(149, 236, 246)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(149, 236, 246); -webkit-box-  
shadow:4px 4px 4px 4px rgb(149, 236, 246);  
box-shadow:4px 4px 4px 4px rgb(149, 236,  
246) }
```

# Background

The CSS property to change the background color of an element to RYB 149, 195, 246 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(149, 236, 246) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(149,  
236, 246) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor